

Jay pris amours

Canti B numero cinquanta (Venice, 1501/2)

5

Altus

Tenor

Contra

[Bassus]

10

15

#

20

25

30

35 40

45

50 55 # # #

The cantus, which is actually the famous *Jay pris amours* melody, bears the instruction *fit aries piscis in licanospathon*, a cryptic instruction to play backwards, down a 12th.