

Tantum Ergo

Nos. 081 - 090

Daniel Léo Simpson
August 25, 2017
San Carlos, California

81. Christus, der uns selig macht

The first system of music is in 4/4 time. The treble clef staff begins with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains whole rests for the first two measures, followed by a half note G3 in the third measure, and whole rests for the remaining measures.

9

rit. . .

The second system of music consists of eight measures of whole rests in both the treble and bass clef staves. A 'rit.' (ritardando) marking is placed above the staff, followed by three dots. The system concludes with a double bar line.

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Andante

Musical score for the first system of 'Tantum Ergo'. It features a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains rests. The lyrics are: Tan-tum er - go Sa-cra-men - tum Ve-ne-re-mur cer nu - i: Et an - ti-quum

Musical score for the second system of 'Tantum Ergo'. It features a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody continues in the treble clef, and the bass clef contains rests. The lyrics are: do - cu - men - tum

Musical score for the third system of 'Tantum Ergo'. It features a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The system is mostly empty, with a 'rit.' marking above the treble clef. The lyrics are: rit.

Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten [both masculine gender],
Be praise and jubilation,
Hail,^[6] honour, virtue^[7] also,
And blessing too:
To the One proceeding from Both
Let there be equal praise.

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Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

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Andante

Musical notation for the first system, measures 1-6. The score is in G major and 4/4 time. The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: Tan-tum er - go Sa-cra-men - tum Ve-ne-re-mur cer nu - i: Et an - ti-quum

Musical notation for the second system, measures 7-11. The score is in G major and 4/4 time. The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet fi - des sup - ple -

Musical notation for the third system, measures 12-16. The score is in G major and 4/4 time. The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: men - tum Sen - suum_ de - fec - tu - i. rit. . . .

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Andante

Musical notation for the first system of 'Tantum Ergo'. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tan-tum er - go Sa-cra-men - tum Ve-ne-re-mur cer nu - i: Et an - ti-quum

Musical notation for the second system of 'Tantum Ergo'. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

Musical notation for the third system of 'Tantum Ergo'. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: fi - des sup - ple - men - tum Sen - suum de - fec - tu - i. Above the second measure of this system, the word 'rit.' is written with a dashed line extending across the system.

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Andante

Musical score for the first system of 'Tantum Ergo'. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The lyrics are: Tan-tum er-go Sa-cra-men - tum Ve-ne re-mur cer - nu i: Et an - ti-quum

Musical score for the second system of 'Tantum Ergo'. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The lyrics are: do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

Musical score for the third system of 'Tantum Ergo'. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The lyrics are: fi - des sup - ple - men - tum Sen - suum de - fec - tu - i. The system ends with a double bar line and a 'rit.' marking.

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Andante

Musical score for the first system of 'Tantum Ergo'. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The lyrics are: Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i: Et an-ti-quum

Musical score for the second system of 'Tantum Ergo'. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The lyrics are: do-cu-men-tum No-vo ce-dat ri-tu-i: Præs-tet

Musical score for the third system of 'Tantum Ergo'. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The lyrics are: fi-des sup-ple-men-tum Sen-suum de-fec-tu-i. The system ends with a double bar line and the marking 'rit.' above the staff.

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Andante

Musical score for the first system of 'Tantum Ergo'. It features a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'mp'. The lyrics are: Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

Musical score for the second system of 'Tantum Ergo'. The lyrics are: Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

Musical score for the third system of 'Tantum Ergo'. The lyrics are: fi - des sup - ple - men - tum Sen - suum de - fec - tu - i. The system concludes with a 'rit.' (ritardando) marking.

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Musical score for the first system of 'Tantum Ergo'. It features a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'mp'. The lyrics are: Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

Musical score for the second system of 'Tantum Ergo'. The piano accompaniment continues. The lyrics are: Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

Musical score for the third system of 'Tantum Ergo'. The piano accompaniment continues. The lyrics are: fi - des sup - ple - men - tum Sen - suum de - fec - tu - i. The system ends with a 'rit.' (ritardando) marking.

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Andante

mp Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

6 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

11 rit.
fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

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Andante

mp Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

6 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -

10 i: Præs-tet fi - des sup - ple - men - tum Sen - suum_ de - fec - tu - i. rit.

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6 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -

10 i: Præs - tet fi - des sup - ple - men - tum Sen - suum_ de - fec - tu - i. rit.

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6 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

11 *rit.* fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

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Andante

mp Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu -

5 i: Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -

10 rit. i: Præs - tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

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The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 1-5) begins with a piano (*mp*) dynamic and features the lyrics: "Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:". The second system (measures 6-9) continues with: "Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -". The third system (measures 10-13) includes a *rit.* (ritardando) marking and concludes with: "i: Præs - tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i." The piano accompaniment is in 4/4 time with a key signature of one sharp (F#).

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Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten
[both masculine gender],
Be praise and jubilation,
Hail,^[6] honour, virtue^[7] also,
And blessing too:
To the One proceeding from Both
Let there be equal praise.

Tantum Ergo

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 1-5) begins with a piano (*mp*) dynamic and features a vocal line with lyrics: "Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:". The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 6-9) continues the vocal line with lyrics: "Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -". The piano accompaniment continues with similar harmonic support. The third system (measures 10-13) includes a *rit.* (ritardando) marking and concludes the vocal line with lyrics: "i: Præs - tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.". The piano accompaniment provides harmonic support throughout, ending with a final chord.

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten
[both masculine gender],
Be praise and jubilation,
Hail,^[6] honour, virtue^[7] also,
And blessing too:
To the One proceeding from Both
Let there be equal praise.

Tantum Ergo

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic and features a vocal line with lyrics: "Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:". The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 6-9) continues the vocal line with lyrics: "Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -". The piano accompaniment continues with similar harmonic support. The third system (measures 10-13) includes a *rit.* (ritardando) marking and concludes the vocal line with lyrics: "i: Præs - tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.". The piano accompaniment provides harmonic support throughout, ending with a final chord.

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten
[both masculine gender],
Be praise and jubilation,
Hail,^[6] honour, virtue^[7] also,
And blessing too:
To the One proceeding from Both
Let there be equal praise.

Tantum Ergo

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante

Tan - tum er - go Sa - cra - men - tum Ve - ne re - mur cer - nu -
i: Et an - ti - quum do - cu - men - tum No - vo
ce - dat ri - tu - i: Præs - tet fi - des sup - ple -
men - tum Sen - suum de - fec - tu - i.

rit.

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

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cum sancto spiritu

Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten
[both masculine gender],
Be praise and jubilation,
Hail,^[6] honour, virtue^[7] also,
And blessing too:
To the One proceeding from Both
Let there be equal praise.

Tantum Ergo

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante ♩=72

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu -
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti, -

5
i: Et an - ti - quum do - cu - men - tum No - vo
- o, Sa - lus, ho - nor, vir - tus quo - que Sit et

9
ce - dat ri - tu - i: Præs - tet fi - des sup - ple - men - tum
be - ne - dic - ti - o: Pro - ce - den - ti ab u - tro - que

13
Sen - suum de - fec - tu - i.
Com - par sit lau - da - ti - o.

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

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Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten
[both masculine gender],
Be praise and jubilation,
Hail,⁽⁶⁾ honour, virtue⁽⁷⁾ also,
And blessing too:
To the One proceeding from Both
Let there be equal praise.

Tantum Ergo

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante ♩=72

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu -
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti, -
5
i: Et an - ti - quum do - cu - men - tum No - vo
- o, Sa - lus, ho - nor, vir - tus quo - que Sit et
9
ce - dat ri - tu - i: Præs - tet fi - des sup - ple - men - tum
be - ne - dic - ti - o: Pro - ce - den - ti ab u - tro - que
13
Sen - suum de - fec - tu - i.
Com - par sit lau - da - ti - o.

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

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cum sancto spiritu

Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten
[both masculine gender],
Be praise and jubilation,
Hail,⁽⁶⁾ honour, virtue⁽⁷⁾ also,
And blessing too:
To the One proceeding from Both
Let there be equal praise.

Tantum Ergo

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante ♩=72

Tan - tum er - go Sa - cra - men - tum Ve - ne re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti -

i: Præs - tet fi - des sup - ple - men - tum Sen - suum de -
o: Pro - ce - den - ti ab u - tro - que Com - par sit lau -

fec - tu - i.
da - ti - o.

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten
[both masculine gender],
Be praise and jubilation,
Hail,^[6] honour, virtue^[7] also,
And blessing too:
To the One proceeding from Both
Let there be equal praise.

Tantum Ergo

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante ♩=72

Tan - tum er - go Sa - cra - men - tum Ve - ne re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti -

i: Præs - tet fi - des sup - ple - men - tum Sen - suum de -
o: Pro - ce - den - ti ab u - tro - que Com - par sit lau -

fec - tu - i.
da - ti - o.

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten
[both masculine gender],
Be praise and jubilation,
Hail,^[6] honour, virtue^[7] also,
And blessing too:
To the One proceeding from Both
Let there be equal praise.

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cum sancto spiritu

Tantum Ergo

Chorale for SATB & Organ

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti -

i: Præstet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.
o: Pro ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

A - - - - - men. _____

Tantum Ergo

Chorale for SATB & Organ

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti -

i: Praes - tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.
o: Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

A - - - - - men. _____

Tantum Ergo

Chorale for SATB & Organ

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Tan - tum er - go Sa - cra - men - tum Ve - ne re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti -

i: Præs-tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.
o: Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

A - - - - - men. _____

Tantum Ergo

Chorale for SATB & Organ

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Tan - tum er - go Sa - cra - men - tum Ve - ne re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

6
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti -

10
i: Præs-tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.
o: Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

15
A - - - - - men.

Tantum Ergo

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante

mp Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i

The first system of the musical score is for the first four measures. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The music is in a homophonic style with block chords in the treble and a more active bass line. The lyrics are 'Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i'.

Et an-ti-quum do-cu-men-tum No-vo ce-dat ri-tu-i Præs-ter

The second system of the musical score covers measures 5 to 8. The treble clef part continues with block chords, while the bass clef part has a more rhythmic accompaniment. The lyrics are 'Et an-ti-quum do-cu-men-tum No-vo ce-dat ri-tu-i Præs-ter'.

fi-des sup-ple-men-tum Sen-suum de-fec-tu-i

rit.

The third system of the musical score covers measures 9 to 12. It begins with a 'rit.' (ritardando) marking. The treble clef part has block chords, and the bass clef part has a more active accompaniment. The lyrics are 'fi-des sup-ple-men-tum Sen-suum de-fec-tu-i'.

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitroque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

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Hence so great a Sacrament
Let us venerate with heads bowed [cernui]
And let the old practice [documentum]
Give way to the new rite,
Let faith provide a supplement
For the failure of the senses
To the Begetter and the Begotten
[both masculine gender].
Be praise and jubilation,
Hail, ^o honour, virtue ^o also,
And blessing too:
To the One proceeding from Both
Let there be equal praise

Tantum Ergo

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Audante

mp Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - ni - i

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Præs - tet

11 rit.
fi - des sup - ple - men - tum Sen - suum de - fec - tu - i

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præster fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laudis et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio.
Procedenti ab utroque
Compar sit laudatio.
Amen.

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www.danielsimpson.com

Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite.
Let faith provide a supplement
For the failure of the senses
To the Begetter and the Begotten
[both masculine gender].
Be praise and jubilation.
Hail, ^o honour, virtue^l also.
And blessing too
To the One proceeding from Both
Let there be equal praise

Tantum Ergo

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante

Musical score for the first system, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante. The lyrics are: Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i: Et an-ti-quum

Musical score for the second system, measures 7-11. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: do-cu-men-tum

Musical score for the third system, measures 12-16. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked rit. (ritardando). The system ends with a double bar line.

Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite:
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten [both masculine gender].
Be praise and jubilation,
Hail,⁽¹⁾ honour, virtue⁽²⁾ also,
And blessing too:
To the One proceeding from Both
Let there be equal praise.

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1111 1111 1111 1111

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui
Præstet fides supplementum
Sensuum defectui

Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio
Procedenti ab utroque
Compar sit laudatio.
Amen.

Tantum Ergo

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante

Musical notation for the first system, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef. The lyrics are: Tan-tum er-go Sa-cra-men - tum Ve-ne-re-mur cer nu - i: Et an - ti-quum

Musical notation for the second system, measures 7-10. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef. The lyrics are: do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

Musical notation for the third system, measures 11-14. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef. The lyrics are: fi - des sup - ple - men - tum Sen - suum de - fec - tu - i. The tempo marking 'rit.' is placed above the second measure of this system.

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten
[both masculine gender],
Be praise and jubilation,
Hail,^[6] honour, virtue^[7] also,
And blessing too:
To the One proceeding from Both
Let there be equal praise.

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Tantum Ergo

Daniel Léo Simpson

August 25, 2017

San Carlos, California

Andante

The image shows a musical score for 'Tantum Ergo' in G major, 4/4 time, with a tempo marking of 'Andante'. The score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) contains the lyrics: 'Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu -'. The second system (measures 5-8) contains: 'i Et an - ti - quum do - cu - men - tum No - vo'. The third system (measures 9-12) contains: 'ce - dat ri - tu - i Præs - tet fi - des sup - ple -'. The fourth system (measures 13-16) contains: 'men - tum Sen - suum de - fec - tu - i'. A 'rit.' (ritardando) marking is placed above the first measure of the fourth system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedant ritui:
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitricique
Læus et inibatilo,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.
Amen.

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Hence so great a Sacrament
Let us venerate with heads bowed [*cernui*]
And let the old practice [*documentum*]
Give way to the new rite:
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten
[both masculines gender].
Be praise and jubilation.
Hail, ⁽¹⁾ honour, virtue ⁽²⁾ also,
And blessing too
To the One proceeding from Both
Let there be equal praise.

Tantum Ergo

Chorale for SATB & Organ

Daniel Leo Simpson
August 25, 2017
San Carlos, California

Andante $\text{♩} = 60$

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i
Ge - ni - to - ri, Ge - ni - to - que Lau - s et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i
Ge - ni - to - ri, Ge - ni - to - que Lau - s et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i
Ge - ni - to - ri, Ge - ni - to - que Lau - s et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i
Ge - ni - to - ri, Ge - ni - to - que Lau - s et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Præs - tet
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o. Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Præs - tet
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o. Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Præs - tet
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o. Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Præs - tet
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o. Pro - ce -

Bass clef, key signature of one sharp (F#), 4/4 time signature. The first two measures contain whole rests. The third measure contains two quarter notes: F#4 and G4.

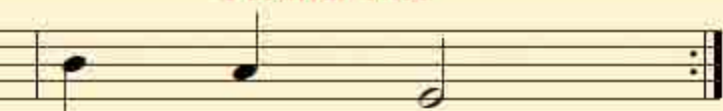
Tan - tum
Ge - ni -

Treble and Bass clefs, key signature of one sharp (F#), 4/4 time signature. The text "Parallel 5ths" is written in red above the treble staff. The music consists of two staves with various rhythmic patterns and chords.



fec - tu - i.
da - ti - o.

Parallel 5ths



fec - tu - i.
da - ti - o.



Tantum Ergo

Chorale for SATB & Organ

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante $\text{♩} = 60$

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet
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11



fi - des sup - ple - men - tum Sen - suum_ de - fec - tu - i.
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum_ de - fec - tu - i.
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8 fi - des sup - ple - men - tum Sen - suum_ de - fec - tu - i.
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum_ de - fec - tu - i.
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15



A - - - - - men. A - - - - - men.
A - - - - - men. A - - - - - men.
A - - - - - men. A - - - - - men. A - - - - - men.
A - - - - - men. A - - - - - men. A - - - - - men.

Tantum Ergo

Chorale for SATB & Organ

Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante $\text{♩} = 60$

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
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A - - - - - men. A - - - - - men. A - - - - - men. A - - - - - men.

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 den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum_ de - fec - tu - i.
 den - ti ab u - tro - que Com - par sit lau - da - ti - o.

15

A - - - - - men._____

A - - - - - men._____

8 A - - - - - men. A - men._____ A - men._____

A - - - - - men. A - men. A - - - - - men.

Tantum Ergo

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Daniel Léo Simpson
August 25, 2017
San Carlos, California

Andante ♩=60

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15

A - - - - - men.

A - - - - - men.

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 Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti, -

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu -
 Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti, -

7

i: Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet
 - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

i: Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet
 - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

i: Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet
 - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

i: Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet
 - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

13

fi - des sup - ple - men - tum Sen - suum_ de - fec - tu - i.
 den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum_ de - fec - tu - i.
 den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum_ de - fec - tu - i.
 den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum_ de - fec - tu - i.
 den - ti ab u - tro - que Com - par sit lau - da - ti - o.

Parallel 5ths

17

A - - - - - men._____

A - - - - - men._____

A - - - - - men. A - men._____ A - men._____

A - - - - - men. A - men. A - - - - - men.

Bass clef, key signature of one sharp (F#), 4/4 time signature. The first two measures contain whole rests. The third measure contains two quarter notes: F#4 and G4.

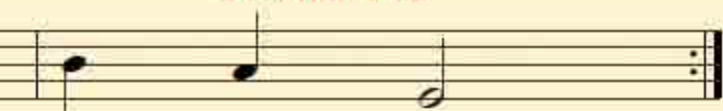
Tan - tum
Ge - ni -

Treble and Bass clefs, key signature of one sharp (F#), 4/4 time signature. The text "Parallel 5ths" is written in red above the treble staff. The music consists of two staves with various rhythmic patterns and chords.



fec - tu - i.
da - ti - o.

Parallel 5ths



fec - tu - i.
da - ti - o.



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Daniel Leo Simpson
August 25, 2017
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Andante $\text{♩} = 60$

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i
Ge - ni - to - ri, Ge - ni - to - que Lau - s et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i
Ge - ni - to - ri, Ge - ni - to - que Lau - s et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i
Ge - ni - to - ri, Ge - ni - to - que Lau - s et i - u - bi - la - ti - o,

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