

Fors seulement  
transposed down a 5th

fol. 31<sup>v</sup> - 32<sup>r</sup>

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Cantus (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 50 55

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Cantus (part 1 of 4)

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score for the Altus part (part 2 of 4) is written in 2/4 time with a treble clef. The key signature is one flat. The music is divided into six staves, each starting with a different note head (circle, square, or triangle). Measure numbers are placed above the staves: 4, 5, 10, 3, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note heads (circles, squares, triangles) and rests.

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

4 5 5 10 3

15

20

25

30

35

40

45

50

55

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is composed of six staves of music for voices and a basso continuo staff. The music is in common time (indicated by '4' or '2' over a '2'). The vocal parts are transposed down a fifth from their original key. Measure numbers are marked above the staves: 4, 5, 10, 3, 15, 1, 25, 1, 30, 35, 40, 2, 45, 50, and 55. The basso continuo staff shows sustained notes and basso continuo markings.

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 10 3 15  
20 1 25 1  
30  
35 40  
2 45 50  
55

## Fors seulement *tranposed down a 5th*

fol. 31<sup>v</sup> - 32<sup>r</sup>

## Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

## Bassus (part 4 of 4)

## *Canti B numero cinquanta* (Venice, 1501/2)

Musical score for bassoon part, page 2, measures 5-55. The score consists of six staves of music. Measure 5 starts with a dotted half note followed by eighth notes. Measure 10 begins with a sixteenth-note pattern. Measure 15 features a bass clef change and a key signature of one flat. Measure 20 includes a grace note. Measure 25 has a bass clef change and a key signature of one flat. Measure 30 begins with a bass clef change and a key signature of one flat. Measure 35 includes a grace note. Measure 40 begins with a bass clef change and a key signature of one flat. Measure 45 includes a grace note. Measure 50 begins with a bass clef change and a key signature of one flat. Measure 55 includes a grace note.