

Wilfried Lingenberg

Elegie

für Tuba (oder Euphonium) und Orgel

Elegie

Wilfried Lingenberg
April/Mai 2002

Adagio

Tuba

Orgel

6

11

This musical score is for Tuba and Organ. It features four systems of music. The first system shows the Tuba part with a dynamic marking of 'p'. The second system shows the Organ part with a dynamic marking of 'p'. The third system begins at measure 6, showing the Tuba part. The fourth system begins at measure 11, showing the Organ part. The score is in Adagio tempo.

17

Musical score for tuba and organ. The score consists of four staves. The top staff is for the tuba, showing rests. The second staff is for the organ, with the instruction "Prinzipal 8'" and dynamics B3: , B8: , $\text{B8:} \# \text{B8:}$. The third staff is for the organ, with dynamics B8: , $\text{B8:} \# \text{B8:}$, $\text{B8:} \# \text{B8:}$. The bottom staff is for the organ, with dynamics B8: , $\text{B8:} \# \text{B8:}$, $\text{B8:} \# \text{B8:}$. The instruction "sempre (quasi) legato" is written above the organ staves.

21

Musical score for tuba and organ. The score consists of four staves. The top staff is for the tuba, with dynamics f , p , mf . The second staff is for the organ, showing a melodic line with various dynamics. The third staff is for the organ, with dynamics $\text{B8:} \# \text{B8:}$, $\text{B8:} \# \text{B8:}$. The bottom staff is for the organ, with dynamics $\text{B8:} \# \text{B8:}$, $\text{B8:} \# \text{B8:}$.

25

Musical score for tuba and organ. The score consists of four staves. The top staff is for the tuba, showing a melodic line with dynamics mp . The second staff is for the organ, showing a melodic line. The third staff is for the organ, showing a melodic line. The bottom staff is for the organ, showing a melodic line.

29

Musical score page 29. The score consists of three staves. The top staff is bass clef, B-flat key signature, and common time. It has a dynamic of *dim.* The middle staff is treble clef, B-flat key signature, and common time, with a dynamic of *p*. The bottom staff is bass clef, B-flat key signature, and common time. The middle staff has a performance instruction *poco ritardando*. The bass staff has a dynamic of *p*.

33

Musical score page 33. The score consists of three staves. The top staff is bass clef, B-flat key signature, and common time. The middle staff is bass clef, B-flat key signature, and common time, with a dynamic of *Prinzipal 8'*. The bottom staff is bass clef, B-flat key signature, and common time. The middle staff has a performance instruction *poco a poco accelerando*. The bass staff has a dynamic of *p*.

35

Musical score page 35. The score consists of three staves. The top staff is bass clef, B-flat key signature, and common time. The middle staff is treble clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. Both middle and bottom staves have performance instructions *ritard.*

37

accelerando

39

cresc.

legato

41

quasi presto

42

Musical score page 42. The score consists of three staves. The top staff is bass clef with a flat sign. The middle staff is treble clef with a flat sign. The bottom staff is bass clef with a sharp sign. The music consists of six measures. Measures 1-3 show eighth-note patterns in the treble and bass staves. Measure 4 shows eighth-note patterns in the bass staff. Measure 5 shows eighth-note patterns in the treble staff. Measure 6 shows eighth-note patterns in the bass staff. The bass staff ends with a sharp sign.

43

Musical score page 43. The score consists of three staves. The top staff is bass clef with a sharp sign. The middle staff is bass clef with a sharp sign. The bottom staff is bass clef with a flat sign. The music consists of six measures. Measures 1-3 show eighth-note patterns in the bass staves. Measure 4 shows eighth-note patterns in the bass staves. Measure 5 shows eighth-note patterns in the bass staves. Measure 6 shows eighth-note patterns in the bass staves. The bass staff ends with a sharp sign.

45

Musical score page 45. The score consists of three staves. The top staff is bass clef with a flat sign. The middle staff is bass clef with a sharp sign. The bottom staff is bass clef with a flat sign. The music consists of four measures. Measure 1: bass note, bass note, bass note. Measure 2: bass note, bass note, bass note. Measure 3: bass note, bass note, bass note. Measure 4: bass note, bass note, bass note. The bass staff ends with a sharp sign.

(Obere Stimme gesungen)
dim. e molto ritardando

*)

Nur Subbaß 16'

*) Siehe Bemerkungen / See notes.

47

un poco più andante del tempo I^o

55

mp sempre cresc.

59

63 *sempre portato*

ff

sempre staccato

66

69

72

75

poco più largo dim. (Obere Stimme gesungen)

*) Siehe Bemerkungen / See notes.

79

sempre dim., ritardando più lento

80

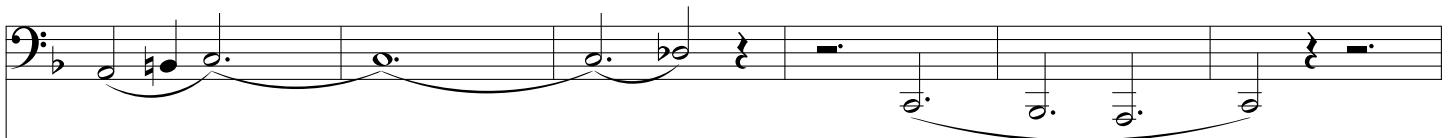
pp Zunge
(bis T. 91; nur 1. H.)

84



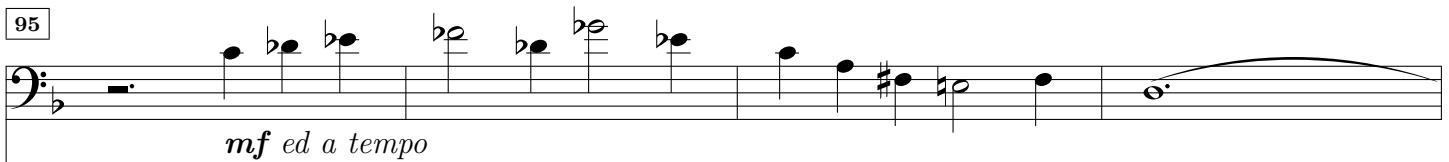
Continuation of the musical score. The tuba part maintains its eighth-note patterns with accidentals. The organ part begins to play more consistently, providing harmonic support with bass notes.

89



Continuation of the musical score. The tuba part continues its eighth-note patterns. The organ part adds bass notes, particularly in the middle section of the measure.

95



Continuation of the musical score. The tuba part rests. The organ part plays eighth-note patterns with dynamics: *a tempo*, *mf legato*.

99

ritardando

103

poco più lento

108

Nur Subbaß 16'

Bemerkungen

Die Elegie für Tuba und Orgel entstand im Auftrag des Durlacher Förderkreises für Kirchenmusik e. V. und wurde am 12. Juli 2002 in der Stadtkirche Durlach von Klaus Burger und Hans Martin Corrinth uraufgeführt. Das Stück trug dort und in der Erstausgabe (im copy-us Verlag Kleve, 2005) den Titel „Intermezzo“.

Wenn die zweistimmigen Stellen klanglich nicht befriedigen, kann der Organist die Oberstimme mit einem leisen 8'-Register übernehmen (in Takt 45 Einsatz auf dem zweiten Viertel).

Notes

The Elegy for tuba and organ was commissioned by the Durlacher Förderkreis für Kirchenmusik e. V. and first performed on 12th July 2002 by Klaus Burger and Hans Martin Corrinth at Stadtkirche Durlach. By then, as in the first edition (with copy-us Verlag Kleve, 2005), the piece was titled “Intermezzo”.

If the two-voiced sections do not sound satisfying, the upper voice may be played by the organist using a soft 8' stop (in bar 45 start with second crotchet).

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für Tuba und Orgel

Tuba

Elegie

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Adagio

Tuba

9

17

25

33 più lento, poco a poco accelerando

37

42 (Obere Stimme gesungen)

55 *mp sempre cresc.*

59 *f*

[63] *sempre portato*
ff

[67]

[71]

[75]

poco più largo *dim.* (Obere Stimme gesungen)

[79]

sempre dim., ritardando *più lento*
sempre pp

[85]

[91]

mf ed a tempo

[97]

ritardando
p dim.

[104]

poco più lento