

ELAINE FINE



SKIN IN THE GAME

for ten instruments
or chamber orchestra

inspired by Honoré de Balzac's *La Peau de chagrin*

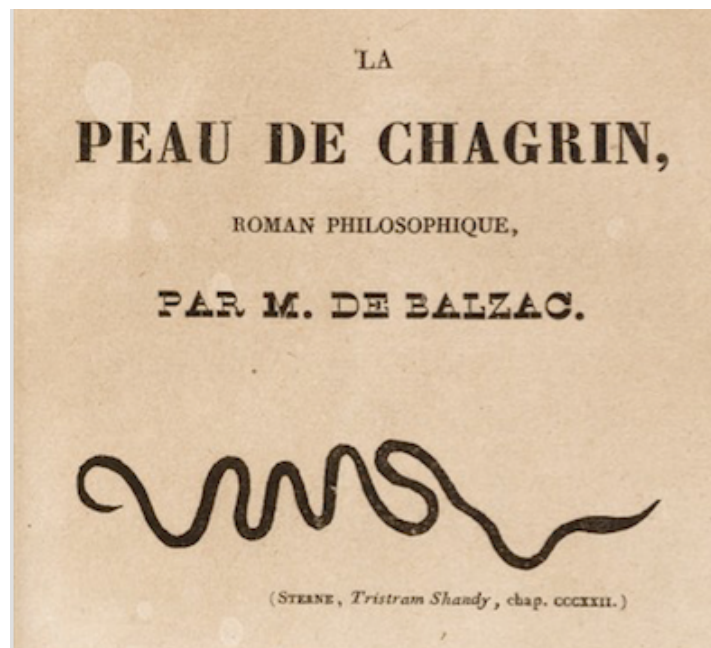
CLARINET

PERFORMING NOTES:

In the final movement each of the woodwind players and the horn also play percussion instruments. Any instruments, even those made from found objects, that correspond to the general sounds of high and low drums, the metallic shake of a tambourine, the dull and grainy sound of a shaker or a sand block, and the crisp and dry sound of a slapstick or hand clap, can be used. The drums can be hit with sticks or with the hands.

The piece can be performed with a narrator (even someone from within the ensemble), or the narration can be printed in a program.

I would like to dedicate this piece to my dear friend and life-long teacher Daniel Morganstern, who encouraged me to turn the abandoned sketches that I had made for an opera into an instrumental piece.



Clarinet in B \flat

Skin in the Game

Allegro $\text{♩} = 112$

Overture

Elaine Fine

5 *mf*

10 *mf* *mp*

15

21 *mf*

27 *f* *mp* *mp* *cresc.*

32 *f* *mp*

36 *f*

42 *mp*

47 *p*

Clarinet in B \flat

50 *cresc.* *f*

54

59 *mp dolce*

65

68 *mf*

72 *mp*

78 *dim.* *p* *f*

83 *ff* *mf*

88 *f*

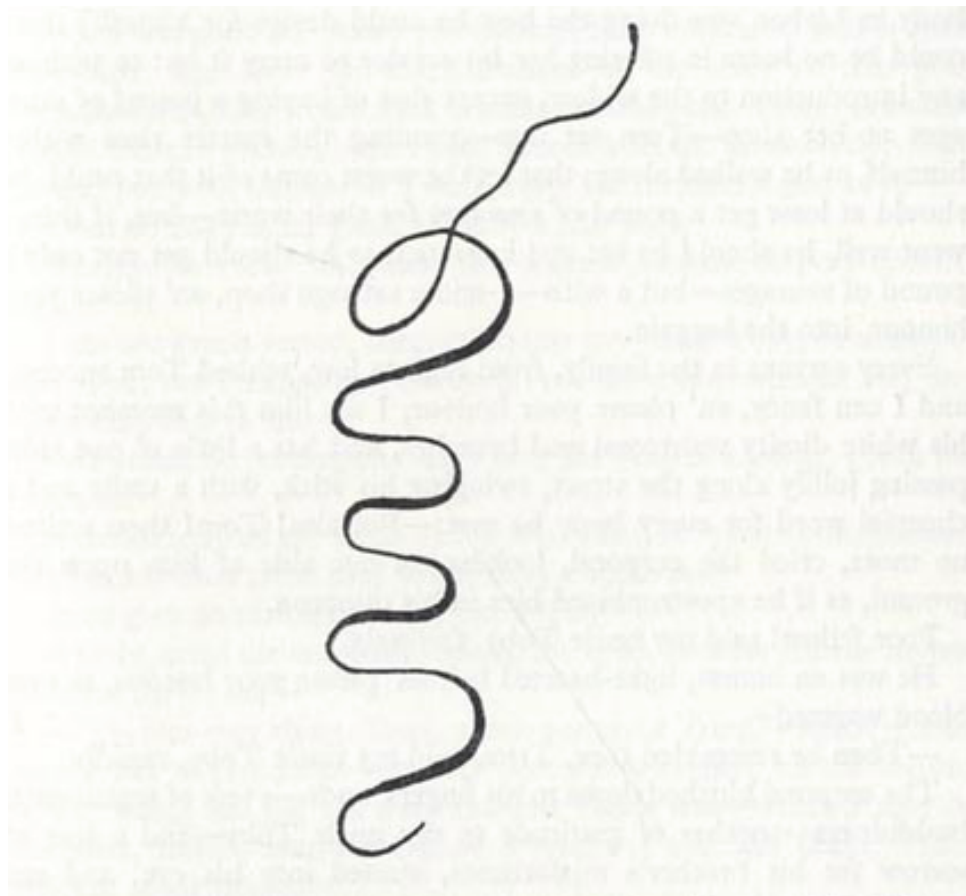
92 *ff*

II. Pauline

Simply and Straightforwardly $\text{♩} = 80-88$

The musical score for "II. Pauline" is written for Clarinet in B \flat in 4/4 time. The tempo is marked "Simply and Straightforwardly" with a quarter note equal to 80-88 beats per minute. The piece consists of 55 measures across nine staves. The key signature has one flat (B \flat). The score includes various dynamics and articulations:

- Measures 1-4: *p*, triplet of eighth notes.
- Measures 5-8: *p*, eighth notes.
- Measures 9-15: *mp*, triplet of eighth notes, eighth notes.
- Measures 16-21: *cresc.*, *mf*, *p*, eighth notes, slurs.
- Measures 22-26: *mp*, *mf*, *p*, eighth notes, slurs.
- Measures 27-31: *mp*, eighth notes, slurs.
- Measures 32-36: *cresc.*, eighth notes, slurs.
- Measures 37-42: *f*, eighth notes, slurs.
- Measures 43-49: *mf*, eighth notes, slurs.
- Measures 50-54: *mf*, eighth notes, slurs.
- Measures 55: *mp*, eighth notes, slurs.



III. Foedora

Intense, yet moderate $\text{♩} = 100$

The musical score for "III. Foedora" is written for Clarinet in B \flat in 4/4 time. The tempo is marked "Intense, yet moderate" with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, with measure numbers 10, 15, 20, 26, 32, 37, 43, and 49 indicated at the beginning of their respective lines. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece includes various articulation marks such as accents, slurs, and a fermata. A triplet of eighth notes is marked with a '3' in the 32nd measure. The key signature has one sharp (F#).

Clarinet in B \flat

55

dim. *mp*

61

cresc.

66

ff *mp* *cresc.*

72

mf

77

p

84

cresc. *mf*

93

f

99

f

104

cresc. *ff*

Dusky $\text{♩} = 72$

IV. The Bridge

p

9

17 *mp*

26

31 *cresc.*

35 *f* *p*

40 *cresc.* *mp*

44 *cresc.* *mf* *f*

49 *mf*

54 Solo

57 *attacca*

V. The Curiosity Shop

Austere $\text{♩} = 60$

Musical score for Clarinet in B \flat , V. The Curiosity Shop. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Austere" with a quarter note equal to 60 beats per minute. The music features various time signatures (4/4, 6/4, 5/4, 2/4, 3/4, 6/4, 4/4) and dynamic markings (*mf*, *mp*, *f*, *p*, *p subito*, *dim.*, *cresc.*). It includes articulation like accents and slurs, and specific performance instructions such as "attacca" at the end.

Clarinet in B \flat

VI. The Wild Ass's Skin

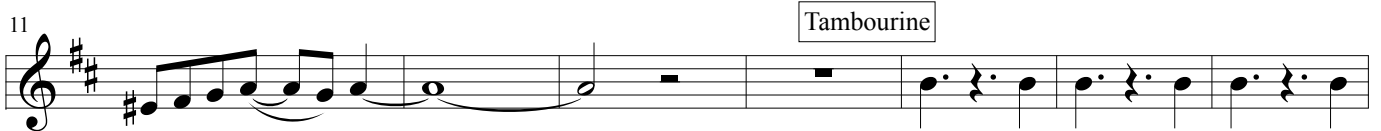
$\text{♩} = 92$ Clarinet



6



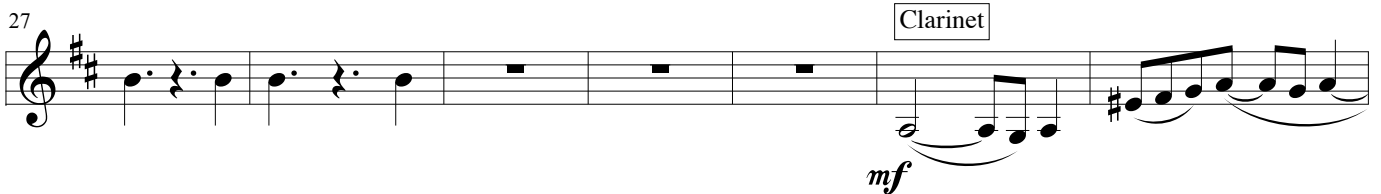
11 Tambourine



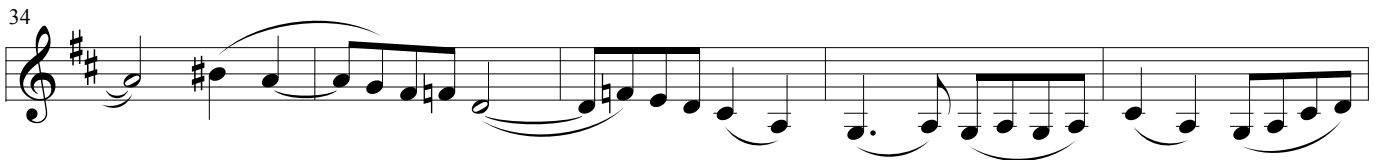
18



27 Clarinet



34



39

