

ALPHABETVM

AVLICVM INCERTI

AVTHORIS, HACTENVS NVLLI
LIBI TYPIS EXCVSVM.

*PER EXCELLENTISSIMVM MV-
SICVM IACOBVM REINERVM VINEA-*

*rum Symphonistam, artificiosa compositione
concinnatum.*

TENOR.



DILINGAE,



Excudebat ADAMVS MELTZER.



M. D. CIV.



Res. Vm. 53



NOBILITATE, PRVDEN-
TIA, VIRTVTVMQVE ORNAMENTIS
CONSPICVO VIRO, *HIERONYMO KLOCKLER*,
Sacrae Cæsareæ Maiestati, Amplissimæq; Domui Austria-
cæ à consilijs, superioris, ac inferioris Sueviæ Iudici Prouinciali &c.
Domino sibi vnice complectendo.



*Um fortè fortuito in Alphabethum ab incerto authore in au-
licorum gratiam conscriptum, incidissem, Nobilis Domine,
illud mihi attente legenti ac relegenti dignum visum est, Mu-
sicis condere modulis & in vulgus emitte, non quod Vulam
vel Vulicos aspernari, nigroq; lapillo notare velim, sed vt il-
lis vtilitatis & iucunditatis simul, permixta musices suauita-
te aliquod argumentum in medium asferrem. Tibi vero Nobilis Domine, has me-
as lucubrationes inscribere, deferre, ac dedicare volui, vt à morsibus Zailorum
omnia sinistrè carpentium atq; canino dente arrodentium, eb celeberrimi nomi-
nis tui famam, virtutumq; tuarum clarissimam lucem illa censeruarentur.
Quod si hunc ingenij mei foetum (quem tanquam grati animi beneficiorumq;
memorem testem ad te mitto.) tibi gratum acceptumq; fuisse declaraueris, mihi
vberiore, animum tuum Musico concentu permulcendi atq; recreandi occasi-
onem praebebis. Bene vale, meq; tuo fauore prosequi perge. Data in Vineis,
Anno M. D. C. IV.*

N. T.

addictus

Jacobus Reinertus.

Tenor.

Prima pars.



Vlæ eadem est omnino



fides, omnino fides, Aulæ eadem est, quæ



mobilis Auræ, Blanditur sed post mordet ceū scorpheus Aula



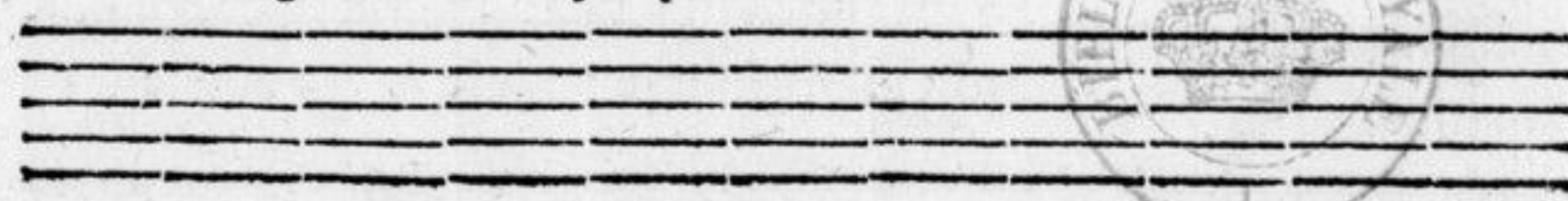
confilijs raro melioribus utitur, utitur Aula,



disimulet regnare diu qui poscit in Aula, disimu-



let regnare diu qui poscit in Aula.



Tenor.

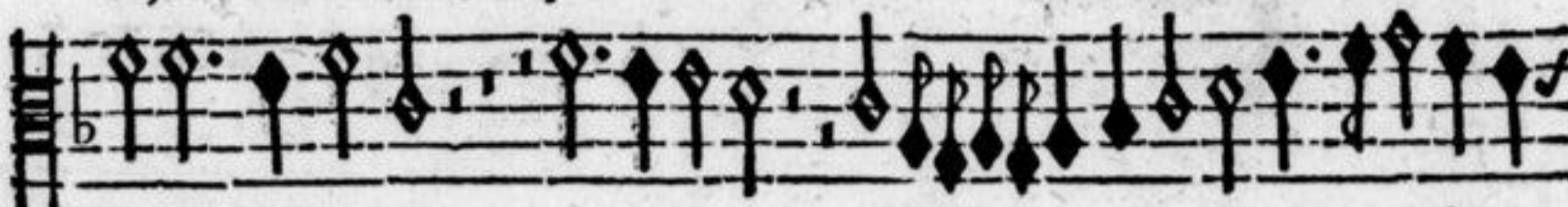
Secunda pars.



Xulat integritas. Probitas & candor in Au-



la, Ferremoramatque iram frenare docemur in Au-



la, grande sophos ij ride, re, ri- dere

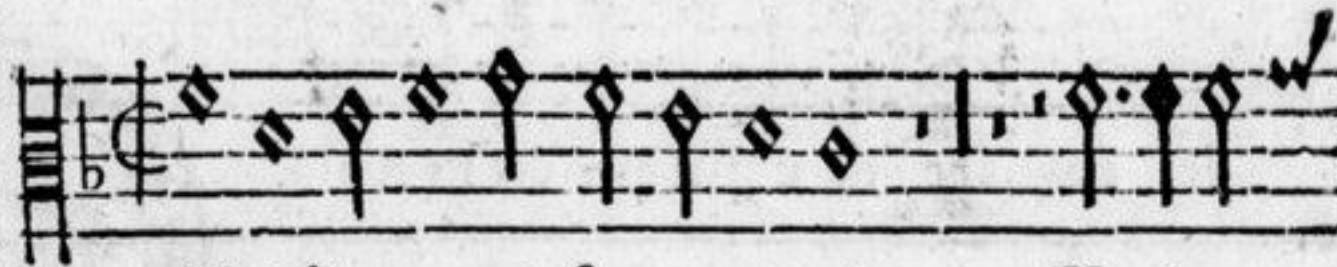


bonos censetur in Aula ij in Aula Horrent,



cupiunt qui crescere in Aula in Aula.

Tertia pars.



Nuidiam qui ferre nequit Kyrie



ij qui se nu ere Languent, virtu- tes

Tenor.

Tertia pars.

scelus at omne regnat in Aula, capiuntur in Aula in
Aula, capiuntur in Aula, in Au- la.

Quarta pars.



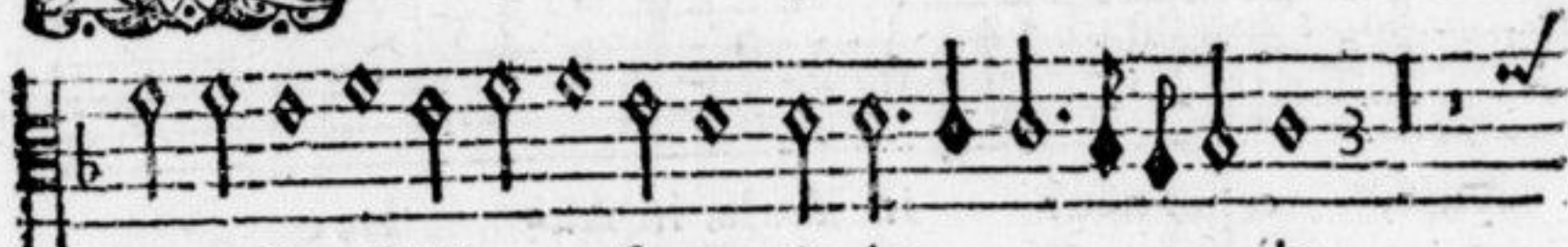
Nugas Aula leues. O tia quisquis honesta cupit
discedat ab Aula, porta Erebi in terris, & tua Tanta-
le pœna est ij & tua Tantale pœna
est, Quæst' adulari, & mentiri, primus in Aula, ij pri-
mus in Aula- primus in Aula, ij

Tenor.

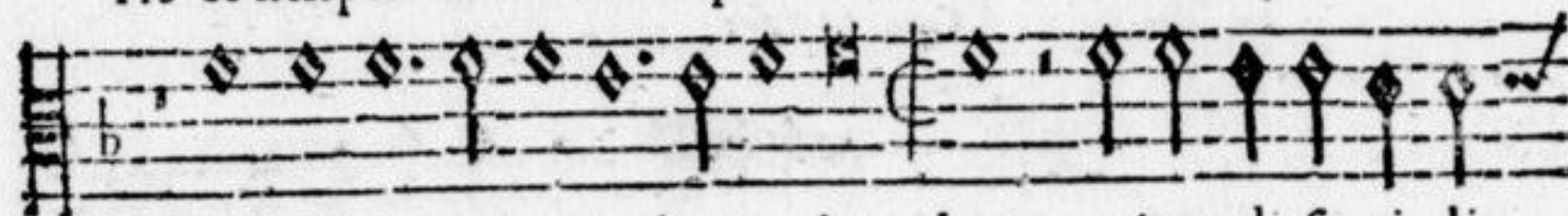
Quinta pars.



Ara *uis.* Vere pius Aulicus orbe Since-



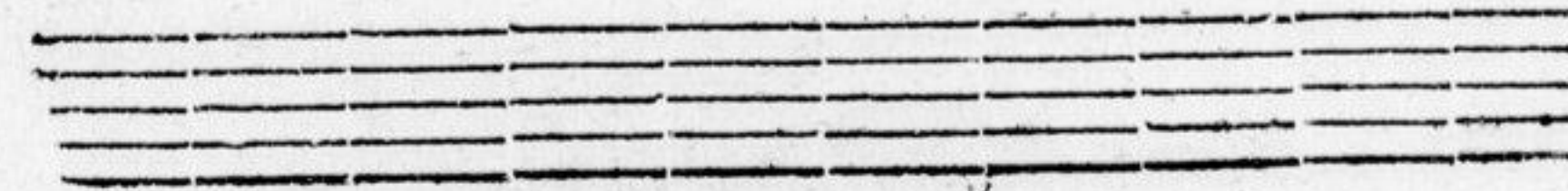
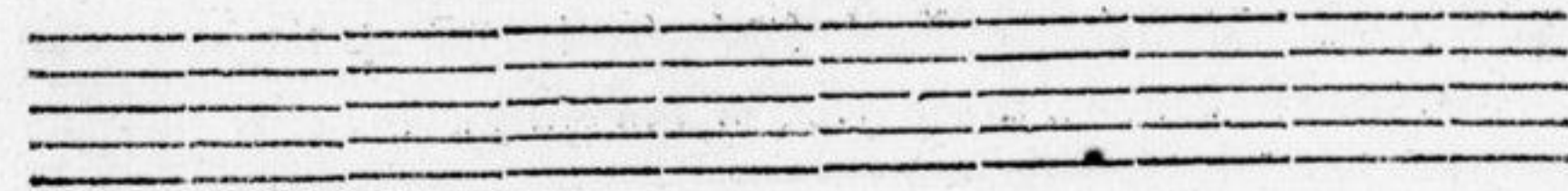
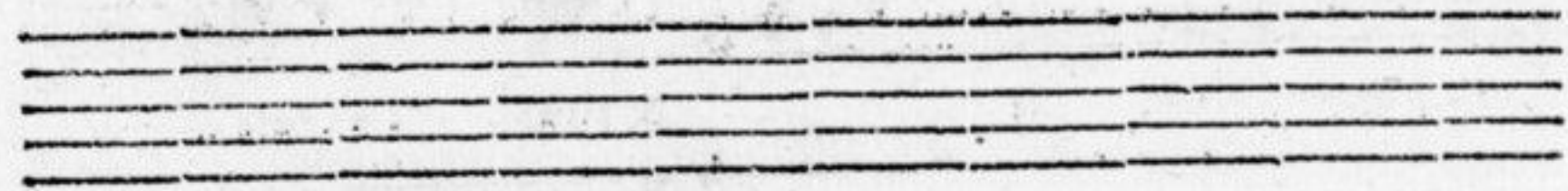
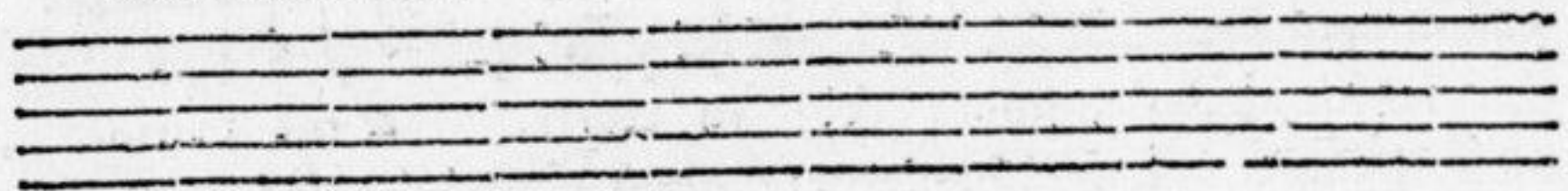
ris & simplicibus væ semper in Au- la



quando incolit Aulicus Au- lam, vitæ di fi ci lis



methodus bene- dicitur Au- la, Aula.



Tenor.

Sexta pars.



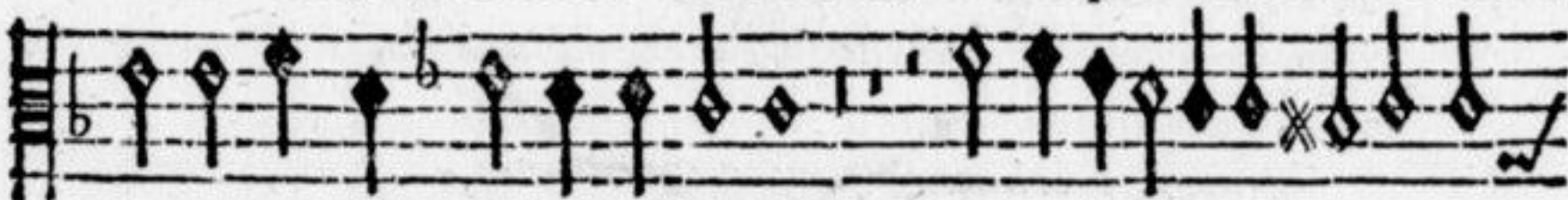
Ante retroibis. Quando erit constantia



in Aula, Ydra Aula est, capitum multorum horrenda



venenis, Zenones fatu i sunt, atque Trasones in Au-



la, atque Trasones in Aula, ij at-



que Trasones in Aula, ij



Carmina.



CARMINA.



*Ula eadem est omnino fides quæ mobilis auræ,
Blanditur sed post mordet celi Scorpius Aula,
Constiis raro melioribus utitur Aula,
Dissimulet regnare diu qui poscit in Aula.
Exulat integritas probitas & candor in Aula,
Ferre moram atque iram frenare docemur in Aula,
Grande sophos videre bonos censetur in Aula,
Horrent vera loqui cupiunt qui crescere in Aula.
Inuidiam qui ferre nequit discedat ab Au'a,
Kyrie qui senuere canant eleysen in Aula,
Languent virtutes scelus at quoque regnat in Aula,
Muneribus hominum mentes capiuntur in Aula.
Nugas Aula leues & fumos vendit inanes,
Otia quisquis honesta cupit procul exeat Aula,
Porta Erebi in terris Aula, & tua Tantale pena est,
Quæstus adulari & mentiri primus in Aula,
Rara avis in toto est verè pius Aulicus orbe,
Sinceris & simplicibus vocæ semper in Aula.
Turpe senex & inops quando incolit Aulicus Aulam,
Vitæ difficilis methodus benedicatur Aula.
Xante retroibis quando erit constantia in Aula,
Ydra Aula est capitum multorum horrenda venenis,
Zenones fatue sunt atque Trasones in Aula.*

