

ALPHABETVM  
AVLICVM INCERTI  
AVTHORIS, HACTENVS NVL-  
LIBI TYPIS EXCVSVM.

PER EXCELLENTISSIMVM MV-  
SICVM IACOBVM REINERVVM VINEA-  
rum symphonistam, artificiosa compositione  
concinnatum.

ALTVS.



• DILINGAE, •  
Excudebat ADAMVS MELTZER.

• M. D. CIV. •

Pub Vn'53



NOBILITATE, PRVDEN-  
TIA, VIRTVT VMQVE ORNAMENTIS  
CONSPICVO VIRO, HIERON YMO KLOCKLER,  
Sacræ Cæsareæ Maiestati, Amplissimæq; Domui Austriae  
et à consilijs, superioris, ac inferioris Suevæ Iudici Provinciali &c.  
Domino sibi ynce complectendo.



Vm fortè fortuito in Alphabetum ab incerto authore in aliquorum gratiam conscriptum, incidissem, Nobilis Domine, illud mihi attente legenti ac relegendi dignum visum est, Musis condere modulus & in vulgo emittere, non quod Aulano vel Aulicos aspernari, nigroq; lapillo notare velim, sed ut illis virilitatis & iucunditatis simul, permixta musices suauitate aliquod argumentum in medium afferrem. Tibi vero Nobilis Domine, haec meas lucubrations inscribere, deferre, ac dedicare volui, ut à morsibus Zivilorum omnia sinistre carpentium atq; canino dente arrodentium, ob celeberrimi nominis tui famam, virtutumq; tuarum clarissimam lucem illæ & conseruarentur. Quod si hunc ingenij mei fœtum (quem tanquam grati animi beneficiorumq; me morem testem ad te mitto.) tibi gratum acceptumq; fuisse declaraueris, mihi ubiorem, animum tuum Musico concentu permulcendi atq; recreandi occasionem prebebis. Bene vale, meq; tuo favore prosequi pergo. Data in Vino. Anno M. D. C. IV.

N. T.

addictus

Jacobus Poi-

Altus

Prima pars.



Vlx eadem est omnino fi-

des Aulæ c- adem est omnino fides, Aulæ e adem est, ij

omnino fi- des ij quæ mobilis

auræ, blanditur sed post mordet, ceū scorpius Aula consi li-

js raro melioribus melioribus, vtitur Aula Dissimu-

let regnare diu, qui poscit in Aula ij

Dissimulet regnare di u, qui poscit

in Au la.

B 2

Altus.

secunda pars.



Xulat ij inte gritas  
probitas & candorin Au la, Ferremorā atque i-  
ram frenare docemur in Aula, grande sophos, grande, grande,  
sophos ij ride re bonos ride re bonos, cen-  
setur in Aula, ij in Aula, Horrent ij vera  
loqui cupiunt qui crescere in Aula, in Aula, ij

Altus-

Tertia pars.

A musical score for three voices: Altus, Tenor, and Bassus. The music is written on four-line staves with black note heads. The lyrics are in Latin.

N vidiam qui ferre nequit, Kyrie  
Kyrie ij qui senue re canant eleyson in Aula, Lan-  
guent virtutes sce lus at omne reg nat in Aula. Mu-  
neribus ho- minum mentes ca piun-  
tur in Aula, in Aula ij capiuntur in  
Aula, ij in Aula.

itust.

Quarta pars.



Vgas Aula leues & fumos vendit in-

a- nes, porta Ere bi in terris Aula, & tu-

a Tantale pœna est & tu a Tantale pœna est,

tu a pœna est quæstus adulati & men ti ri, pri-

mus in Aula, primus in Au la, primus in Aula,

Aula primus in Au la. ij

[The musical score consists of six staves of Gregorian chant notation. Each staff begins with a large, ornate initial letter 'Q' (for Quartus) followed by a series of vertical stems with small horizontal strokes (neumes). The music is written in common time, with a mix of soprano, alto, tenor, and bass voices. The lyrics are in Latin, referring to the Aula of Hercules and its associated penalties.]

Altus.

Quintapars.



Musical notation for the Altus part, consisting of five staves of square neumes on a four-line staff system. The music is in common time, indicated by a 'C' at the beginning of the first staff. The lyrics are written below the staves.

Ara auis in toto est, vere pius Aulicus or-  
be, Sinceris & simpli- cibus ux, Turpe senex & in-  
ops, quando incolit Aulicus Au- lam, vitz difficultis  
method<sup>o</sup> benedicitur Aula, Aula.

Sextapars.



Musical notation for the Altus part, consisting of five staves of square neumes on a four-line staff system. The music is in common time, indicated by a 'C' at the beginning of the first staff. The lyrics are written below the staves.

Anteretro ibis ydra Aula est ij  
capitum multorum horrenda venenis Zenones  
fa tuc sunt, atque Trafones in Aula, atque Trafones in Au-

*aus.*

*Sextapars.*



***FINIS.***

