ALPHABETVM AVLICVM INCERTI AVTHORIS, HACTENVS NVLLIBI TYPIS EXCVSVM.

PEREXCELLENTISSIMVM MVSICVM IACOBVM REINERVM VINEArum Symphoniſtam, artificioſa compoſitione concinnatum.

ALTVS.

BIBLIOTHEQUE ROYALE

DILINGAE,

Excudebat ADAMVS MELTZER.

M. D. CIV.

Lpb Vm '53

NOBILITATE, PRVDENTIA, VIRTVTVMQVE ORNAMENTIS CONSPICVO VIRO, *HIERONYMO KLOCKLER*,

Sacræ Cæsareæ Maiestati, Amplissimæq; Domui Austriacæ á consilijs, superiorn, ac inferioris Sueviæ Iudici Prouinciali &c. Domino sibi vnice complectendo.

CVm fortè fortuito in Alphabethum ab incerto authore in amicorum gratiam conscriptum, incidissem, Nobilis Domine, illud mihi attente legenti ac relegenti dignum visum est, Musicis condere modulis & in vulgus emittere, non quod Aulam vel Aulicos aspernari, nigroq; lapillo notare velim, sed vt illis vtilitatis & iucunditatis simul, permixta musices suauitate aliquod argumentum in medium afferrem. Tibi vero Nobilis Domine, has meas lucubrationes inscribere, deferre, ac dedicare volui, vt á morsibus Zoilorum omnia sinistrè carpentium atq; canino dente arrodentium, ob celeberrimi nominis tui famam, virtutumq; tuarum clarissimam lucem illæsæ conseruarentur. Quod si hunc ingenij mei fœtum (quem tanquam grati animi beneficiorumq; me morem testem ad te mitto.) tibi gratum acceptumq; fuisse declaraueris, mihi vberiorem, animum tuum Musico concentu permulcendi atq; recreandi occasionem prabebis. Bene vale, meq; tuo fauore prosequi perge. Datæ in Vineis. Anno M. D. C IV.

N T.

addictus

Iacobus Pei-

A Vlæ eadem eſt omnino fi-

des Aulæ e- adem eſt omnino fides, Aulæ e adem eſt, ij

omnino fi- des ij quæ mobilis

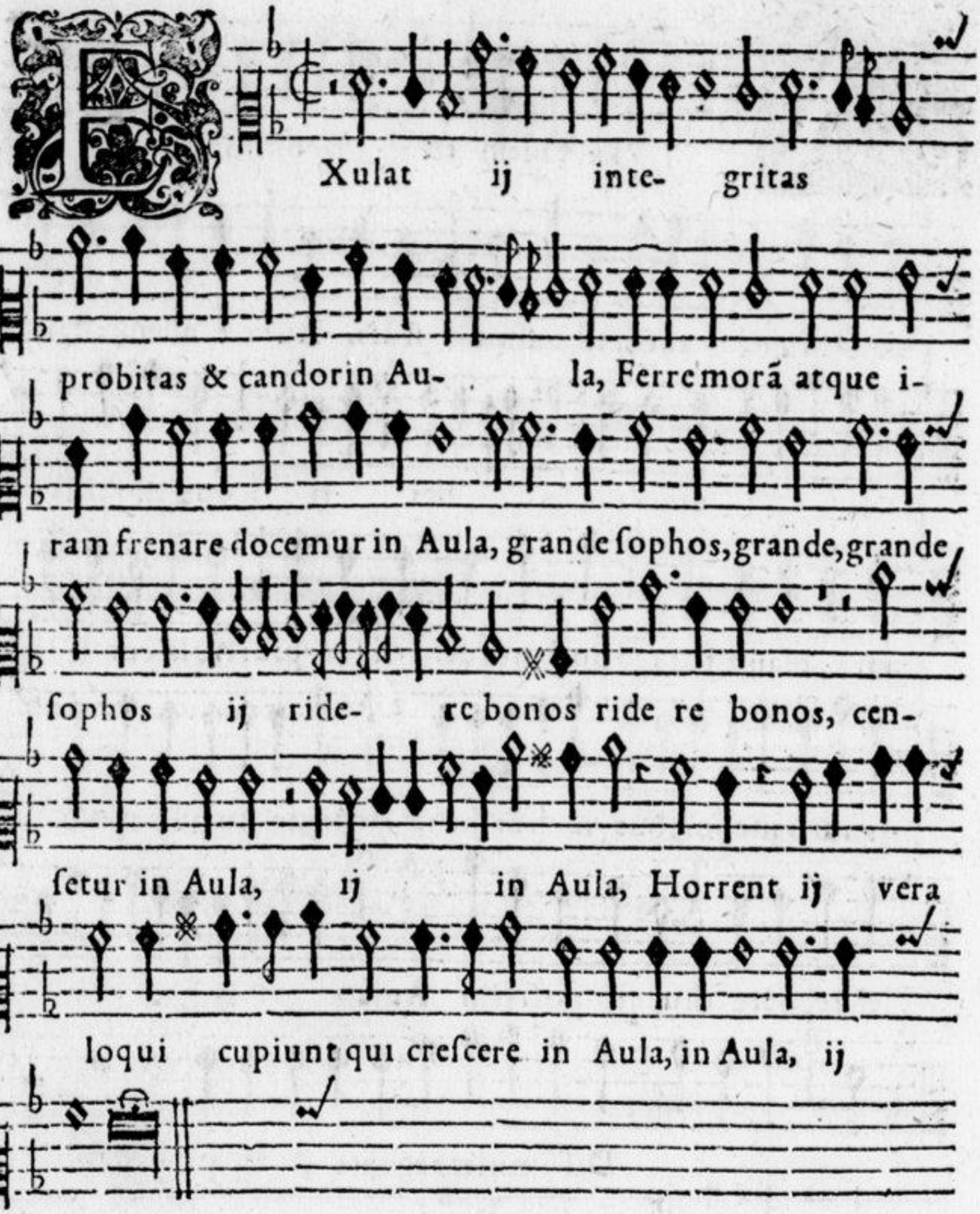
aurꝫ, blanditur ſed poſt mordet, ceũ ſcorpiùs Aula conſi li-

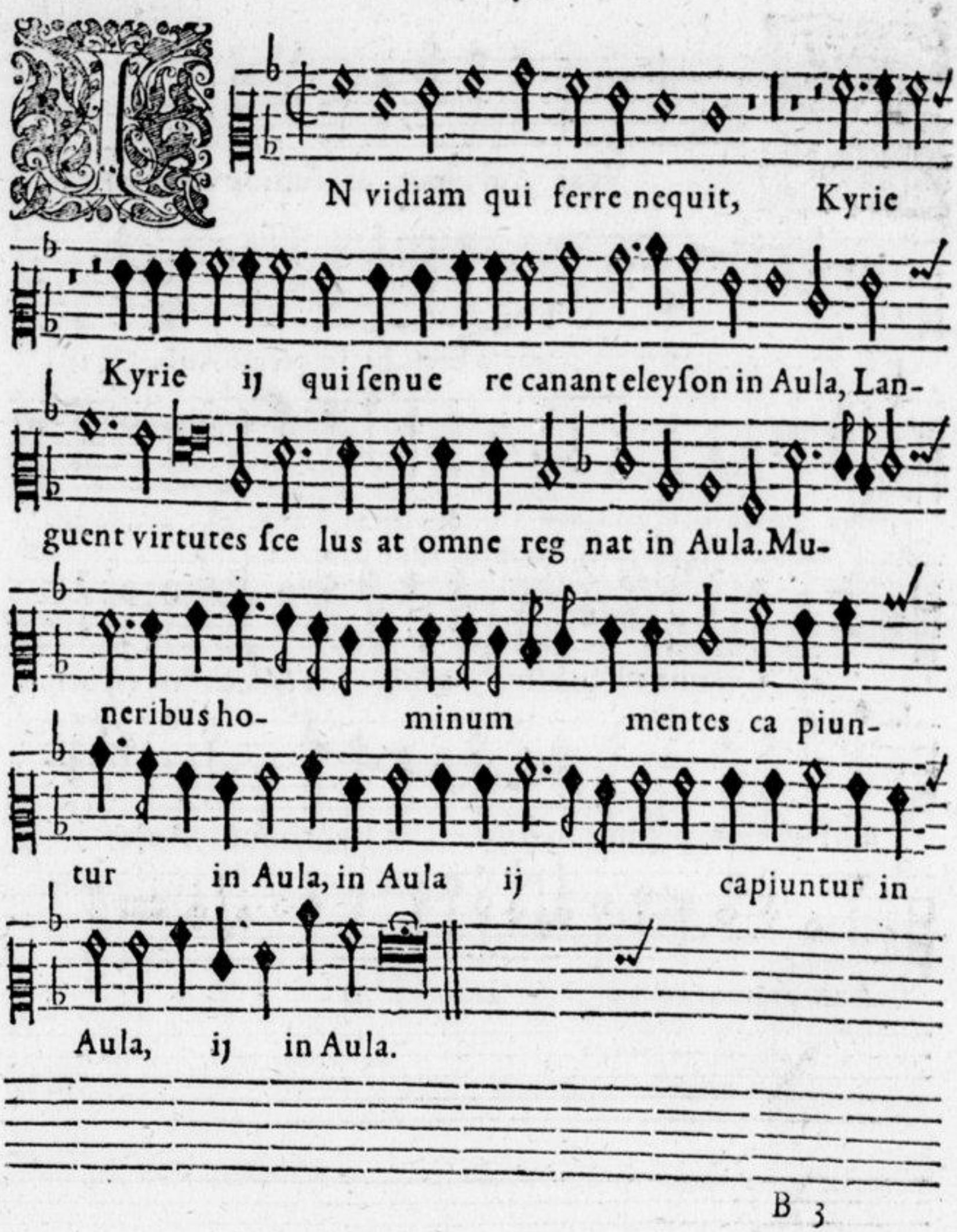
js raro melioribus melioribus, vtitur Aula Diſſimu-

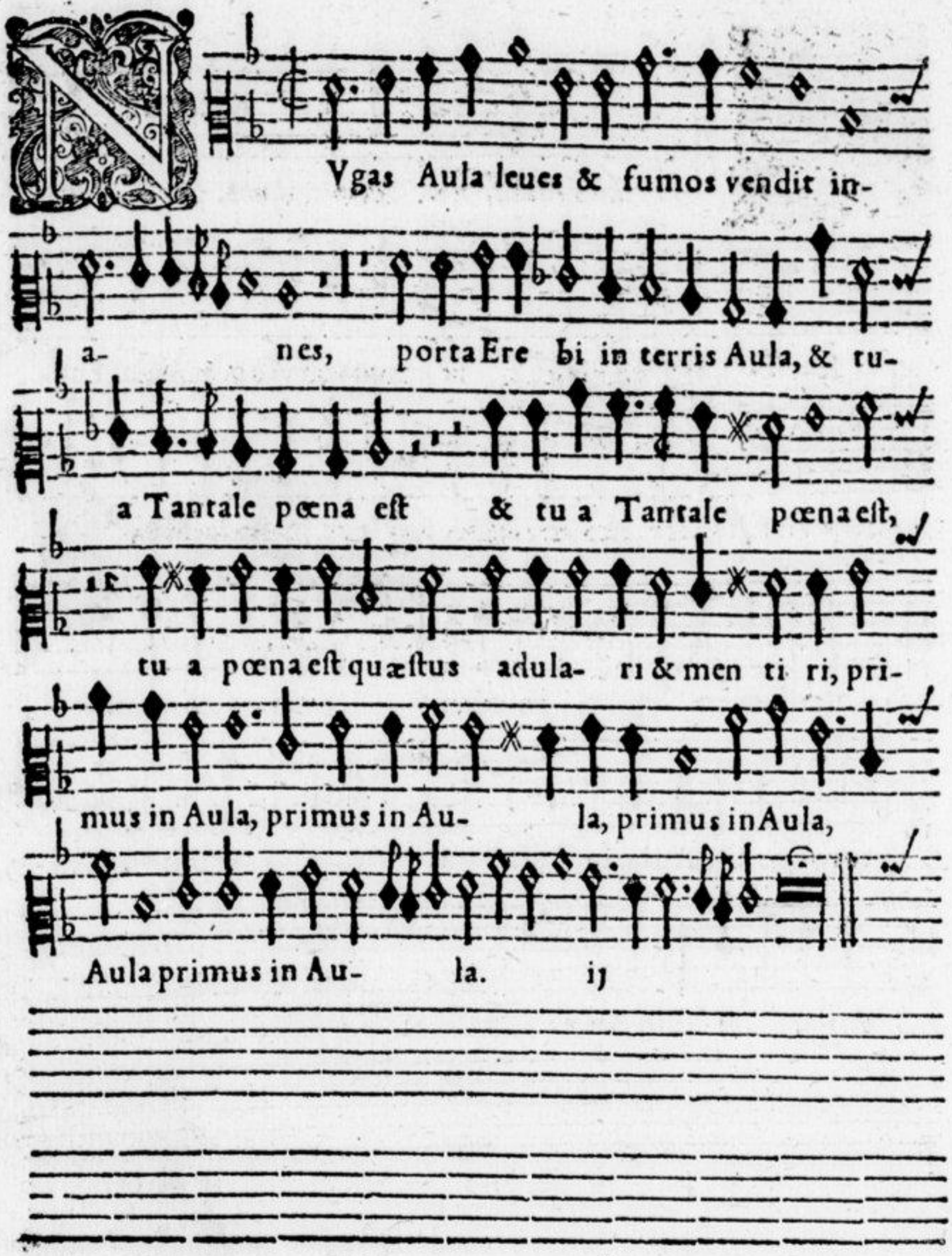
let regnare diu, qui poſcitin Aula ij

Diſſimulet regnare di u, qui poſcit

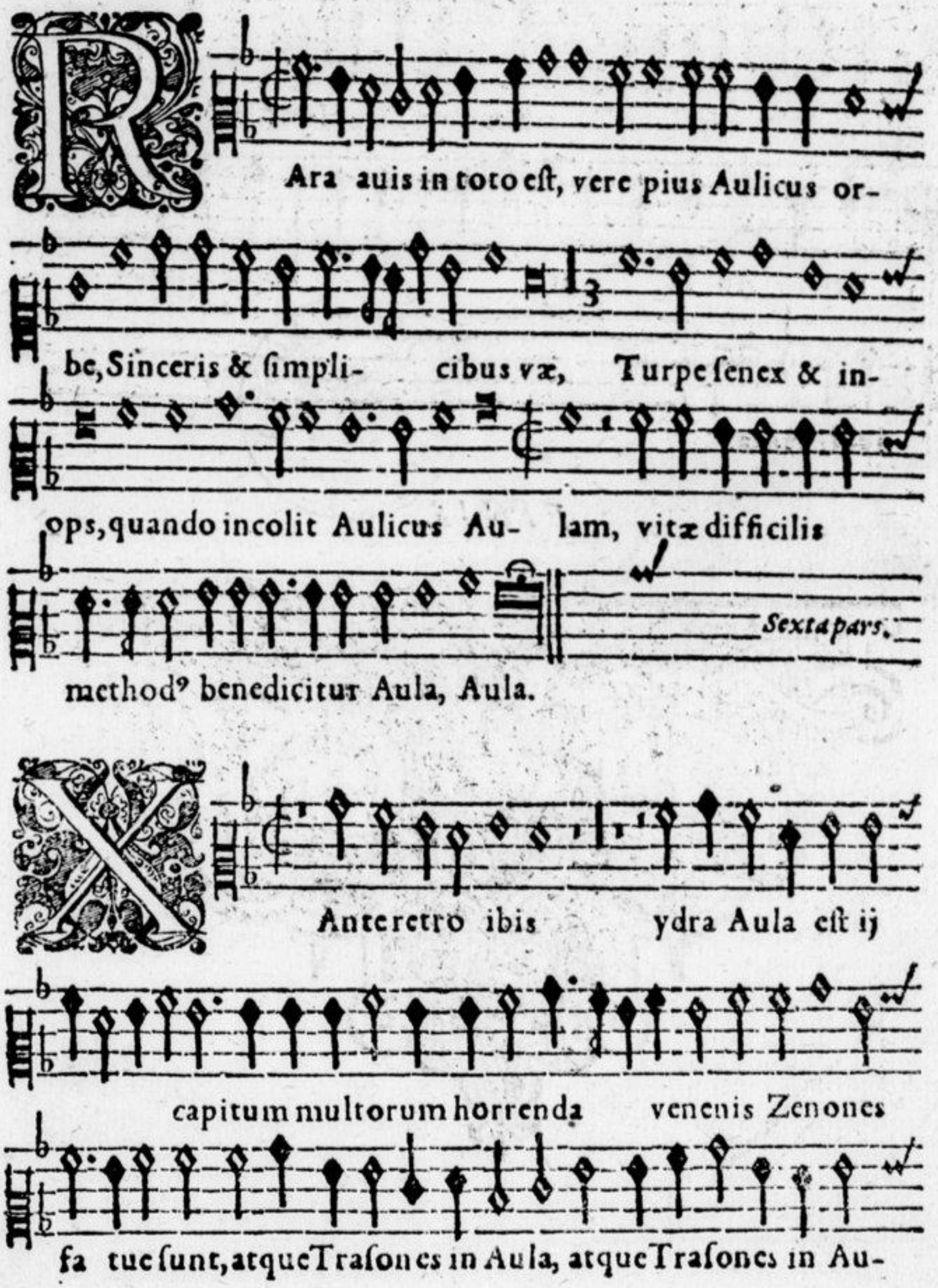
in Au la.

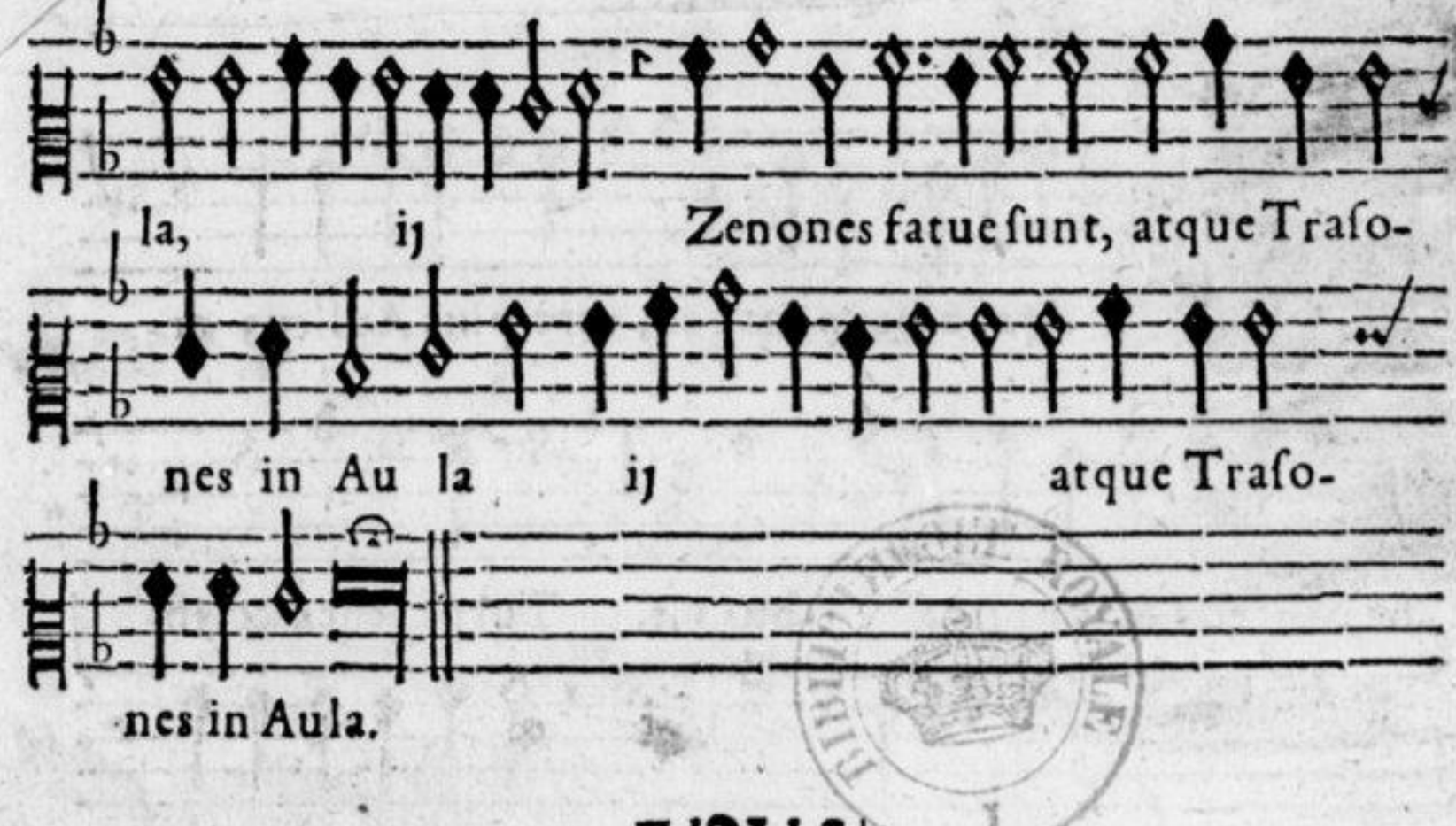

Xulat ij inte- gritas
probitas & candorin Au- la, Ferremorá atque i-
ram frenare docemur in Aula, grande ſophos, grande, grande
ſophos ij ride- re bonos ride re bonos, cen-
ſetur in Aula, ij in Aula, Horrent ij vera
loqui cupiunt qui creſcere in Aula, in Aula, ij


N vidiam qui ferre nequit, Kyrie
Kyrie ij qui ſenue re canant eleyſon in Aula, Lan-
guent virtutes ſce lus at omne reg nat in Aula. Mu-
neribus ho- minum mentes ca piun-
tur in Aula, in Aula ij capiuntur in
Aula, ij in Aula.


Vgas Aula leues & fumos vendit in-
a- nes, porta Ere bi in terris Aula, & tu-
a Tantale pœna eſt & tu a Tantale pœna eſt,
tu a pœna eſt quæſtus adula- ri & men ti ri, pri-
mus in Aula, primus in Au- la, primus in Aula,
Aula primus in Au- la.

Quinta pars.


Ara auis in toto eſt, vere pius Aulicus or-
be, Sinceris & ſimpli- cibus væ, Turpe ſenex & in-
ops, quando incolit Aulicus Au- lam, vitæ difficilis
Sexta pars.
method⁹ benedicitur Aula, Aula.
Anteretro ibis ydra Aula eſt ij
capitum multorum horrenda venenis Zenones
fa tue ſunt, atque Traſones in Aula, atque Traſones in Au-


la, ij Zenones fatue ſunt, atque Traſo-
nes in Au la ij atque Traſo-
nes in Aula.

FINIS.