

VIOLON.

A. Bichard, Op. 7.
1

All. moderato

Trio brillant.

f *p* *cresc.* *decr.* *p* *mar.*

VIOLON.

Handwritten musical score for Violon, consisting of 11 staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, *pp*, and *cresc.*. The music is written in a single system across the staves.

VOLON.

A musical score for Violon, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats in the final staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a 'p' with a tilde and a 'pizz' marking.

p

pp

3

1

3

3

3

3

1

1

6

criss

p

pizz

VIOLON.

arco

p

f

p

f

p

f

arco

pp

Andante.

9

pizz

1

arco

1

11

5

16

VIOLON.

Violon musical score page 6. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *3* (triplets) and *6* (sextuplets). The second staff continues the melodic line with similar dynamics. The third staff introduces a new melodic phrase. The fourth staff features a *pp* marking. The fifth staff has a *f* marking. The sixth staff begins with the tempo marking *Allegro molto* and a key signature change to two sharps (F# and C#). The music continues with various dynamics including *p*, *f*, and *pp*. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff has a *f* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *f* marking. The page ends with the number 16.

VOLON.

7

Violon musical score page 7. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *arce*, *f*, *p*, and *piatto*. It includes trills (*tr*) and slurs. The page ends with a double bar line and a repeat sign.

11

VIOLON

A page of a musical score for Violon, page 8. The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures and dynamics. It begins with a melodic line on the first staff, marked with a first ending bracket and an *arco* instruction. The second staff contains a series of chords and single notes, with dynamics *p* and *f*. The third staff has a more complex texture with sixteenth-note patterns and a *pizz* instruction. The fourth staff continues with sixteenth-note patterns. The fifth staff has a first ending bracket and a *p* dynamic. The sixth staff features a melodic line with a *p* dynamic. The seventh staff has a first ending bracket and an *arco* instruction, with dynamics *f* and *pp*. The eighth staff is marked *arco* and features a melodic line. The ninth staff has a first ending bracket and a *loco* instruction, with dynamics *f* and *pp*. The tenth staff continues with a melodic line and a *p* dynamic. The score is marked with various performance instructions such as *arco*, *pizz*, *loco*, *f*, *p*, and *pp*, and includes first ending brackets.

VOLON.

9

A musical score for Violon, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *f* (forte) appears on the 4th, 6th, 10th, and 12th staves; *arco* (arco) appears on the 8th and 12th staves; and *pizz.* (pizzicato) appears on the 7th, 10th, and 12th staves. There are also first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The score ends with a double bar line on the 12th staff.

