

(8)

IV.^E LIVRE
DE
SONATES
POUR
LA HARPE

Avec accompagnement de Violon ad Libitum.

DEDIE

A Madamela Comtesse
DE GENLIS

PAR

FRANCESCO PETRINI

ŒUVRE X.^E

Gravé par Mad^{me} Oger.

Prix 6.th

A PARIS

Chez L'Auteur, rue Montmartre, vis-a-vis la rue des vieux
Augustins, la Porte Cochere entre les deux Ceffés
Et aux adresses ordinaires de Musique.

AVEC PRIVILEGE DU ROY.



K

1536

K 1536

DOX 11/18/18

DOX 11/18/18

DOX 11/18/18

DOX 11/18/18

DOX 11/18/18

DOX 11/18/18

DOX 11/18/18

DOX 11/18/18

DOX 11/18/18

DOX 11/18/18

DOX 11/18/18

SONATA I

Allegro. Violino.

1.



2.

Violino.

Presto.

SONATA I

Allegro Moderato.

Violino.

3.



Primo Da Cap.



Violino.

5.

Handwritten musical score for Violino, page 5. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single system. The second staff continues the melody. The third staff includes a trill (tr) and a fermata. The fourth staff is marked *Andante.* and features a 3/4 time signature. The fifth staff includes dynamic markings *F* and *P*. The sixth staff continues the melody. The seventh staff includes a trill (tr) and a fermata. The eighth staff includes a trill (tr) and a fermata. The ninth staff includes a trill (tr) and a fermata. The tenth staff includes a trill (tr) and a fermata. The eleventh staff includes a trill (tr) and a fermata. The twelfth staff ends with a double bar line and the word *Volte.*

6.

Violino.

Allegro.

FINE.



