

Violino

cul.

Sonata I

f. *p* *f.* *p* *f.* *p* *f.* *p* *f.* *p*

2

tr

dol.

#8

Violino

2

Handwritten musical score for Violino, page 2. The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The tempo is marked with a '2' at the beginning of the first staff. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *dol.* (dolce). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is in dark ink on aged paper.

Staff 1: *p* *f*

Staff 2: *p*

Staff 3: *f* *p*

Staff 4: *f* *p* *f* *p*

Staff 5: *f*

Staff 6: *p* *sf* *sf* *sf* *sf*

Staff 7: *p* *sf* *sf* *dol.*

Staff 8: *f* *sf* *p*

Staff 9: *f*

Staff 10: *p*

Violino

Adagio

Violino Adagio musical score, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments (accents, mordents, grace notes) and dynamic markings including *dol.*, *sf.*, *p*, and *tr*. The notation includes slurs, ties, and fingerings.

Rondo' all:

Rondo' all: musical score, measures 13-20. The music is in 3/4 time, key of B-flat major. It features a more rhythmic and energetic melody with dynamic markings including *p*, *f*, and *sf.*. The notation includes slurs, ties, and fingerings.

Violino

4

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a '4' above the first staff and a '1' above the second staff. The handwriting is in ink and appears to be from the 19th or 20th century. The paper is aged and slightly discolored. The overall style is that of a personal or working manuscript.