

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**François Couperin (1668-1733)**  
**Ad te levavi oculos meos**  
à voix seule et symphonie



BASSE

[1. VIOLONS]

[2. VIOLONS]

BASSE CONTINUE

7 7  
#3

7 6 5

5

Ad te le-va-vi o-cu-los me - os,

Fingerings: #3 — 6 — 6 5 / 3 — 6 — 4 3 / 6 6 / 6 5

10

ad te le-va-vi o-cu-los me-os, qui ha-bi-tas in cœ - - - - lis, qui ha-bi-tas in cœ -

7 #3      3 6 #3 6      8 6      6 7 6 5 4 #3

14

lis, ad te le-va-vi o-cu-los me-os, ad te le-va-vi o-cu-los me-os, qui ha-bi-tas in

6 6      7  $\flat$ 6 5      6 5      6

19

coe - - - - - lis, qui ha - bi-tas in coe - lis.

8     $\begin{matrix} \#7 \\ 5 \\ 2 \end{matrix}$      $\begin{matrix} \#7 \\ \#3 \end{matrix}$     6/4    3    6     $\begin{matrix} 5 \\ 2 \end{matrix}$     6/4    8/6    7/6     $\begin{matrix} 5 \\ 4 \\ 3 \end{matrix}$     7     $\begin{matrix} 7 \\ \#3 \end{matrix}$

23

The image shows a musical score for guitar, consisting of four staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and contains four measures of whole rests. The second and third staves are treble clef staves with a key signature of one sharp (F#). The second staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The third staff contains a rhythmic accompaniment with eighth and sixteenth notes, also including slurs and accents. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes, including slurs and accents. Below the bottom staff are five chord diagrams:  $b7$ ,  $\frac{6}{5}$ ,  $7\ 6\ 5$ ,  $\frac{b7}{3}$ , and  $4\ 3$ .

27

Ec - ce, ec - ce si-cut o - cu-li ser-vo-rum, in ma - ni-bus do-mi-no - rum, su - o - rum, in ma - ni-bus do-mi-

6 ♯



31

no - rum su - o - rum. Si - cut o - cu - li an - cil - læ in ma - ni - bus

5 6 4 #3 6 5 6

37

do - mi - næ, su - æ, in ma - ni - bus do - mi - næ su - æ, si - cut

6    #3    4    6    #6    4    #3

43

o - cu-li an - cil - læ in ma - ni-bus do - mi-næ su - æ. I - ta o - cu-li nos - tri ad

7 5 #6 6 5

49

do - mi-num De-um nos-trum, do - nec mi-se - re-a - tur nos - tri, mi-se - re-a-tur, mi - se - re-a - tur nos -

5 7 6 4 7 6 4 7 6 5 4 6 7 7 4 3

## 53 MINEUR

tri. Mi - se - re - re nos - tri Do - mi-ne,

— 7 6 6 6 6 7 7  $\flat$ 6  $\flat$ 6  $\flat$ 6 6 — 7 6  $\sharp$ 3 6  
 4 4 5 4 3  $\flat$ 3 4 5 2 7 6  $\sharp$ 3 6  
 3 3 3

60

mi - se - re - re nos - tri,

7 7          6 4 3          2 7 6          4 #3           $\flat$ 6 —           $\flat$ 7 6          7 6  
 6 #3          #3          #3 4          4          4 3          4          7 6  
                  #3

67

mi - se - re - re nos - tri Do - mi-ne, mi - se -

7 #3 6 7 5 6 7 7

#3 4 #3 4 #3

74

re - re nos - - tri. Qui - a mul - tum re - ple - ti su - mus des pec - ti - o - - ne, qui a

7  
#5  
2

7  
2

6 #3  
4

#3 —

6 —

6 6 4 #3

4



81

mul-tum re-ple - ti su-mus des - pec-ti-o - ne. Mi - se - re - re nos - tri Do - mi-ne, mi - se-

$\flat 3$  —      6    6    4 3      3    6    4      6    7    7     $\flat 3$       6    5     $\flat 3$

89

re - re nos - tri Do - mi-ne. Qui - a mul - tum re - ple - ta est a - ni - ma nos - tra, qui - a

4 6 #6 #3 #3 6 7 6 5 6 #3

5 5 5 3

96

mul-tum re-ple - ta est a - ni-ma nos - tra, a - ni-ma nos - tra, op - pro - bri-um a-bun-

7 6 5 #3 4 #3 6 3

102

dan - ti - bus, op - pro - bri - um a - bun - dan - ti - bus, et des - pec

♭6    3    6    ♭3    ♯3    6

107

- - ti - o su - per - - - bis, op - pro - bri-um a-bun - dan - ti - bus, op - pro - bri-um a-bun-

$\flat 3$      $\begin{matrix} 6 \\ 5 \\ \flat 3 \end{matrix}$      $\begin{matrix} \natural 3 & \flat 6 \\ 4 & 4 \end{matrix}$      $5 \begin{matrix} \natural 3 \\ 4 \end{matrix}$      $\flat 3$     \_\_\_\_\_     $4$      $\begin{matrix} 6 \\ 4 \\ 3 \end{matrix}$      $3$

113

dan - ti-bus, op - pro - bri-um a-bun - dan - ti-bus et des - pec - ti-o su - per - - -

118

- - - - - bis, et des - pec - ti - o su - per - - - - bis. Mi - se - re -

6                    6    3   6   5                    6    5  
                          5           4   4   3                    5    5

124

re nos - tri, nos - tri Do - mi-ne, mi - se - re - - - re nos - tri.

7 #3 7 #3 6 #3 5 — 5 4 5 7 #3 3 6 6 #3  
#3 #3 4 #3 2 b3 4 #3



132 MAJEUR

The musical score is for a piece titled "MAJEUR" in 3/8 time. It consists of four staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a vocal line with lyrics "Glo - - - - - ri - a". The second and third staves are treble clefs with a key signature of one sharp (F#) and a 3/8 time signature, containing a guitar accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, containing a guitar accompaniment. Below the bottom staff is a fretboard diagram with the following fret numbers: 6, 7, 7#3, 6, 6, 5, 6.

138

Pa - tri, glo - - - -

4 3      7      8 5 —      6 3 4      6 5      6 5

147

ri-a Pa tri, glo

♯ 6 7 6 5 — 6 4  
4 3

156

ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i Sanc - - - to.

6 — #6 #3 #5 7 6 6 5 6 5 #3 6 4 #3

164

Glo - - - ri-a, glo - - - ri-a Pa - tri et Fi - li - o, Glo -

6 5 6 6 4 3

172

ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i Sanc - to. Glo -

3 6 6 7 6 7 6 7 7 6

3 3 4

6 4 3

180

ri-a Pa-tri et Fi-li-o, et Spi-ri-tu-i Sanc-to.

6 6/5 6/4/3 7

189

Glo - - - - - ri-a Pa-tri,

8  
5

6 3  
4

6 4

5

6  
5

5

6



198

glo - - - ri-a Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to. Si - cut

6 7 7 #3 6 7 6 4 7 6 3 4

206

e - rat in prin - ci - pi - o et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - - - -

6 7 #3 5 #3 6 6 7 #3 #3 6 #6 #3 6 7 6 #3 6  
2 4 3 2

214

rum, et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - - - -

#3 6 — 7 6 7 6 #3 6 #3 #3 — 6 — #6 b3 #3 b6 7 b6 #3 b6 2 2 #3 4 4 #3 4 4 #3 4

222

rum, et in sæ - cu-la sæ-cu-lo - rum. A - men, A - men, A - men, A - - - -

#3 6                      7 5 4 3    6 5

$\frac{7}{4}$   
2

230

men, A - men, A - men, A - men, A - men,

$\flat 3$        $3$        $\begin{matrix} 8 & 6 \\ 4 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $4 \ 3$

237

A - men, — A - men, A - men, A - men, A - men, A - - - -

5 6 7 6 7 #6 6 5

4

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The top staff is the vocal line in bass clef with a key signature of one sharp (F#). The lyrics 'A - men, — A - men, A - men, A - men, A - men, A - - - -' are written below the notes. The second and third staves are piano accompaniment in treble clef with the same key signature. The bottom staff is a second vocal line in bass clef with the same key signature. The score includes various musical notations such as notes, rests, slurs, and fermatas. At the bottom, there are fingering numbers: '5 6 7 6 7 #6 6 5' and '4'.

244

men, A - men, A - men, A - men.

$b3$        $8\ 6\ 6$        $4\ 5$        $6\ 6\ 4\ 3$

François Couperin (1668-1733)  
**Ad te levavi oculos meos**

à voix seule et symphonie

*Basse*

7  
Ad te le-va-vi o-cu-los me-os, ad te le-va-vi o-cu-los  
11  
me-os, qui ha-bi-tas in cœ-lis, qui ha-bi-tas in cœ-lis,  
15  
ad te le-va-vi o-cu-los me-os, ad te le-va-vi o-cu-los me-os, qui ha-bi-tas in cœ-lis,  
20  
lis, qui ha-bi-tas in cœ-lis. Ec-ce, ec-ce si-cut  
28  
o-cu-li ser-vo-rum, in ma-ni-bus do-mi-no-rum, su-o-rum, in ma-ni-bus do-mi-no-rum su-o-  
32  
rum. Si-cut o-cu-li an-cil-læ in ma-ni-bus do-mi-næ,  
38  
su-æ, in ma-ni-bus do-mi-næ su-æ, si-cut o-cu-li an-  
44  
cil-læ in ma-ni-bus do-mi-næ su-æ. I-ta o-cu-li nos-tri ad  
49  
do-mi-num De-um nos-trum, do-nec mi-se-re-a-tur nos-tri, mi-se-re-a-tur, mi-se-re-a-tur nos-



## MINEUR

53 **2**

tri. Mi - se - re - re nos - tri Do - mi-ne,

61 **3**

mi - se - re - re nos - tri, mi - se - re - re

70

nos - tri Do - mi-ne, mi - se - re - re nos - tri. Qui - a

77

mul-tum re-ple - ti su-mus des pec - ti - o - ne, qui a mul-tum re-ple - ti su-mus des -

83

pec - ti - o - ne. Mi - se - re - re nos - tri Do - mi-ne, mi - se - re - re

90

nos - tri Do - mi-ne. Qui - a mul-tum re-ple - ta est a - ni-ma nos-tra, qui - a

96

mul-tum re-ple - ta est a - ni-ma nos-tra, a - ni-ma nos - tra, op - pro - bri-um a-bun-

102

dan - ti - bus, op - pro - bri - um a - bun - dan - ti - bus, et des -

105

pec - - - - - ti - o su - per - bis, op -

110

pro - bri-um a-bun - dan - ti - bus, op - pro - bri-um a-bun - dan - ti - bus, op - pro - bri-um a-bun-

115

dan - ti - bus et des - pec - ti - o su - per - - - - - bis, et des -

120

pec - ti - o su - per - - - bis. Mi - se - re - - - re nos - tri, nos - tri

126

Do - mi - ne, mi - se - re - re nos - tri.

132 MAJEUR 2

Glo - ri - a Pa - tri,

140 5

glo - ri - a Pa - tri,

152 2

glo - ri - a Pa - tri et Fi - li - o, et Spi -

161

ri - tu - i Sanc - to. Glo - ri - a, glo - ri - a Pa - tri et

169

Fi - li - o, Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i

177

Sanc - to. Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i

185 5

Sanc - to. Glo - ri - a Pa - tri,

197

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc -

205

to. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in sæ - cu - la sæ - cu - lo -

213

rum, et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo -

213

Musical staff for measure 213 in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A fermata is placed over the final note of the staff.

221

rum, et in sæ - cu - la sæ - cu - lo - rum. A - men, A - men, A - men, A -

221

Musical staff for measure 221 in bass clef with a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes, ending with a fermata.

229

men, A - men, A - men, A - men,

229

Musical staff for measure 229 in bass clef with a key signature of one sharp (F#). The melody features a sequence of eighth notes with a fermata over the final note.

236

A - men, A - men, — A - men, A - men, A - men, A - men, A - - - -

236

Musical staff for measure 236 in bass clef with a key signature of one sharp (F#). The melody includes quarter notes, eighth notes, and a fermata over the final note.

244

men, A - men, A - men, A - men.

244

Musical staff for measure 244 in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a fermata.

François Couperin (1668-1733)  
**Ad te levavi oculos meos**

à voix seule et symphonie

1. Violon

5

10

14

20

24

27

4 16 5



MINEUR

132 7

Musical staff 132-144: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 132 starts with a whole rest. Measure 133 has a whole note chord with a '7' above it. The staff continues with eighth and quarter notes, some with '+' signs above them.

145 5

Musical staff 145-155: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 145 starts with a whole rest. Measure 146 has a whole note chord with a '5' above it. The staff continues with eighth and quarter notes, some with '+' signs above them.

156

Musical staff 156-163: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth and quarter notes, some with '+' signs above them.

164 6

Musical staff 164-176: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 164 has a whole note chord with a '6' above it. The staff continues with eighth and quarter notes, some with '+' signs above them.

177 7

Musical staff 177-190: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 177 has a whole note chord with a '7' above it. The staff continues with eighth and quarter notes, some with '+' signs above them.

191 7

Musical staff 191-204: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 191 has a whole note chord with a '7' above it. The staff continues with eighth and quarter notes, some with '+' signs above them.

205

Musical staff 205-212: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth and quarter notes, some with '+' signs above them.

213

Musical staff 213-220: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth and quarter notes, some with '+' signs above them.

221 7

Musical staff 221-234: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 221 has a whole note chord with a '7' above it. The staff continues with eighth and quarter notes, some with '+' signs above them.

235

Musical staff 235-242: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth and quarter notes, some with '+' signs above them.

243

Musical staff 243-250: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth and quarter notes, some with '+' signs above them, ending with a double bar line.

François Couperin (1668-1733)  
**Ad te levavi oculos meos**

à voix seule et symphonie

2. Violon

4

9

14

19

23

26

4 16 5

MINEUR

53

60

66

72

79

86

93

99

105

111

116

120

126



MAJEUR

132 7

146 4

154

162 5

173 6

185

192 4

202

209

216

223 7

236

243

Detailed description: This is a musical score for guitar in G major (one sharp). The piece is in 3/4 time. The score consists of 12 staves of music, starting at measure 132 and ending at measure 243. The key signature is G major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, indicated by a horizontal line above the staff. Fingering numbers (1-5) are placed above notes. Bar lines are present at the end of each staff. The word 'MAJEUR' is written at the top left. Measure numbers are placed at the beginning of each staff. Some measures have a number above them, likely indicating a specific fingering or a measure rest: 7 (measures 132-138), 4 (measures 146-153), 5 (measures 162-172), and 6 (measures 173-184). There are also measures with a '4' (measures 192-198) and a '7' (measures 223-235) above them. The score ends with a double bar line and repeat dots at the end of the final staff.

François Couperin (1668-1733)  
**Ad te levavi oculos meos**

à voix seule et symphonie

*Basse continue*

6

12

17

22

27

34

39

47

MINEUR

53

Musical staff 53-59, bass clef, 3/4 time signature. The staff contains a sequence of notes and rests, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note G3.

60

Musical staff 60-66, bass clef. The staff features a series of half notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ends with a half note G4.

67

Musical staff 67-73, bass clef. The staff contains notes and rests, including a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

74

Musical staff 74-80, bass clef. The staff features a sequence of eighth notes and quarter notes, including a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

81

Musical staff 81-87, bass clef. The staff contains notes and rests, including a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

88

Musical staff 88-94, bass clef. The staff features a sequence of eighth notes and quarter notes, including a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

95

Musical staff 95-101, bass clef. The staff contains notes and rests, including a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

102

Musical staff 102-108, bass clef. The staff features a sequence of eighth notes and quarter notes, including a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

107

Musical staff 107-113, bass clef. The staff contains notes and rests, including a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

114

Musical staff 114-120, bass clef. The staff features a sequence of eighth notes and quarter notes, including a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

119

Musical staff 119-125, bass clef. The staff contains notes and rests, including a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

125

Musical staff 125-131, bass clef. The staff features a sequence of eighth notes and quarter notes, including a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

## MAJEUR



213



Musical staff 213: A single staff of music in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next three measures: D3 (quarter), E3 (quarter), and F#3 (quarter). This is followed by G3 (quarter), A3 (quarter), and B3 (quarter). The staff concludes with a descending eighth-note triplet: C3, B2, and A2.

220



Musical staff 220: A single staff of music in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by a half note A2. A slur covers the next two measures: B2 (quarter) and C3 (quarter). This is followed by D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C3 (quarter), and D3 (quarter).

227



Musical staff 227: A single staff of music in bass clef with a key signature of one sharp (F#). It begins with quarter notes G2, A2, and B2. A slur with a '+' sign covers the next two measures: C3 (quarter) and D3 (quarter). This is followed by E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C3 (quarter), and D3 (quarter).

235

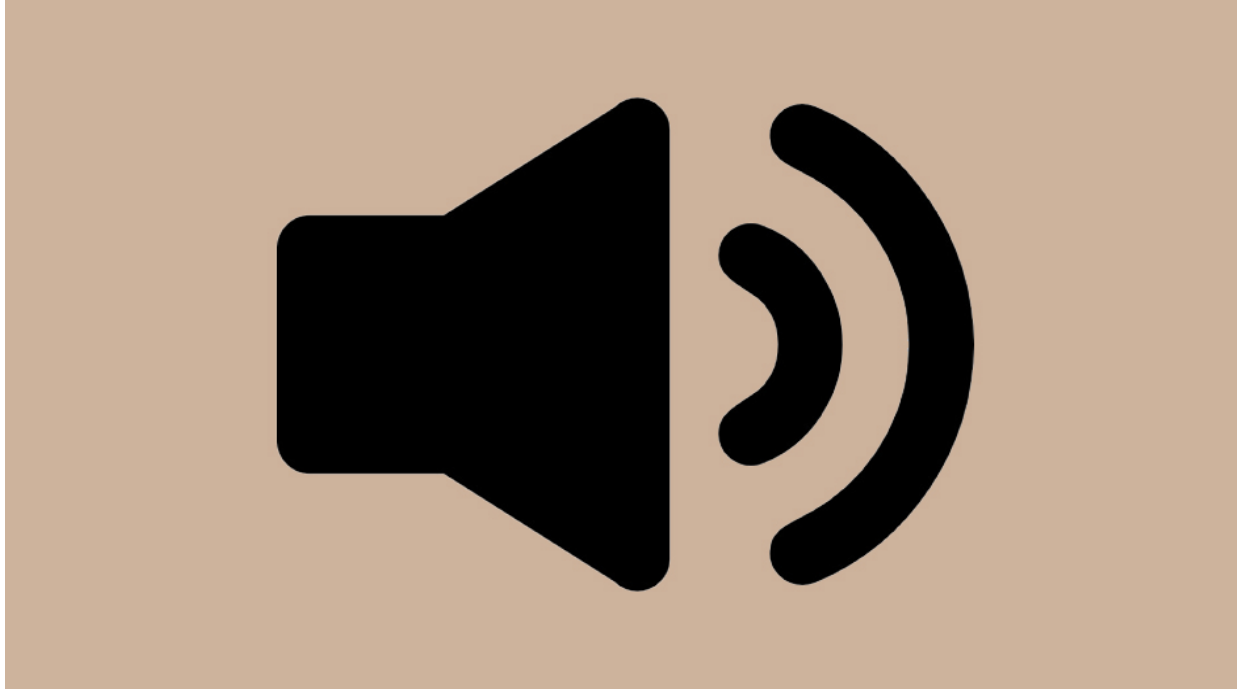


Musical staff 235: A single staff of music in bass clef with a key signature of one sharp (F#). It begins with quarter notes G2, A2, and B2. A slur covers the next two measures: C3 (quarter) and D3 (quarter). This is followed by E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C3 (quarter), and D3 (quarter).

243



Musical staff 243: A single staff of music in bass clef with a key signature of one sharp (F#). It begins with quarter notes G2, A2, and B2. A slur with a '+' sign covers the next two measures: C3 (quarter) and D3 (quarter). This is followed by E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C3 (quarter), and D3 (quarter). The staff ends with a double bar line.



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