

BASSO.

QUATUOR
1. ALLÉGO

The musical score is written for a Bass part in common time. It begins with a treble clef and a common time signature. The tempo is marked 'ALLÉGO'. The score consists of 13 staves of music. The first staff is the main melody, followed by several staves of accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pizz.' (pizzicato), 'col arco' (col arco), and 'poco' (poco) are used throughout the piece. The score ends with a double bar line and a repeat sign.

BASSO.

Musical score for Bass, measures 1-18. The score consists of eight staves. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *plz:* (pizzicato) and *col arco* (col arco). The piece concludes with a double bar line and a fermata.

ADAGIO
EXPRESSIVO.

Musical score for Bass, measures 19-28. The score consists of six staves. The tempo is marked *ADAGIO* and the style is *EXPRESSIVO*. The key signature remains two flats. The music is characterized by a slower, more expressive feel. Performance markings include *plz:*, *dol: col arco* (dolcissimo col arco), and *crca* (crescendo). The piece ends with a double bar line and a fermata.

ALLEGRO.

Rondo. $\frac{2}{4}$

col arco

p *f* *cresc.* *decresc.* *piz.* *solo*

The main musical score for Bass, measures 1-30. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff provides a bass line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

ANDANTE CON VARIAZ.

QUATUOR II. musical score, measures 31-40. The score is written on a single staff with a bass clef, a key signature of one flat, and a 3/8 time signature. It begins with a dynamic marking of *ff* and includes various note values and rests. The piece ends with a double bar line and repeat dots.

Var I. musical score, measures 41-50. The score is on a single staff with a bass clef, one flat, and 3/8 time. It starts with a *dol.* marking and features a melodic line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

Var II. musical score, measures 51-60. The score is on a single staff with a bass clef, one flat, and 3/8 time. It begins with a *dol.* marking and contains a melodic line with eighth notes and rests. The piece ends with a double bar line and repeat dots.

Var III. musical score, measures 61-70. The score is on a single staff with a bass clef, one flat, and 3/8 time. It starts with a *pizz.* marking and features a melodic line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

Musical score, measures 71-80. The score is on a single staff with a bass clef, one flat, and 3/8 time. It features a melodic line with eighth notes and rests. The piece ends with a double bar line and repeat dots.

Var IV. musical score, measures 81-90. The score is on a single staff with a bass clef, one flat, and 3/8 time. It begins with a *col arco* marking and contains a melodic line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

Var V. musical score, measures 91-100. The score is on a single staff with a bass clef, one flat, and 3/8 time. It starts with a *mez.* marking and features a melodic line with eighth notes and rests. The piece ends with a double bar line and repeat dots.

Musical score, measures 101-110. The score is on a single staff with a bass clef, one flat, and 3/8 time. It begins with a *cres.* marking and contains a melodic line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

Musical score, measures 111-120. The score is on a single staff with a bass clef, one flat, and 3/8 time. It features a melodic line with eighth notes and rests. The piece ends with a double bar line and repeat dots.

Musical score, measures 121-130. The score is on a single staff with a bass clef, one flat, and 3/8 time. It features a melodic line with eighth notes and rests. The piece ends with a double bar line and repeat dots.

Musical score, measures 131-140. The score is on a single staff with a bass clef, one flat, and 3/8 time. It begins with a *cres.* marking and contains a melodic line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

Musical score, measures 141-150. The score is on a single staff with a bass clef, one flat, and 3/8 time. It starts with a *ff* marking and features a melodic line with eighth notes and rests. The piece ends with a double bar line and repeat dots.

BASSO.

LARGO
ESPRESSIVO.

Musical score for Bass, LARGO ESPRESSIVO section. It consists of four staves of music in 2/4 time, marked with a dynamic of *f*. The first staff includes a *crec.* marking. The section concludes with a double bar line.

ALLEGRO.

Rondo.

Musical score for Bass, ALLEGRO Rondo section. It consists of ten staves of music in 2/4 time, marked with a dynamic of *f*. The first staff includes a *col arco* marking. The second staff includes a *dim.* marking. The third staff includes a *col arco* marking. The fourth staff includes a *crec.* marking. The fifth staff includes a *sol.* marking. The sixth staff includes a *dim.* marking. The seventh staff includes a *dim.* marking. The eighth staff includes a *dim.* marking. The ninth staff includes a *dim.* marking. The tenth staff includes a *dim.* marking. The section concludes with a double bar line.

ALLEGRO ASSAI

BASSO.

QUATUOR

The musical score for the Bassoon part consists of ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'ALLEGRO ASSAI'. The score includes various dynamic markings such as *pp*, *pppp*, *ppp*, *f*, *ff*, and *ppp*. Articulation includes accents, slurs, and breath marks. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and repeat signs.

BASSO.

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The musical score is written for Bass and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *p*, *ff*, *cres*, *dim.*, and *dol: p*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

BASSO.

ANDANTE
Con Moto.

The musical score is written for Bass and consists of two main sections: **ANDANTE** and **RONDO**.

ANDANTE Section: This section begins with a treble clef and a 2/4 time signature. It features a variety of dynamic markings including *pp*, *ff*, *p*, *ppp*, *cres*, *dim*, and *ff*. The key signature changes from two flats to one flat, and then to one sharp. A section marked *Minore* (Minor) is indicated by a double bar line and a key signature change to two flats. Another section marked *Majore* (Major) is indicated by a double bar line and a key signature change to one sharp. The notation includes many slurs, ties, and accents.

RONDO Section: This section begins with a treble clef and a 2/4 time signature. It starts with a dynamic marking of *p*. The key signature remains one sharp. The notation includes slurs and accents.

