

Moderato

This image shows a single page from a musical score, likely for a piano. The music is written on twelve staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking "Moderato" is at the top left. The notation includes a variety of rhythmic patterns, such as eighth notes, sixteenth notes, and quarter notes, often grouped with slurs or beams. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *cres:* (crescendo), *solo*, *sf* (sforzando), and *Dol* (dolce). There are also trill ornaments indicated by "tr". The paper appears aged, with some slight discoloration and wear along the edges.

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Violino Secondo, in vece della Viola Prima

Andante

p *f* *All.* *p* *f* *p* *f* *cres.* *tr* *p* *f* *And.* *p* *f* *All.* *p* *f* *p* *f* *Adagio* *più Adagio* *All.* *f* *p* *f* *All.* *f* *cres.* *p* *f* *f*