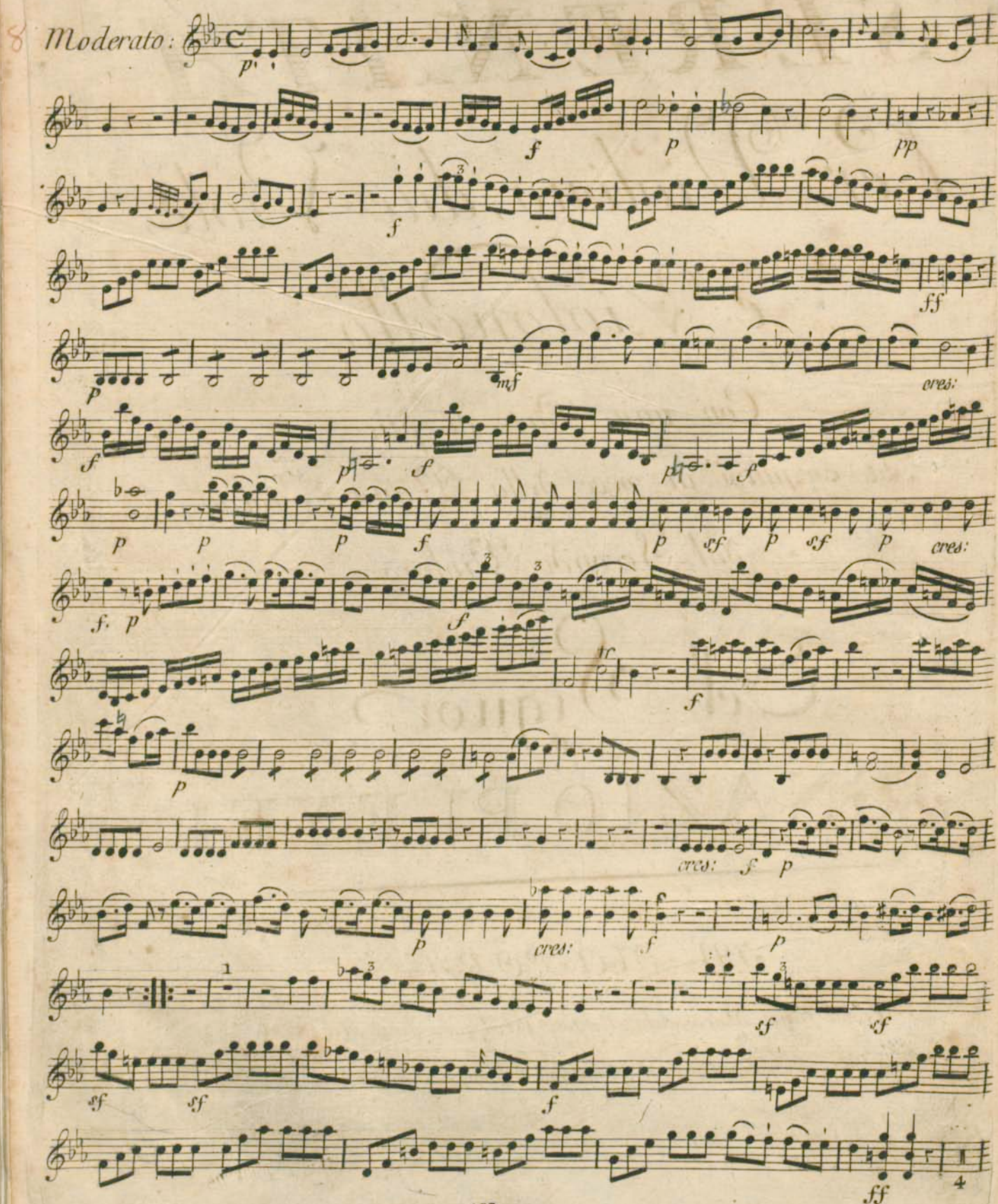


Violino

8 Moderato: 

277

Violino

3

Violino musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *pp*, *sf*, *p*, *ff*, *f*, and *cresc.* (crescendo). The music includes sixteenth-note runs, eighth-note patterns, and a trill at the end of measure 24.

Minuetto

Minuetto musical score, measures 25-34. The score is in 3/4 time. It includes dynamic markings like *p*, *f*, and *cresc.* The tempo changes to *Adagio* at measure 30 and *più Adagio* at measure 32. The piece ends with a repeat sign at measure 34.

Trio

Trio musical score, measures 35-40. The score is in 3/4 time. It includes dynamic markings like *p* and *f*. The piece ends with a repeat sign at measure 40.

Da Capo il Minuetto

Violino

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It features a variety of musical elements:

- Tempo and Mood Markings:** The piece begins with *Andante* and includes later changes to *Allegro*, *And^{te}*, *All.^o*, *Adagio*, *pù Adagio*, and *All.^o* again.
- Dynamics:** A wide range of dynamic markings is used, including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres:* (crescendo), and *dol:* (dolce).
- Articulation and Ornamentation:** Trills (*tr*) are frequently employed throughout the score.
- Key Signatures and Time Signatures:** The key signature is B-flat major (two flats). Time signatures include 2/4, 3/8, and 2/2.
- Structure:** The notation is organized into systems of staves, with repeat signs and first/second endings indicated by '1' and '2'.

The page number 277 is visible at the bottom center.