

Biblioteca Apostolica Vaticana
ALL RIGHTS RESERVED

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are partially legible:

...
...
...
...
...
...
...
...
...
...

A small circular stamp is visible at the bottom left of the page.

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include:

IN-CAR-TO-ATA AN-NO 3-OR-TO
de-za-OR-TO HEY-de-za-OR-TO
de-za-OR-TO HEY-de-za-OR-TO
de-za-OR-TO HEY-de-za-OR-TO
de-za-OR-TO HEY-de-za-OR-TO
de-za-OR-TO HEY-de-za-OR-TO

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics include:

de-za-OR-TO HEY-de-za-OR-TO
de-za-OR-TO HEY-de-za-OR-TO
de-za-OR-TO HEY-de-za-OR-TO
de-za-OR-TO HEY-de-za-OR-TO
de-za-OR-TO HEY-de-za-OR-TO
de-za-OR-TO HEY-de-za-OR-TO

ALL RIGHTS RESERVED © Biblioteca Apostolica Vaticana

Handwritten musical score on six staves. The lyrics are written below the notes.

non - dic, for non ad -
pia frondi e -
for - or non ha. più or non - ha più
Zaffirette in l'acqua spirata

Del Mio Dama - co al - va - re
 pa - co al meno
 Per me la mia vita e di Dio
 gnificativo per me al meno la
 me - no la Das Lago

Cammar tu fai per me con fa
 con la impertinente adiaci anzi che ricerca di
 anzi Ninfia gentile che è gioiosa per me la bella
 per me orche. Sana si fice in Ciel risplende
 a me da. gli attende

Amico a ricordo immo d'arte
non s'indenta

figli d'arte - mira umana non s'indenta

palzardetto mio catti l'arte in arte

l'arte beofoce in vano si d'arte amo - ereno

Fori, la, segna a via in torno d'arte che si vezzimo vi-

loro

scoro qua l'arte d'arte l'arte mia

scoro qua l'arte d'arte l'arte mia

Non so non

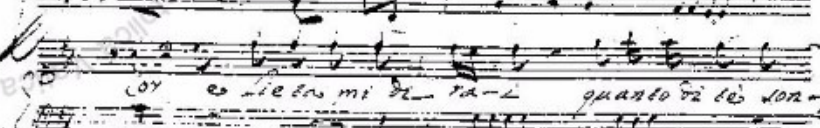
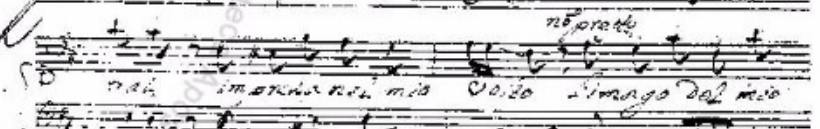
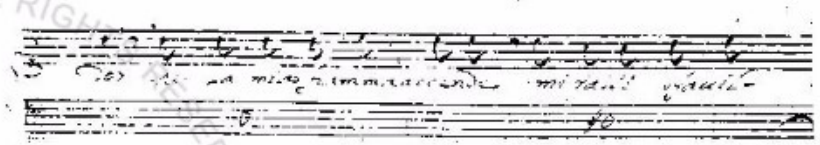
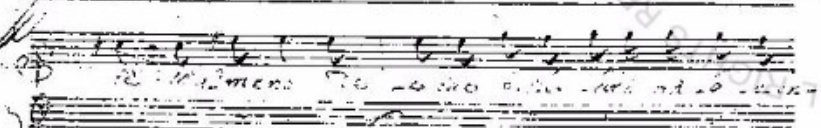
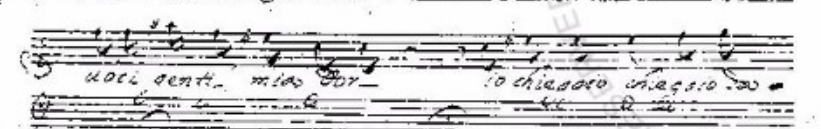
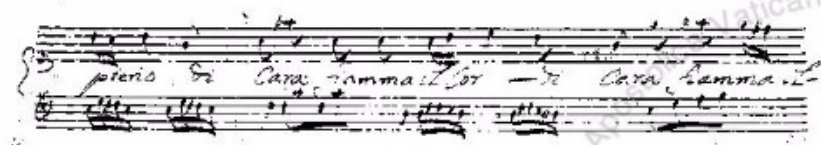
so mirar d'arte d'arte senza sentir accorto in-

veno un dolce in dol - ceader un dolce d'arte

veno un dolce in dol - ceader un dolce d'arte

Cor non so non so mirar quel che senza sentirsi ac-
 ciso in venun dolce ardor non so senza sentir
 ciso in venun dolce ardor in venun dolce ardor un dolce
 cor in venun dolce ardor non so senza sentirsi ac-
 ciso in venun dolce ardor in venun dolce ardor in-

in un dolce ardor in un dolce ardor
 dolce ardor
 non so non so mirar quel
 che senza sentirsi acciso di cara fiamma
 Cor non so non so mirar quel che senza sentirsi



casto mio dexte mio dexte mio dexte mio dexte

et est est est et miras potest et

presta nel mio casto limbo de mio et

letas mi et et quando de son

paga mio dexte amo dexte et mio dexte amo dexte

et est est et miras potest et letas mi et

et et quando de son paga mio dexte amo dexte

et et mio dexte mio dexte amo dexte

Handwritten musical score on the left page, featuring multiple staves with musical notation and lyrics. The lyrics include "Cor mi uas" and "Cor mi uas". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on the right page, featuring multiple staves with musical notation and lyrics. The lyrics include "Cor mi uas" and "Cor mi uas". The notation includes various musical symbols such as notes, rests, and clefs.

Allegretto

Soprano: *Allegretto*

Alto: *Allegretto*

Tenore: *Allegretto*

Basso: *Allegretto*

Piano: *Allegretto*

Violino I: *Allegretto*

Violino II: *Allegretto*

Viola: *Allegretto*

Violoncello: *Allegretto*

Bassi: *Allegretto*

Handwritten musical score for "The Song of the Lark" by George F. Root. The score is written on ten staves. The first staff is the title. The second staff is the key signature, "C major". The third staff is the time signature, "4/4". The fourth staff is the tempo, "Allegro". The fifth staff is the first line of music. The sixth staff is the second line of music. The seventh staff is the third line of music. The eighth staff is the fourth line of music. The ninth staff is the fifth line of music. The tenth staff is the sixth line of music. The score is written in ink on aged paper.

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics are in Italian, including "Alto dea - so - ven mi", "Alto dea - so - ven mi", "Alto dea - so - ven mi", and "Alto dea - so - ven mi".

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics are in Italian, including "Alto dea - so - ven mi", "Alto dea - so - ven mi", "Alto dea - so - ven mi", and "Alto dea - so - ven mi".