

matteo falloni

JEWEL

(vers. for violin & guitar)

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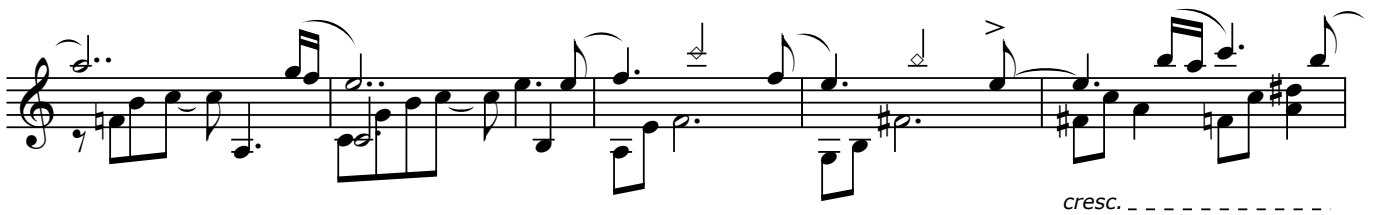
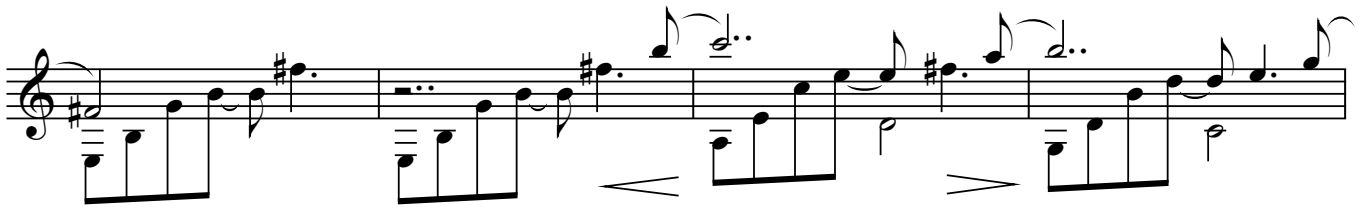
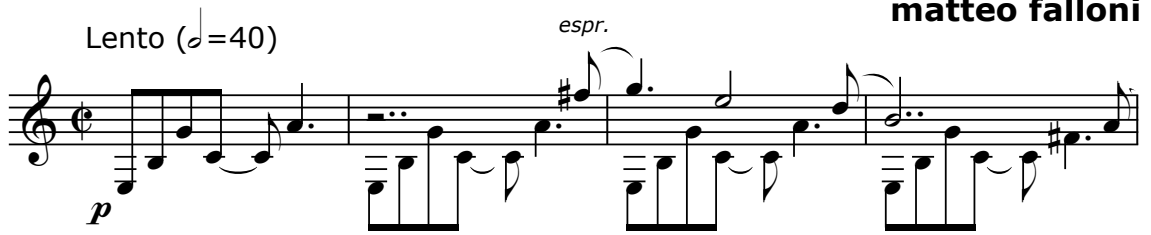
(for violin & guitar)

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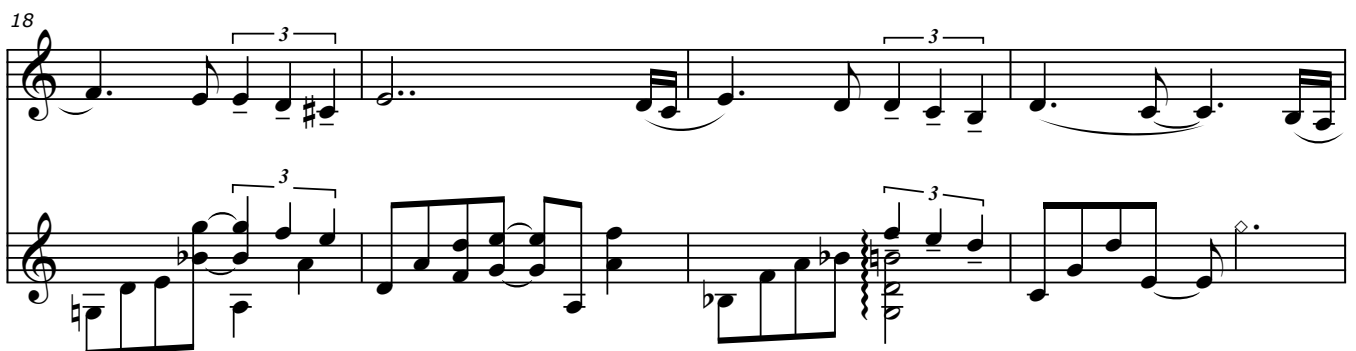
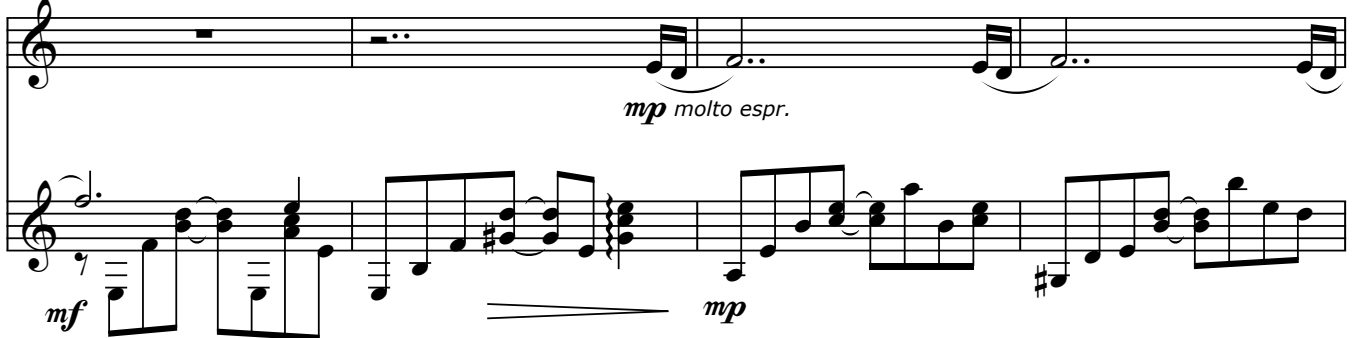
Lento (♩=40)

espr.

Guitar



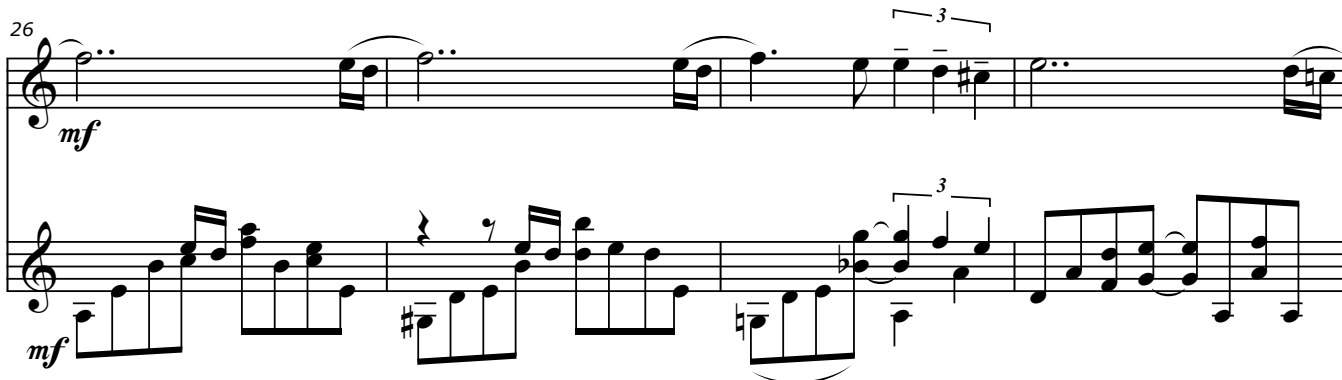
14 Violin



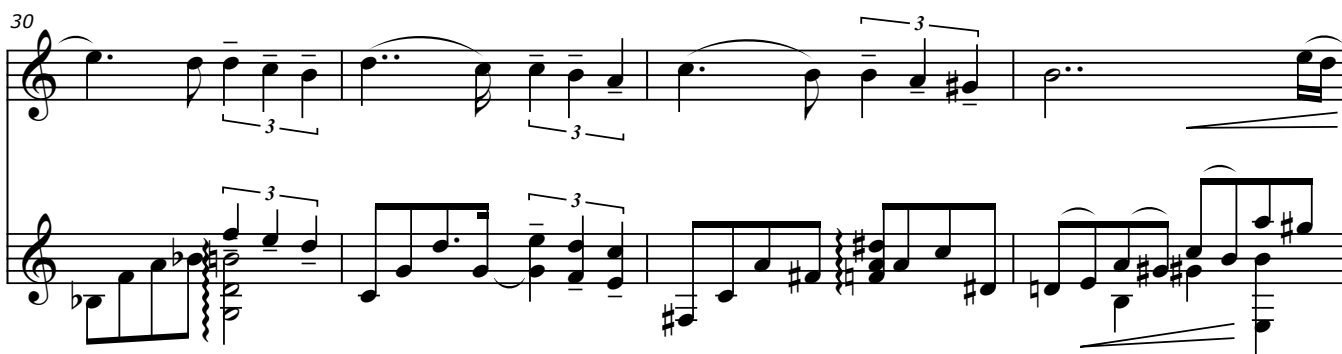
22



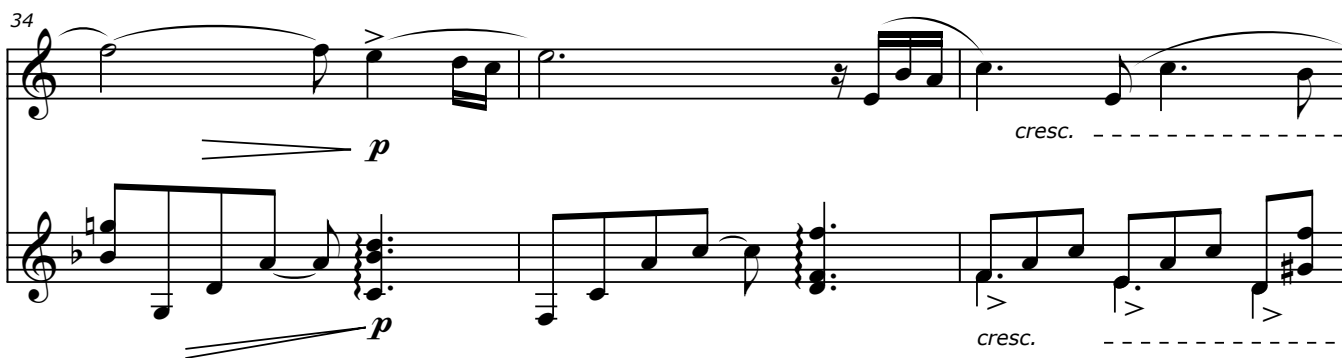
26



30



34



37



41

Measures 41-44 of a musical score. The top staff begins with a piano (*p*) dynamic and a half note G4. The bottom staff features a continuous eighth-note accompaniment. A crescendo hairpin spans measures 42-43, leading to a mezzo-forte (*mf*) dynamic in measure 44. The top staff concludes with a half note G4.

45

Measures 45-47. The top staff contains eighth-note passages and a half note G4. The bottom staff continues the eighth-note accompaniment. A crescendo hairpin is present over measures 46-47, which end with a mezzo-forte (*mf*) dynamic.

48

Measures 48-50. The top staff features a half note G4 and a half note A4. The bottom staff continues the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic is marked in measure 49.

51

Measures 51-54. The top staff begins with a half note G4 and includes a *dim.* (diminuendo) hairpin leading to a piano (*p*) dynamic in measure 53. The bottom staff also includes a *dim.* hairpin leading to a piano (*p*) dynamic in measure 53. The piece concludes with a half note G4 in the top staff.

55

rall. ----- Poco meno ($\text{♩}=36$)

mp

59

rall. ----- molto lento, liberamente Tempo I ($\text{♩}=40$)

sf *f* *p*

62

p

65

p

68

rall. -----

p

Tempo I ($\text{♩}=40$)

71 *appassionato* *mf* *espr.* *mf* *appassionato*

73 *mf* *appassionato*

76 *f* *p* *cresc.*

79 *f* *p* *cresc.*

Detailed description: This page contains musical notation for measures 71 through 79. The score is written for two staves, likely piano and violin. Measure 71 begins with a piano staff showing a half note chord with a fermata, marked *appassionato* and *mf*. The violin staff starts with a half note chord, also marked *mf* and *appassionato*. Measure 72 continues the piano part with a half note chord and the violin part with a half note chord. Measure 73 shows the piano part with a half note chord and the violin part with a half note chord. Measure 74 shows the piano part with a half note chord and the violin part with a half note chord. Measure 75 shows the piano part with a half note chord and the violin part with a half note chord. Measure 76 shows the piano part with a half note chord and the violin part with a half note chord. Measure 77 shows the piano part with a half note chord and the violin part with a half note chord. Measure 78 shows the piano part with a half note chord and the violin part with a half note chord. Measure 79 shows the piano part with a half note chord and the violin part with a half note chord. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as articulations like *appassionato* and *espr.*.

82

f *molto dim.* 3

f *molto dim.*

calmando

85

mp *pp*

mp *pp* *dolcissimo!*

Tempo I ($\text{♩} = 40$)

89

p *[pppp]*

p *[pppp]* *molto lento, liberamente*

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Lento (♩=40)

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Violin

13

molto espr.

mp

18

22

mf

28

32

p

36

cresc. *f* *mp* *dim.*

41

p *mf*

45

48

mf

52 rall. -----

dim. ----- p

58 Poco meno (♩=36) Tempo I (♩=40)

2 8

71 Tempo I (♩=40)

appassionato mf <

75

3 3 3 3

79

f p cresc. ----- f

83 calmando

molto dim. ----- 3 mp pp

88 Tempo I (♩=40)

p dim. [pppp]