

Mein Glaube ringt in letzten Zügen

3rd Sunday in Advent

TWV 1:1111a

G P Telemann

edited by Peter Young

Largo

Flute 1 *tutti*

Flute 2 *tutti*

Voice

Largo

Continuo

4

7

solo

solo

Mein Glau-be ringt in letz-ten Zü-gen; Herr, steh' ihm doch mit Stär-kung bei! Herr, Herr, Herr, steh' ihm

10

10

tutti

tutti

doch mit Stär - kung bei!

7 6 9 8 7 6 6 7 6 5

13

13

solo

solo

Mein Glau - be ringt in letz - ten Zü - gen, mein Glau - be

6 5 5 6 5 7 6 5

15

15

ringt in letz - ten Zü - gen, Herr, steh' ihm doch mit Stär - kung bei, Herr,

6 5 5 4 3 6 6 4 2 6 6 6 5

17

tutti

tutti

Herr, Herr, Herr, Herr, steh' ihm doch mit Stärkung bei!

6 6 6 5 6 6 7 7 6 6

20

Laß dei - nes

6 6 6 4 2 6 5 5 6 4 3

23

solo

solo

Gei-stes sanf-tes Sa-chen mein glim - mend Döcht - lein lo - dernd ma-chen, daß sei - ne

6 7 5 3 # 6 5 6 5#

25

Musical notation for measures 25-26, featuring a vocal line and piano accompaniment in G major. The piano part includes a complex rhythmic pattern with sixteenth notes and rests.

Flam - me schei - nend sei,

daß sei - ne Flam - - - -

Musical notation for measure 27, featuring a vocal line with a melodic phrase.

Musical notation for measures 28-31, featuring piano accompaniment with a steady bass line and chords.

6 5 \sharp 6 5 \sharp 6 6

D.C.

Musical notation for measures 32-33, featuring piano accompaniment with a steady bass line and chords.

Musical notation for measures 34-35, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern with sixteenth notes.

me schei - nend sei!

Musical notation for measures 36-39, featuring piano accompaniment with a steady bass line and chords.

5 6 6 6 6 6 6 6 5 \sharp

Musical notation for measures 40-43, featuring a vocal line and piano accompaniment. The piano part includes a steady bass line and chords.

Ge - trost! Des Höl - len - rei - ches Stär - ke, der Welt - list schlaue Wer - ke, des Flei - sches Reiz und Lo - cken, die

Musical notation for measures 44-47, featuring piano accompaniment with a steady bass line and chords.

6 4/2 6

Musical notation for measures 48-51, featuring a vocal line and piano accompaniment. The piano part includes a steady bass line and chords.

sol - len nicht so stark, so schlaue, so rei - zend sein, von Je - su mich zu tren - nen;

Musical notation for measures 52-55, featuring piano accompaniment with a steady bass line and chords.

4/2 #

8

durch Got-tes Kraft werd' ich mich wie-der sie ver-sto-cken, und in dem Kam-pfe sie be-sie-gen kön-nen.

7 6

1 **Vivace**

solo *tutti* *solo* *tutti*

6 6 6 6 — — 6 5 7 6 6 6 6 6 6 5 6 5 6 5

5 6 6 — 6 6 6 7 # 7 # 6 7 8 6 5 3

solo *solo*

Herr Je - su! Du, du bist mein Le - ben, du bist mein Trost, — du bist mein

6 6 5 6 6 6 6 6 6 6 6 6

16

Heil, du bist mein Trost, du bist mein

7 6 6

20

tutti *solo*

tutti *solo*

Heil; Herr Je - su! Du, du bist mein Le - ben, du bist mein

5 4 5 6 4 6 6 6 6 6 4 2

25

tutti *tutti*

Trost, du bist mein Heil,

6 6 4 6 6 6 6

29

du bist mein Heil; du bist mein Trost, du bist mein Heil,

33

du bist mein Heil.

38

Wenn Schwer - ter klin-gen,

42

Musical notation for measures 42-45, piano accompaniment. The score consists of two staves in G major (one sharp). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with some rests.

Vocal line for measures 42-45. The melody is in G major and includes a fermata over the final note of the phrase. The lyrics are: Ket - ten ras-seln, wenn Seuf-zer schluch - sen, Kei - le pros - seln, bist

Bass line for measures 42-45. The notation includes a series of fingerings: 7/5, 6/4, 5/3, 6/4, 5/3, followed by a whole rest and a sharp sign (#).

D.C.

Musical notation for measures 46-49, piano accompaniment. The score consists of two staves in G major. The right hand continues with eighth-note patterns, and the left hand has a simple bass line.

Vocal line for measures 46-49. The melody includes a fermata over the final note. The lyrics are: du mein Schild, mein Schutz, mein Teil, mein Teil.

Bass line for measures 46-49. The notation includes a series of fingerings: #, #, 6/5, 6/5, #, 6, #, 4/2, 7, 6, 7, 6, 5/4, #.