

Cuadros de Salta

Violin 2

1.La Montaña

Néstor Guestrin

Lento

25

Arm.8

pp

1

loco

35

pizz. *p*

loco

41

arco *f*

4

p

1

35

41

Violin 2

2.El Valle

Andantino

1 *mf* *pp* *mf*

10 *pizz.* *p*

17 *.loco* *arco* *f*

23 *mp* *f*

30

47

54

62

70

76

83

11

p

f

mp

p

f

pp

f

p

f

Arm. 8

3.El Monte

Lento, misterioso *Allegro*

The score is written for Violin 2 in 2/4 time. It begins with a key signature of one sharp (F#). The first staff contains a 6-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The second staff starts at measure 20 with a *mf* dynamic and a series of eighth and sixteenth notes. The third staff starts at measure 28 with a *pizz.* (pizzicato) and *pp* (pianissimo) dynamic, featuring a series of eighth notes. The fourth staff starts at measure 37 with a *loco* (loco) marking and a 2-measure rest, followed by an *arco* (arco) marking and a *f* (forte) dynamic. The fifth staff starts at measure 45 with a series of eighth and sixteenth notes. The sixth staff starts at measure 52 with a *pp* dynamic and a series of eighth notes. The seventh staff starts at measure 63 with a *pp* dynamic and a *cresc* (crescendo) marking, followed by a *f* dynamic. The eighth staff starts at measure 73 with a series of eighth and sixteenth notes. The ninth staff starts at measure 78 with a 10-measure rest, followed by a *mf* dynamic and a series of eighth notes.

1 6 3 7

20 *mf* *pp*

28 *pizz.* *pp* *pizz.*

37 *loco* 2 *arco* *f*

45

52 *pp*

63 2 *pp* *cresc* *f*

73

78 10 *mf*

4.Ríos

Allegro vivace

1
pizz *mp* *f*

8 *f*

22 *f*

34 *p*

44

55

61

68