

Cuadros de Salta

Néstor Guestrin

Violin 1

1. La Montaña

Lento

25

Arm. 8

pp

1

loco

pizz. p

loco arco

f

35

4

p

44

Violin 1

2.El Valle

Andantino

Violin 1 score for "2.El Valle" in G major (three sharps) and 6/8 time. The tempo is marked *Andantino*. The score consists of four staves of music.

Staff 1 (Measures 1-7): Starts with a treble clef and a key signature of three sharps. The first measure is marked with a "1" below the staff. The dynamics are *mf* (measures 1-2) and *pp* (measures 3-7). The music features a mix of eighth and quarter notes, with a melodic line in the right hand and a supporting line in the left hand.

Staff 2 (Measures 8-14): Continues the melodic development. Measure 8 is marked with an "8" below the staff. The dynamics are *mf* (measures 8-9) and *p* (measures 10-14). A "pizz." (pizzicato) marking is present in measure 10. The music includes a variety of note values and rests.

Staff 3 (Measures 15-21): Continues the melodic development. Measure 15 is marked with a "15" below the staff. The dynamics are *f* (measures 15-16) and *mp* (measures 17-21). The music includes a "loco" (loco) marking in measure 20 and an "arco" (arco) marking in measure 21. The music features a mix of eighth and quarter notes, with a melodic line in the right hand and a supporting line in the left hand.

Staff 4 (Measures 22-28): Continues the melodic development. Measure 22 is marked with a "22" below the staff. The dynamics are *f* (measures 22-23) and *mp* (measures 24-28). The music includes a "1" (first ending) marking in measure 27. The music features a mix of eighth and quarter notes, with a melodic line in the right hand and a supporting line in the left hand.

28

34

7

pizz. *p* *loco* 3

p *f*

49

p *f*

56

mp *f*

63

Arm. 8

p

71

pp

80

f

86

p *f*

3.El Monte

Lento, misterioso *Allegro*

The score is written for Violin 1 in 2/4 time. It begins with a key signature of one sharp (F#). The first staff contains measures 1 through 7, with a 6-measure rest followed by a 4-measure rest, and then a 7-measure rest. Dynamics include *p*, *f*, and *mf*. The second staff starts at measure 21 and includes a *pp* dynamic and a *pizz* (pizzicato) instruction. The third staff starts at measure 29 and includes a *pizz* instruction. The fourth staff starts at measure 38 and includes *loco* and *arco* instructions, with a 2-measure rest. The fifth staff starts at measure 46. The sixth staff starts at measure 53 and includes a *pp* dynamic. The seventh staff starts at measure 65 and includes a *pp* dynamic, a *cresc* (crescendo) instruction, and a *f* dynamic. The eighth staff starts at measure 74 and includes a 10-measure rest and a *mf* dynamic.

1 6 4 7

p *f* *mf*

21 *pp* *pizz* *pp*

29 *pizz*

38 *loco* *arco* *f*

46

53 *pp*

65 *pp* *cresc* *f*

74 10 *mf*

4. Ríos

Allegro vivace

Violin 1 score for "4. Ríos". The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of nine staves of music, with measure numbers 1, 8, 14, 22, 31, 38, 51, 58, 64, and 70 indicated at the beginning of their respective staves. The tempo is marked *Allegro vivace*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *pizz*, *mp*, *f*, *p*, *pp*, and *f*. Performance instructions include *loco* and *Arm. 8*. A repeat sign is present at the end of the piece. The page number - 4 - is centered at the bottom.

1

pizz mp

2

f

8

p

14

3

f

22

loco

Arm. 8

pp

31

loco

f

38

4

p

51

58

64

70

- 4 -