

4^o. Mus. Br. 55492

LE PROPHETE

FANTASIE pour

VIOLON

avec accompagnement de Piano

Composée et dédiée à son ami

J. PELCOQ

PAR
J. B. Singelee

Premier Violon solo du théâtre Royal de Bruxelles.

OP. 29

N^o 14617.

Propriete des Editeurs Enregistré aux Archives de l'Union

Pr. M3,50.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott freres. Londres chez Schott & C^{ie}

Depôt général de notre fonds de Musique.
Leipzig chez C.F. Leeb. Vienne chez H.F. Müller.

[1857]

LE PROPHÈTE FANTASIE

par
J. B. SINGELÉE
Op: 29.
VIOLON.

Allegretto molto moderato ♩.=100.

INTRODUCTION.

Musical notation for the Introduction section, measures 1-12. The music is in G major and 4/4 time. It begins with a piano (*p*) dynamic and includes markings for *cresc.*, *pressez un peu.*, *f*, and *dimin.*

Andantino quasi Allegretto ♩.=69.

Musical notation for the Andantino quasi Allegretto section, measures 13-32. The music is in G major and 3/4 time. It begins with a *plaintive.* marking and includes markings for *cresc.*, *pp*, *ff*, *dolce.*, *pressez.*, *rall.*, *tempo.*, *espressivo.*, and *dimin.*

Allegro.

Musical notation for the Allegro section, measures 33-36. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and includes markings for *cresc.* and *ff*.

VIOLON.

Andantino quasi Allegretto ♩=108.

doux et légèrement.

cresc. *p* *rall.* *f*

Variation.

rall.

tempo.

sf

VIOLON.

detaché et marqué.

mf ff

dolce. fp> dimin.

fp> dimin. cresc. - - - dim.

cresc. ff

mf

ff harmonique. rall. - - -

Andantino pastorale $\text{♩} = 60$.

très doux.

dolce.

cresc. dimin. doux.

cresc.

VIOLON.

animato.

p

tr

2: Corde.

4: Corde.

rall. *dimin.*

Allegretto ♩ = 72.

cres. *cen* *do.* *f*

p

cresc.

p

f

f

VIOLON.

Allegretto ben marcato ♩. = 63.

This musical score is for a violin part, titled "Allegretto ben marcato" with a tempo of 63 beats per minute. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a series of eighth-note patterns, some with accents and slurs. The third staff includes dynamic markings for *cresc.* and *p*. The sixth staff is marked *ad libitum.* and features a complex, rapid sixteenth-note passage. The seventh and eighth staves are marked *tempo.* and contain more complex rhythmic figures, including triplets. The final two staves continue the intricate melodic and rhythmic development of the piece.

VIOLON.



Violin musical score, first system. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a series of slurs and accents over a sequence of notes, including some triplets. The dynamic marking *ff* is present at the end of the system.

CODA. Animato.



Violin musical score, second system. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a series of slurs and accents over a sequence of notes, including some triplets. The dynamic marking *cresc.* is present at the end of the system. The *ff* dynamic marking is also present at the end of the system.