



SIX DUOS DE ROBERT SCHUMANN

transcrits pour
Deux Violons
avec accompagnement de Piano

PAR

A. d'AMBROSIO.

EN DEUX SÉRIES... chaque net Fr. 2. 2/-

N^o 2.

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SIX DUOS DE R. SCHUMANN

TRANSCRITS POUR DEUX VIOLONS ET PIANO

PAR

DEUXIÈME SÉRIE.

A. d'AMBROSIO.

N° 4.

Non troppo presto.

The musical score is composed of six systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features three staves: 1er VIOLON, 2e VIOLON, and PIANO. The PIANO staff uses bass and treble clefs. Dynamic markings include *p*, *mf*, and *fp*. Performance instructions like *Ped.* and *** are also present. The subsequent systems continue the musical line, maintaining the same instrumentation and key signature. The notation includes various note values, rests, and slurs, typical of a classical musical score.

A
f
v
f
p
p.
B
v
f
b
b.

Sheet music for piano, page 4, featuring six staves of musical notation. The music is in common time and consists of measures 21 through 27. The key signature changes between F major (one sharp) and G major (two sharps). The notation includes various note heads, stems, and rests, with dynamic markings such as *v*, *p*, *sf*, *fp*, and *c*. The bass staff contains several grace notes indicated by small vertical strokes above the stems. Measures 21-22 show a melodic line in the upper staves with harmonic support from the bass. Measures 23-24 feature a more complex harmonic progression with frequent changes in pitch and rhythm. Measures 25-26 continue this pattern, with measure 26 concluding with a forte dynamic. Measure 27 begins with a piano dynamic and concludes with a forte dynamic.

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

D V

D V

Reo. *

Reo. *

Musical score page 6, featuring five staves of music for piano. The score consists of two systems of measures.

Measure 1:

- Top staff: Treble clef, key signature of one sharp (F#). Measures start with eighth notes followed by sixteenth-note patterns.
- Second staff: Treble clef, key signature of one sharp (F#).
- Third staff: Bass clef, key signature of one sharp (F#). Measures start with eighth notes followed by sixteenth-note patterns.
- Bottom staff: Bass clef, key signature of one sharp (F#). Measures start with eighth notes followed by sixteenth-note patterns.

Measure 2:

- Top staff: Treble clef, key signature of one sharp (F#). Measures start with eighth notes followed by sixteenth-note patterns.
- Second staff: Treble clef, key signature of one sharp (F#).
- Third staff: Bass clef, key signature of one sharp (F#). Measures start with eighth notes followed by sixteenth-note patterns.
- Bottom staff: Bass clef, key signature of one sharp (F#). Measures start with eighth notes followed by sixteenth-note patterns.

Performance Instructions:

- Rehearsal marks: "Rehd.", "*", "Rehd.", "*".
- Dynamic markings: "v", "p", "sf p", "f", "fp".
- Articulation: Slurs, grace notes, and slurs over sixteenth-note patterns.
- Measure numbers: "E" above the second measure of each system.
- Page number: "P. D. 880 - 2" at the bottom center.

Musical score page 7, measures 1-4. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamic instruction: *sfp*.

Musical score page 7, measures 5-8. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score page 7, measures 9-12. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*, *tr*, *F*, *tr*, *pizz.*

Musical score page 7, measures 13-16. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *poco meno mosso*, *pizz.*, *p*.

Nº 5.

Lentement.

1er VIOOLON.

2e VIOOLON.

PIANO.

Ped. * *Ped.* * *Ped.* * *Ped.*

V

V

fp *

fp *Ped.* * *Ped.* * *Ped.*

V

V

*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

F. D. 880-2

Nº 6.

Animé, mais pas trop vite.

1^{er} VIOLON.

2^e VIOLON.

PIANO.

P. D. 880 - 2

Musical score for piano, page 11, featuring six staves of music. The score consists of two systems of measures. The first system begins with dynamic *p*, followed by *sf* and *dim.* markings. The second system begins with *p*, followed by *sf* and *dim.* markings. Measure 11 concludes with a section labeled 'A' and a dynamic *p*. The second system begins with a dynamic *p*, followed by *sf* and *dim.* markings. The score includes various performance instructions such as *ped.*, ***, *fp*, and *sf*.

P. D. 880 - 2

EXTRAIT DU RÉPERTOIRE DE MONTE-GARLO

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