

Cello

Clarinet Quintet No. 1 "Farallon Quintet"

for Clarinet and String Quartet

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I.

Poco allegro $\text{♩} = \text{c. } 115$

mp *stacc.*

5 *mf* *mp*

9 *pizz.* (*pizz.*)

14 **A** (Clar)

18 *arco* *mf stacc.* *mf*

21 *pizz.*

26 **B** 1. 2. 3. *mp*

33 1. 2. 3. **C** 1.

40 2. 3. 4. 5. 6. 7.

D

47 **4** (Clar) (pizz.) arco *mf*

E

Poco più mosso ♩ = c. 122 (♩. = c. 81)

55 (Clar) (arco) *stacc.*

60

F

(Vln 1)

63

(Vla)

G

70 pizz. *mp* *mf*

74

mp *(mp)*

80

H

Tempo I

arco *p* *mp*

86

stacc.

90

mf *mp*

94

pizz. (pizz.)

99

I (Clar.) arco *mf stacc.*

103

mf pizz.

106

mf

J
111

mp 1. 2. 3.

118

1. 2. 3. **K** 1. 2.

125

3. 4. 5. 6. 7.

L
131

(Clar) (pizz.) arco

4

mf

M
139

Tempo II

(arco)

stacc.

144

N (Vln 1)

147

(Vla)

153

O pizz.

mp

157

mf *mp*

162

(*mp*)

3

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II.

Poco pesante $\text{♩} = \text{c. } 110$

mf pesante (Vln 1)

5 *pizz.* **A** Poco più mosso $\text{♩} = \text{c. } 122$

mf mp

9

12 **B** Poco più mosso $\text{♩} = \text{c. } 132$

6 16

18

C Tempo I $\text{♩} = \text{c. } 110$

25 (Vla) 2 4 (Vla)

D 36 arco

mp

41 **E**

47

F

Musical staff 47-54: Bass clef, starting with a whole note F. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. Time signatures 2/4 and 3/4 are indicated.

55

Musical staff 55-58: Bass clef, starting with a whole note C. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present with a hairpin.

G Poco più mosso ♩ = c. 148

Musical staff 62-65: Bass clef, starting with a pizzicato (pizz.) marking. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. A dynamic marking of *mp* is present.

Musical staff 65-68: Bass clef, continuing the melodic line with various note values and rests. Dynamic markings of *mp*, *mf*, and *mp* are present.

Musical staff 68-71: Bass clef, continuing the melodic line with various note values and rests. Dynamic markings of *mf*, *mp*, *mf*, *mp*, *mf*, and *mp* are present.

Musical staff 71-74: Bass clef, continuing the melodic line with various note values and rests. Dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp* are present.

Musical staff 74-77: Bass clef, continuing the melodic line with various note values and rests. Dynamic markings of *mf*, *mp*, *mf*, and *mp* are present.

Musical staff 77-80: Bass clef, ending with an arco marking and a *pp* dynamic. The staff concludes with a long note and a 'fade out' instruction.

III.

Grazioso $\text{♩} = \text{c. } 120$

pizz.

 $(\text{♩} = \text{♩})$

mp (Vln 1)

7

14

18

mf *mp*

24

arco

29

pizz. (Cl)

33

arco pizz.

B

37 *mf* *dim.* 1. 2. 3.

43 1. (Cl)

48 2. **C** 1. 2. 3. *mp* (pizz.)

56 **D**

64

71 **E** (Cl)

76 (Vla) (Cl)

83