

I.
QUARTETTOall.^o

4

musical score for Bassoon Quartet, 3^e edition, page 2. The score is in D major, 6/8 time, and consists of 91 measures. It features four staves with various dynamics and articulations.

Key markings and dynamics include:

- pp* (pianissimo)
- rinf* (rinfacciato)
- F* (forte)
- poco F* (poco forte)
- dol.* (dolce)
- loco* (loco)
- mancando* (mancando)
- FF* (fortissimo)

The score includes first and second endings, marked with '1' and '2' respectively. The page number '91' is visible at the bottom center.

baffo

3

poco F

P *PP* *FF* *P*

F *P*

dol. *loco*

1 *F*

1 *PP* *FF*

amorofo
con sordini

p *cres P*

minore *magiore*

1 *poco F* *rinf*

2 *P*

rinf *PP* 91

X 4

baffo

rondò presto

This musical score is for a bassoon part, titled "rondò presto". It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *dol.* (dolce) and *rinf* (rinforzando). The score is divided into measures, with some measures containing fingerings (1, 2, 3) and breath marks. The piece concludes with a final double bar line.

11 3 3

F F F

P F

1 2 3 10 *dol.*

rinf 1 2 3 *rinf* PP F F

minore P F

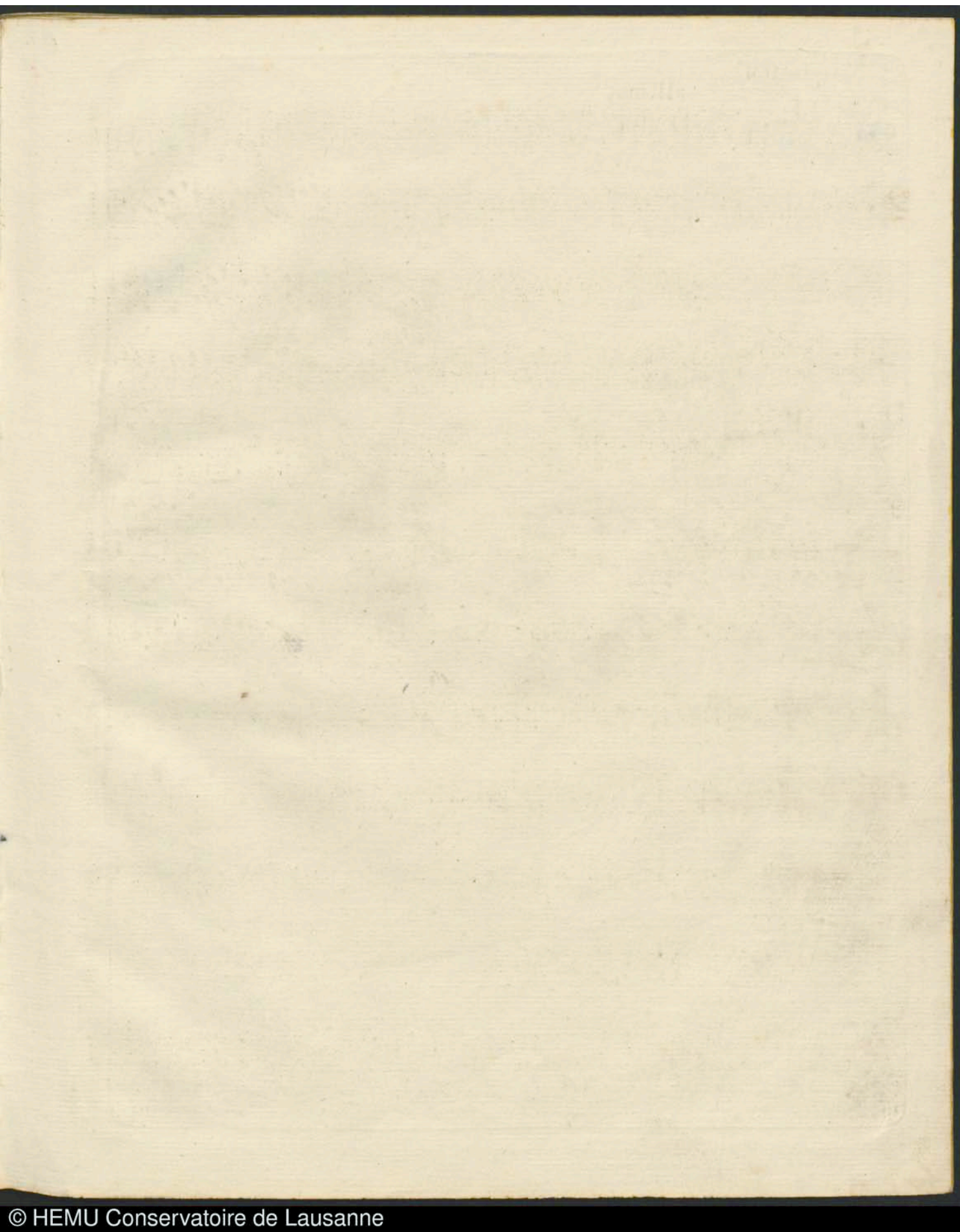
P F P F

3 F 3 F 3 F

3 F FF PP

FF F P

1 P FF



6 3^e livraison.

all.^o mod.^{to}

basso

II. QUARTETTO

This musical score is for a Bassoon Quartet, 3rd edition, page 91. It features 12 staves of music, with the first four staves in bass clef and the remaining eight in treble clef. The tempo is marked 'all.^o mod.^{to}' and the instrument is 'basso'. The score includes various dynamic markings such as *p*, *fp*, *ff*, *pp*, *f*, *fz*, and *fz dol.*. There are also articulation marks like accents and trills. The page number '91' is at the bottom center.

baffo

7

Handwritten musical score for a bassoon (baffo) on page 7. The score consists of 14 staves. The first 10 staves are in bass clef, and the last 4 staves are in treble clef. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 91 is written at the bottom center.

Dynamic markings and performance instructions include:

- f* (forte)
- F* (forte)
- P* (piano)
- FF* (fortissimo)
- fz.* (forzando)
- poco F* (poco forte)
- dol.* (dolce)
- laco* (largo)
- poco F* (poco forte)
- FF* (fortissimo)

Page number: 91

X

8

baffo

variazione
moderato

piz. P

arco *cres*

P

piz.

variaz 1. arco PP *cres*

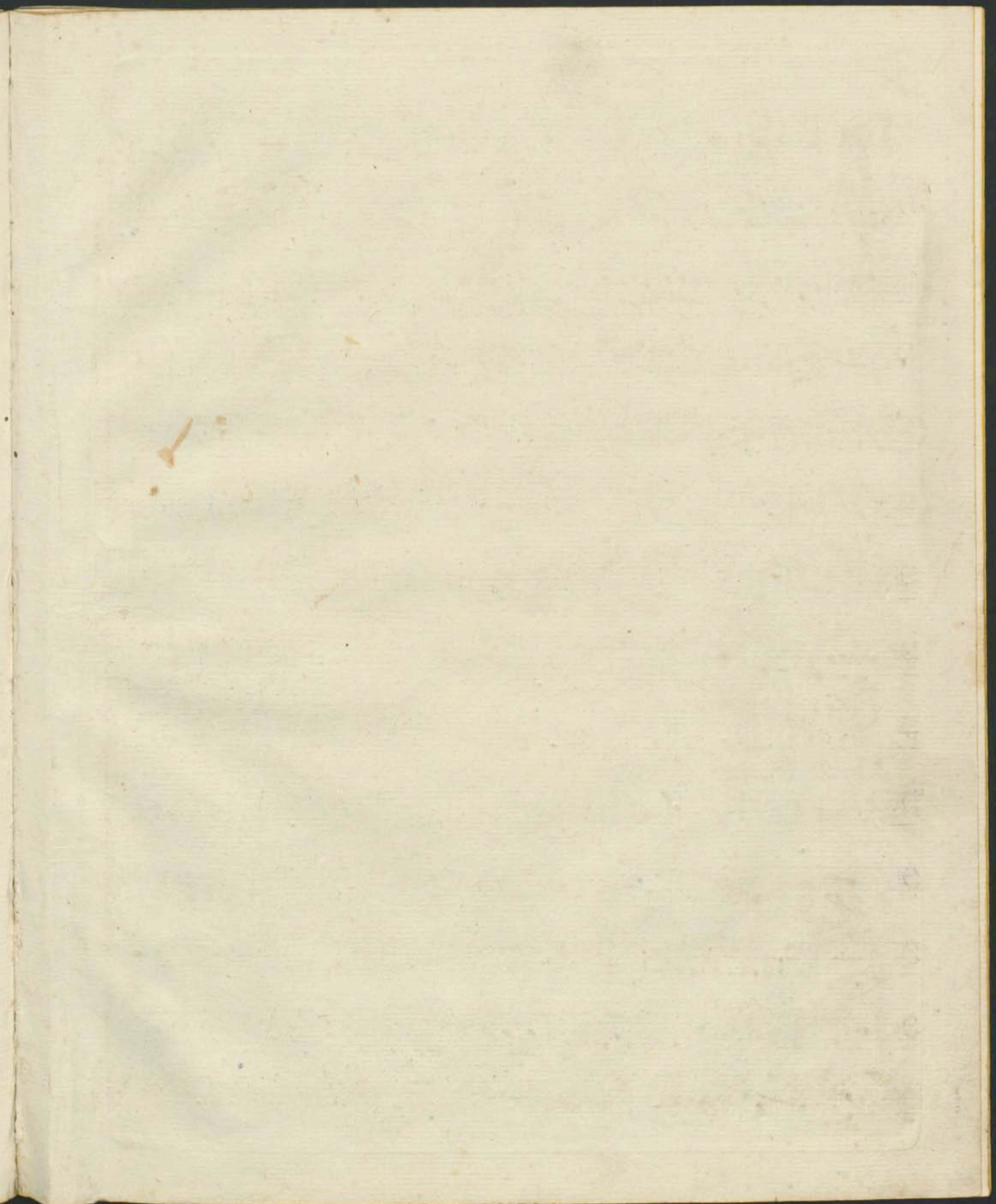
variaz 2.

variaz 3. poco F

variaz 4. F P FF PP P FF F P *cres* P

variaz 5. poco F F P piz. perden. FF

arco 91



X

10 3^e livraison.

basso

III.
QUARTETTO

allegro

p *poco f* *f* *F* *FF* *FP* *FP* *cresc* *F* *FF* *FP* *FP* *FP* *FP* *PP* *dol.* *rinf* *rinf* *p* *F* *FF* *p* *F* *P* *F* *P*

basso

11

Handwritten musical score for bassoon, page 11. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various dynamic markings such as *F*, *P*, *FF*, *PP*, and crescendos. Performance instructions like *dol.*, *con sordini*, and *perdendosi* are present. Fingerings and articulations are indicated with numbers and dots.

allegro
moderato

13

poco f

3

1

1

p

FF

FF

F

FF

cres

minuetto
cantabile

p

rinf

rinf

rinf

poco f

1

2

pp

allegro

6

2

2

p

FF

perdendosi