

Luigi Cherubini

O Salutaris hostia

D major / D-Dur / Ré majeur
1821

Full score / Partitur / Partition d'orchestre

Edited by / Herausgegeben von / Édité par
Alexander Reuter

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Service de La Chapelle du Roi

O Salutaris hostia

à 4 parties en chœur avec accompagnement
par

Luigi Cherubini

Paris 1821

Lettre X

Instrumentation

1 Flute / Flöte / flûte
1 oboe / Oboe / hautbois
1 clarinet / Klarinette /clarinet (C)
2 bassoons /Fagotte / bassons
2 violins /Violinen / violons
viole / Bratsche / alto
cello /Violoncello / violoncelle
double bass / Kontrabass / contrebasse
chorus /Chor / chœur

O Salutaris hostia

1821

Thomas von Aquin

Luigi Cherubini
Ed. Alexander Reuter

Moderé $\text{J.} = 50$

Flûte

Hautbois

Clarinette en Ut

Cors I/II en Re

Bassons I/II

Violon I

Violon II

Altos

Soprano

Contralto

Ténor

Basse

Violoncelle

Contrebasse

O sa - lu - ta - ris ho - sti -

O sa - lu - ta - ris ho - sti -

Moderé $\text{J.} = 50$

9

Fl.

Hb.

Cl. (Ut)

C. (Re)

Bs.

Vi. I

Vi. II

Alto

So.

Ca.

Tén.

Basse

Vc.

Cb.

p

p

p

p

dolce

dolce

a,

quae coe - lis pan - dis

a,

quae coe - lis pan - dis

O sa - lu - ta - ris ho - sti - a, quae coe - lis pan - dis

O sa - lu - ta - ris ho - sti - a, quae coe - lis pan - dis

8

Flute, Horn, Clarinet (Unterstimme), Cello (Re), Bassoon, Violin I, Violin II, Alto, Soprano, Caecilia, Tenor, Bass, Viola, and Cello/Bass are performing. Measures 9-10 show various entries and sustained notes. The vocal parts sing "O saluta - ris hosti - a, quae coe - lis pan - dis" at the end of measure 10.

16

Fl.

Hb.

Cl. (Ut)

C. (Re)

Bs.

VI. I

VI. II

Alto

So.

Ca.

Tén.

Basse

Vc.

Cb.

f

f

f

cresc. *f* *staccato*

staccato *cresc.* *f* *staccato*

staccato *cresc.* *f* *staccato*

staccato *cresc.* *f* *staccato*

f

o - sti - um, *bel - la,* *bel - la* *pre -* *munt ho -*

o - sti - um, *bel - la,* *bel - la* *pre -* *munt ho -*

o - sti - um, *bel - la,* *bel - la* *pre -* *munt ho -*

o - sti - um, *bel - la,* *bel - la* *pre -* *munt ho -*

staccato *cresc.* *f* *staccato*

staccato *cresc.* *f* *staccato*

Text under So., Ca., Tén., and Basse: *o - sti - um,* *bel - la,* *bel - la* *pre -* *munt ho -*

21

Fl.

Hb.

Cl. (Ut)

C. (Re)

Bs.

Vi. I

Vi. II

Alto

So.

Ca.

Tén.

Basse

Vc.

Cb.

sti - li - a, bel - la, bel - la pre - munt ho - sti - li - a, da

sti - li - a, bel - la, bel - la pre - munt hos - sti - li - a, da

sti - li - a, bel - la, bel - la pre - munt hos - sti - li - a,

26

Fl. >*p*

Hb. >*p*

Cl. (Ut) >*p*

C. (Re)

Bs. *p*

Vi. I

Vi. II

Alto *p*

So. >*p*
ro - bur, da ro - bur fer au - xi - li - um. O sa - lu - ta - ris

Ca. >*p*
ro - bur, da ro - bur fer au - xi - li - um.

Tén. >*p*
8 ro - bur, da ro - bur fer au - xi - li - um.

Basse *p*
da ro - bur fer au - xi - li - um.

Vc. *p*

Cb. *p*

33

Fl. *sffz p*

Hb. *sffz p*

Cl. (Ut) *sffz p*

C. (Re) *sffz p*

Bs. *sffz p*

Vi. I

Vi. II

Alto

So. *>p*
ho - sti - a, O sa - lu - ta - ris ho - sti - a,

Ca. *>p*
O sa - lu - ta - ris ho - sti - a,

Tén. *>p*
8 O sa - lu - ta - ris ho - sti - a, O sa - lu - ta - ris ho - sti - a,

Basse *>p*
O sa - lu - ta - ris ho - sti - a,

Vc.

Cb. *p*

41

Fl.

Hb.

Cl.
(Ut)

C.
(Re)

Bs. *p*

Vi. I *p*

Vi. II *p*

Alto *p*

So. *p dolce*
quae coe - lis pan - dis o - sti - um,

Ca. *p dolce*
quae co - lis pan - dis o - sti - um,

Tén. *p dolce*
8 quae coe - lis pan - dis

Basse *p dolce*
quae co - lis pan - dis

Vc.

Cb.

48

Fl.

Hb.

Cl. (Ut)

C. (Re)

Bs. *cresc.* *f* *staccato* *f*

Vi. I *staccato* *f* *staccato*

Vi. II *staccato* *f* *staccato*

Alto *staccato* *f* *staccato*

So. *f* *bel - la, bel - la*

Ca. *f* *bel - la*

Ten. *o - sti - um,*

Basse *o - sti - um,*

Vc. *staccato* *cresc.* *f* *staccato* *f*

Cb. *cresc.* *f* *staccato* *f*

Fl.

Hb.

Cl. (Ut)

C. (Re)

Bs.

Vi. I

Vi. II

Alto

So.

Ca.

Tén.

Basse

Vc.

Cb.

52

pre - munt ho - sti - li - a,

8 pre - munt ho - sti - li - a, bel - la, bel - la

bel - la

Fl.

Hb.

Cl. (Ut)

C. (Re)

Bs.

Vi. I

Vi. II

Alto

So.

Ca.

Tén.

Basse

Vc.

Cb.

56

pre - munt ho - sti - li-a, da ro - bur, da ro - bur fer au -

pre - munt ho - sti - li-a, da ro - bur, da ro - bur fer au -

8 pre - munt ho - sti - li-a, da ro - bur, da ro - bur fer au -

pre - munt ho - sti - li-a, da ro - bur, fer au -

62

Fl.

Hb.

Cl. (Ut)

C. (Re)

Bs.

VI. I

VI. II

Alto

So.

Ca.

Tén.

Basse

Vc.

Cb.

sempr p

-xi - li - um, da ro - bur, da ro - bur, da ro -

sempr p

-xi - li - um, da ro - bur, da ro - bur, da ro -

sempr p

8 -xi - li - um, da ro - bur, da ro - bur, da ro -

sempr p

-xi - li - um, da ro - bur, da ro - bur, da ro -

p

p

p

p

p

p

p

69

Fl. Hb. Cl. (Ut) C. (Re) Bs. Vi. I Vi. II Alto So. Ca. Tén. Basse Vc. Cb.

- bur fer au - xi - - li - um.
- bur fer au - xi - - li - um.
- bur fer au - xi - - li - um.
- bur fer au - xi - - li - um.

75

Fl. *p* *sfp* *p*

Hb. *p* *sfp* *p*

Cl. (Ut) *p* *sfp* *p*

C. (Re)

Bs. *p*

Vl. I *p* *sfp* *(p)*

Vl. II *p* *sfp* *p*

Alto *p* *sfp* *p*

So.

Ca.

Tén. *8*

Basse

Vc. *p* *p*

Cb. *p*

This musical score page contains ten staves of music for various instruments. The top four staves include Flute, Horn, Clarinet (Unterstimme), and Cello (Re). The middle section includes Bassoon, Violin I, Violin II, Alto, and Soprano. The bottom section includes Bassoon, Tenor, Bass, Cello, and Double Bass. Measure 75 begins with dynamic *p*. The Flute has a sixteenth-note pattern followed by a grace note. The Horn follows with a sixteenth-note pattern. The Clarinet (Unterstimme) has a sixteenth-note pattern followed by a grace note. The Cello (Re) has a sixteenth-note pattern followed by a grace note. The Bassoon has a sixteenth-note pattern followed by a grace note. The Violin I has a sixteenth-note pattern followed by a grace note. The Violin II has a sixteenth-note pattern followed by a grace note. The Alto has a sixteenth-note pattern followed by a grace note. The Soprano has a sixteenth-note pattern followed by a grace note. The Bassoon has a sixteenth-note pattern followed by a grace note. The Tenor has a sixteenth-note pattern followed by a grace note. The Bass has a sixteenth-note pattern followed by a grace note. The Cello has a sixteenth-note pattern followed by a grace note. The Double Bass has a sixteenth-note pattern followed by a grace note. The piece concludes with a final dynamic *p*.