

1st Flute

Variations on Deck the Hall

16th c. Welsh melody
arr. by David Ezell

Allegro ♩ = 132

f

6

12

17

4

2/4

4/4

26

mp

29

11

2/4

3/4

43

Moderate waltz ♩ = 58

7

mf *legato*

53

6

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Deck the Hall

1st Flute

2

62 *marcato*
f

70 **3**
mf legato *rit.*

Fast swing tempo ♩ = 152
78 **4**
f

86

91

96 *p*

100 *f* **3**

Deck the Hall

2nd Flute

2

62 *marcato*
f

70 **3**
mf legato rit.

Fast swing tempo ♩ = 152

78 **3**
f

86

91

96 *p*

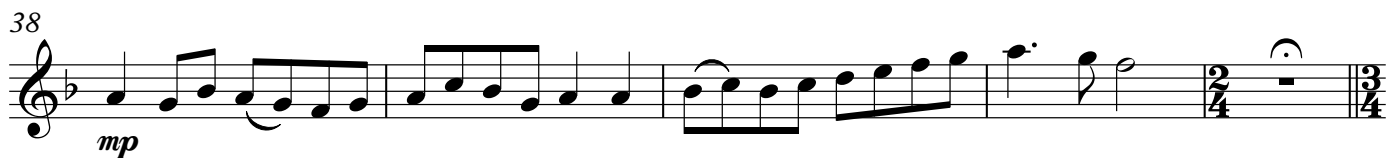
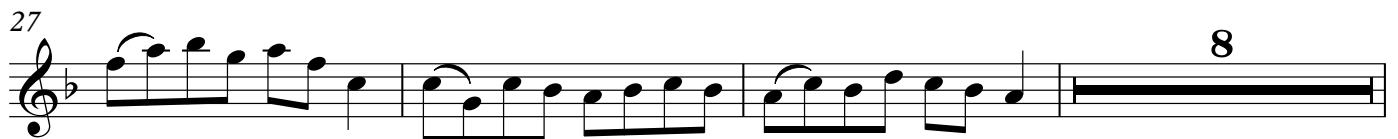
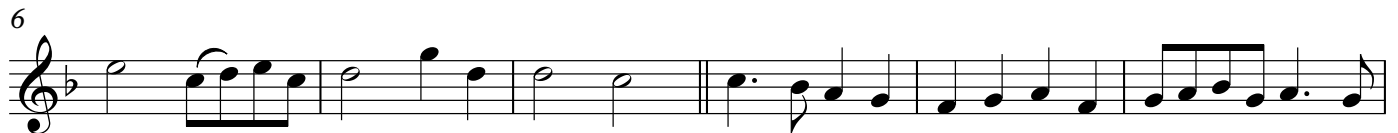
100 *f* **3**

Oboe

Variations on Deck the Hall

16th c. Welsh melody
arr. by David Ezell

Allegro ♩ = 132



Deck the Hall

Oboe

2

43 **Moderate waltz** ♩. = 58

8

mf legato

6

Detailed description: This staff contains measures 43 through 51. It begins with a whole rest for 8 measures. From measure 44, the melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A six-measure rest follows in measure 51. The piece concludes with a triplet of eighth notes: G4, A4, B4.

62

marcato

f

3

Detailed description: This staff contains measures 62 through 74. It starts with a quarter rest, followed by a marcato section of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is shown in measure 74, followed by a quarter rest.

Fast swing tempo ♩ = 152

75

mf legato

rit.

4

Detailed description: This staff contains measures 75 through 82. It begins with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows. A four-measure rest concludes the staff in measure 82.

83

f

Detailed description: This staff contains measures 83 through 85. It features a continuous melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

86

Detailed description: This staff contains measures 86 through 89. It features a continuous melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

90

Detailed description: This staff contains measures 90 through 94. It features a continuous melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

95

Detailed description: This staff contains measures 95 through 98. It features a continuous melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

99

p

f

3

Detailed description: This staff contains measures 99 through 102. It begins with a piano (p) dynamic and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A forte (f) dynamic is introduced in measure 100. The piece concludes with a triplet of eighth notes: G4, A4, B4.

1st Clarinet in B \flat

Variations on Deck the Hall

16th c. Welsh melody
arr. by David Ezell

Allegro ♩ = 132

f

7

13

19

25

mp

33

Moderate waltz ♩ = 58
10

54

mf *legato*

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Deck the Hall
1st Clarinet in B \flat

2

62 *marcato*
f

70 **5** **3**
mf legato *rit.* **Fast swing tempo** ♩ = 152

82 *f*

86

90

95 *p*

100 *f* **3**

2nd Clarinet in Bb

Variations on Deck the Hall

16th c. Welsh melody
arr. by David Ezell

Allegro ♩ = 132

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a rest, then a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

7

14

20

26

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp*.

34

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp*.

Moderate waltz ♩ = 58

43

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* *legato*.

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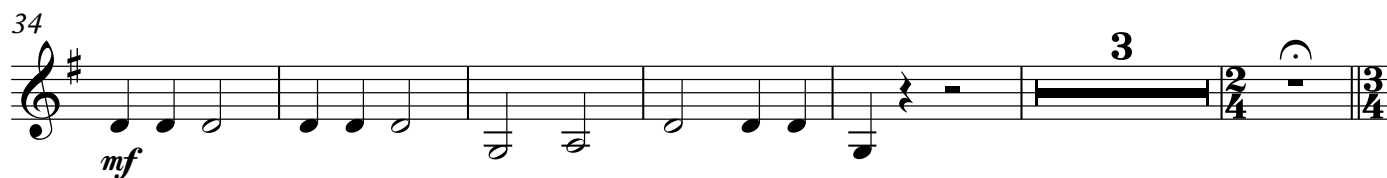
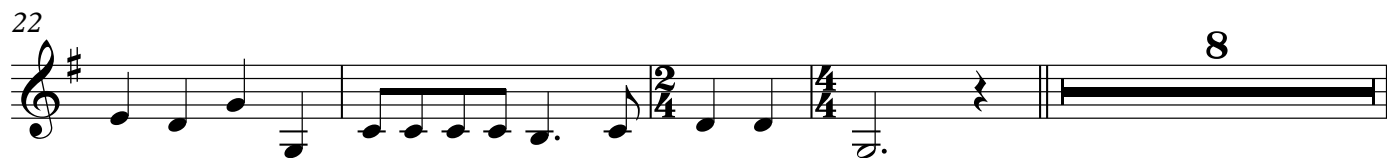
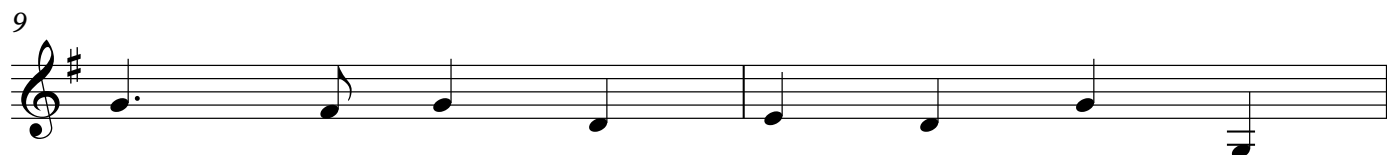
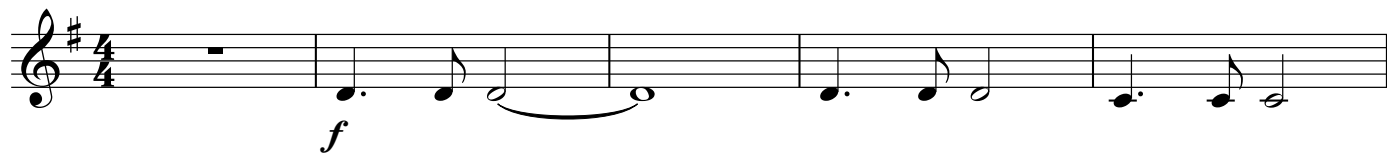
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Bass Clarinet in B \flat *

Variations on Deck the Hall

16th c. Welsh melody
arr. by David Ezell

Allegro ♩ = 132



43 **Moderate waltz** ♩ = 58
marcato



Deck the Hall
Bass Clarinet in B \flat *

2

50

57

64

72

Fast swing tempo ♩ = 152

78

quasi pizz.

82

86

90

94

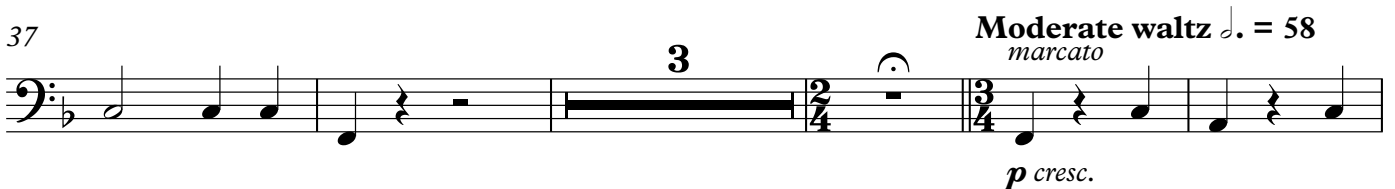
99

Bassoon*

Variations on Deck the Hall

16th c. Welsh melody
arr. by David Ezell

Allegro ♩ = 132



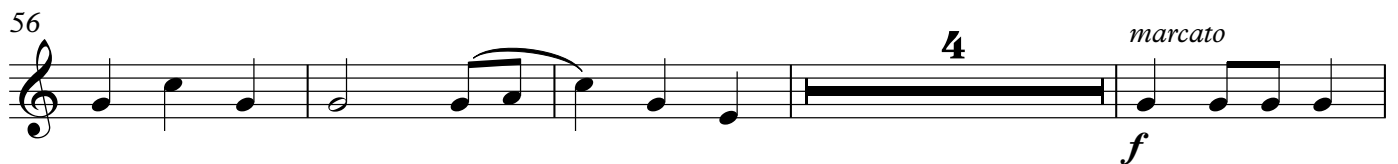
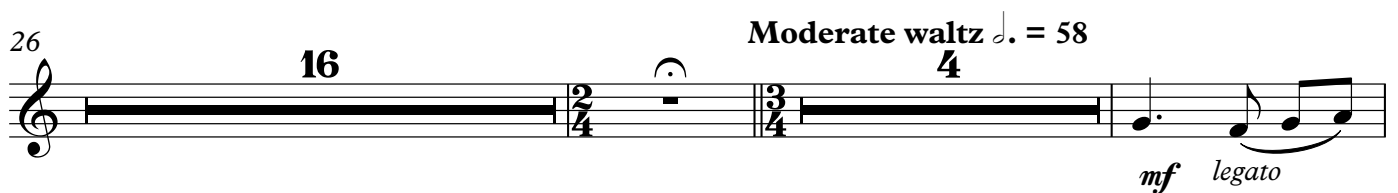
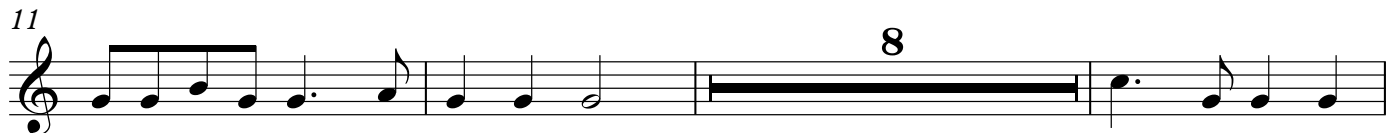
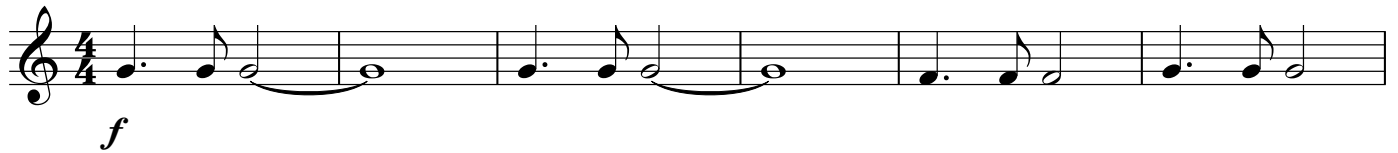
* Bass Clarinet and Bassoon have the same part.
The arrangement will sound complete if either instrument is present.

Horn in F (optional)

Variations on Deck the Hall

16th c. Welsh melody
arr. by David Ezell

Allegro ♩ = 132



Deck the Hall
Horn in F (optional)

2

64



Musical staff 64-69: Treble clef, 6/8 time signature. Measures 64-69 contain a sequence of eighth and quarter notes.

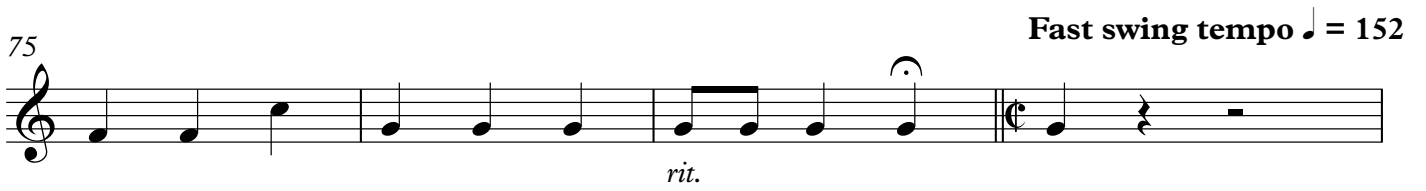
70



70 *mf* *legato*

Musical staff 70-74: Treble clef, 6/8 time signature. Measures 70-74 contain a sequence of eighth and quarter notes with slurs. Dynamics: *mf*, *legato*.

75




75 **Fast swing tempo** ♩ = 152

76 *rit.*

Musical staff 75-78: Treble clef, 6/8 time signature. Measures 75-78 contain a sequence of eighth and quarter notes. Dynamics: *rit.* Tempo marking: **Fast swing tempo** ♩ = 152.

79



79 **3**

80 *f*

Musical staff 79-84: Treble clef, 6/8 time signature. Measures 79-84 contain a sequence of eighth and quarter notes with slurs. Dynamics: *f*. A triplet of eighth notes is marked with a '3' above it.

85



85 **4**

Musical staff 85-91: Treble clef, 6/8 time signature. Measures 85-91 contain a sequence of eighth and quarter notes with slurs. A triplet of eighth notes is marked with a '4' above it.

92



Musical staff 92-95: Treble clef, 6/8 time signature. Measures 92-95 contain a sequence of eighth and quarter notes with slurs.

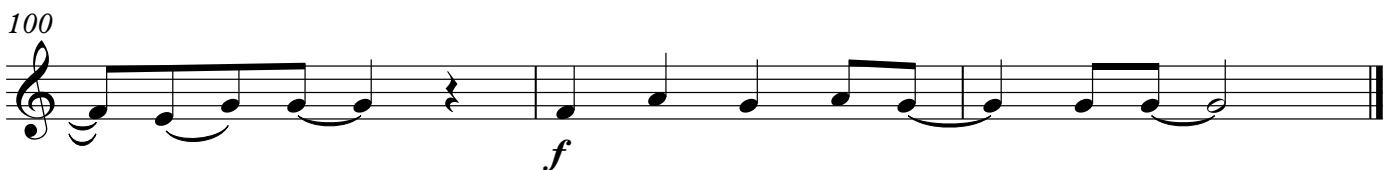
96



96 *p*

Musical staff 96-99: Treble clef, 6/8 time signature. Measures 96-99 contain a sequence of eighth and quarter notes with slurs. Dynamics: *p*.

100



100 *f*

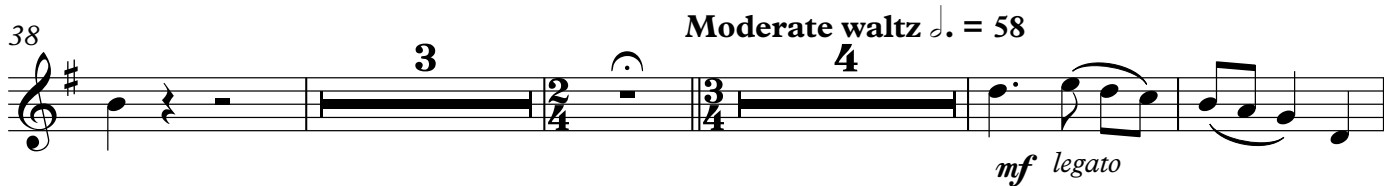
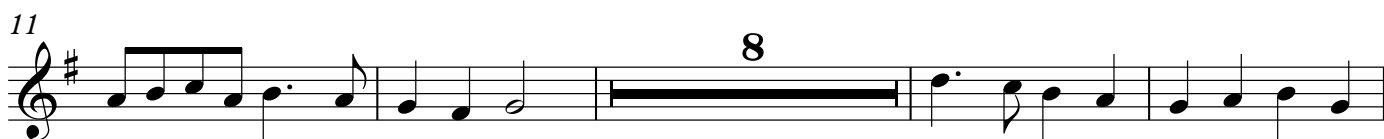
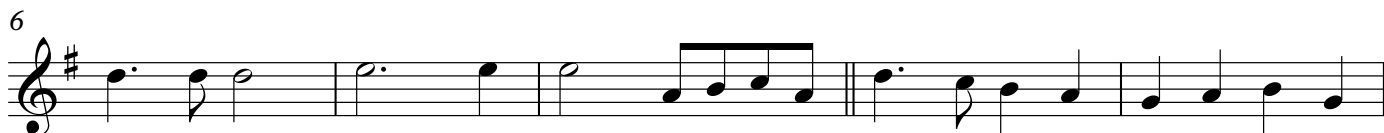
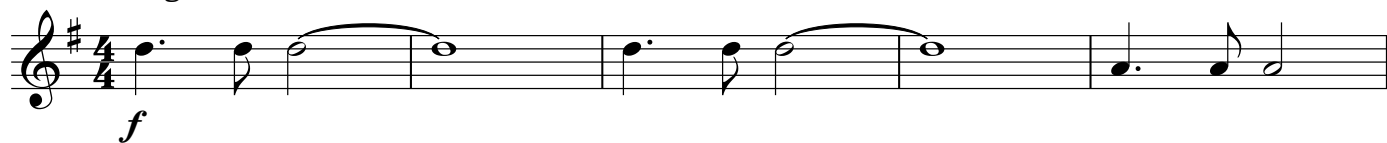
Musical staff 100-104: Treble clef, 6/8 time signature. Measures 100-104 contain a sequence of eighth and quarter notes with slurs. Dynamics: *f*.

1st Trumpet in B \flat

Variations on Deck the Hall

16th c. Welsh melody
arr. by David Ezell

Allegro ♩ = 132



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Deck the Hall
1st Trumpet in B♭

2

59 **4** *marcato*
f

70
mf legato

77 **Fast swing tempo** ♩ = 152
rit. **4** *f*

85 **4**

92

96 *p*

100 *f* **3**

2nd Trumpet in B \flat

Variations on Deck the Hall

16th c. Welsh melody
arr. by David Ezell

Allegro ♩ = 132

f

6

11

8

23

8

34

mf

38

Moderate waltz ♩ = 58

mf legato

49

4

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Deck the Hall
2nd Trumpet in B \flat

2

59 **4** *marcato*
f

70
mf legato

77 **Fast swing tempo** ♩ = 152
rit. **4** *f*

85 **4**

92

96 *p*

100 *f*

Trombone

Variations on Deck the Hall

16th c. Welsh melody
arr. by David Ezell

Allegro ♩ = 132

8

f

8

13

4 *B Cl. or Bsn.*

21

8

34

mf

38

3 **4** **Moderate waltz** ♩ = 58

mf legato

48

4 *With Tpts.*

Deck the Hall

Trombone

2

59 *With Clars.*

59 *With Clars.* *marcato*
f

Musical staff 59-64: Bass clef, key signature of one flat (B-flat). Measures 59-64. Dynamics: *f*. Markings: *marcato*.

65

65

Musical staff 65-70: Bass clef, key signature of one flat. Measures 65-70.

71

71 *mf legato*

Musical staff 71-76: Bass clef, key signature of one flat. Measures 71-76. Dynamics: *mf legato*.

77

Fast swing tempo ♩ = 152

77 *rit.* **3** *f*

Musical staff 77-84: Bass clef, key signature of one flat. Measures 77-84. Dynamics: *rit.*, *f*. Markings: **3** (triple).

85

85 **4**

Musical staff 85-91: Bass clef, key signature of one flat. Measures 85-91. Markings: **4** (quadruple).

92

92

Musical staff 92-95: Bass clef, key signature of one flat. Measures 92-95.

96

96 *p*

Musical staff 96-99: Bass clef, key signature of one flat. Measures 96-99. Dynamics: *p*.

100

100 *f*

Musical staff 100-104: Bass clef, key signature of one flat. Measures 100-104. Dynamics: *f*.

1st Percussion

Variations on Deck the Hall

Allegro ♩ = 132

16th c. Welsh melody
arr. by David Ezell

Drum kit

f

5

5

9

7

21

21

26

4 *Triangle* *Guiro*

mp *mf*

36

Triangle

mp

43 **Moderate waltz** ♩ = 58

p cresc. *mf*

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Deck the Hall

1st Percussion

49 *Open Hi-hat with stick*

57 *Open Hi-hat with stick*

f

65

72

rit.

Fast swing tempo ♩ = 152

78 *Jazz swing ad lib*

83

88

94

99

f

p

2nd & 3rd Percussion

Variations on Deck the Hall

Allegro ♩ = 132

16th c. Welsh melody
arr. by David Ezell

8

Timpani

f

2

9

8

21

26

Glockenspiel

mp

4

34

Tubular Bells

mf

Glockenspiel

mp

39

Moderate waltz ♩ = 58

mf

4

Tubular Bells

49

Glockenspiel

Tubular Bells

Keyboard

Variations on Deck the Hall

16th c. Welsh melody
arr. by David Ezell

Allegro ♩ = 132

Split 1 (Organ & Harp)

Musical notation for measures 1-9. The score is in 4/4 time with a key signature of one flat (B-flat). The Organ part is marked *f* and begins with a whole rest in the first measure, followed by chords in the right hand and a melodic line in the left hand. The Harp part is indicated by a 'Wz' symbol in the right hand of the first measure.

Musical notation for measures 10-14. The Organ part continues with chords and a melodic line. The Harp part is indicated by a 'Wz' symbol in the right hand of the first measure.

Musical notation for measures 15-19. The Organ part continues with chords and a melodic line. The Harp part is indicated by a 'Wz' symbol in the right hand of the first measure.

Musical notation for measures 20-24. The Organ part continues with chords and a melodic line. The Harp part is indicated by a 'Wz' symbol in the right hand of the first measure. A time signature change from 4/4 to 2/4 occurs at the end of measure 23, returning to 4/4 in measure 24.

Musical notation for measures 25-29. The Organ part continues with chords and a melodic line. The Harp part is indicated by a 'Wz' symbol in the right hand of the first measure. The Harp part is marked *mp* and features a melodic line in the right hand and a bass line in the left hand.

Deck the Hall
Keyboard

2

32

mf mp

This system contains measures 32 through 38. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand features a series of chords and chordal patterns, while the left hand plays a simple bass line. Dynamic markings include *mf* (measures 33-34) and *mp* (measures 37-38).

Split 2 (Piano & Bass Guitar)

Moderate waltz ♩. = 58

39

Piano

p cresc.

This system contains measures 39 through 44. It begins with a double bar line and a change in time signature to 2/4. The right hand has a melody with some grace notes, and the left hand has a bass line. A dynamic marking of *p cresc.* is present in measure 41. The system ends with a double bar line and a change in time signature to 3/4.

45

mf

This system contains measures 45 through 50. The music is in a 3/4 time signature. The right hand features a melody with grace notes, and the left hand has a bass line. A dynamic marking of *mf* is present in measure 46.

51

This system contains measures 51 through 57. The music is in a 3/4 time signature. The right hand features a melody with grace notes, and the left hand has a bass line.

58

This system contains measures 58 through 64. The music is in a 3/4 time signature. The right hand features a melody with grace notes, and the left hand has a bass line. The system ends with a double bar line.

Deck the Hall
Keyboard

64

f

69

73

77

Fast swing tempo ♩ = 152

rit. *f*

5 4

80

Piano

f

Bass Guitar

8vb to end

3 2 3

Deck the Hall
Keyboard

4

84

Musical notation for measures 84-87. The system consists of a treble and bass clef. The treble clef contains chords and eighth notes with beams. The bass clef contains a steady eighth-note accompaniment.

88

Musical notation for measures 88-91. The system consists of a treble and bass clef. The treble clef contains chords and eighth notes with beams. The bass clef contains a steady eighth-note accompaniment.

92

Musical notation for measures 92-95. The system consists of a treble and bass clef. The treble clef contains chords and eighth notes with beams. The bass clef contains a steady eighth-note accompaniment.

96

Musical notation for measures 96-99. The system consists of a treble and bass clef. The treble clef contains chords and eighth notes with beams. The bass clef contains a steady eighth-note accompaniment. A dynamic marking *p* is present in measure 97.

100

Musical notation for measures 100-103. The system consists of a treble and bass clef. The treble clef contains chords and eighth notes with beams. The bass clef contains a steady eighth-note accompaniment. A dynamic marking *f* is present in measure 100. The system ends with a double bar line.