

Allegro.

QUINTETTO
IV.

This musical score is for the Violino Secondo part of a Quintetto IV, marked Allegro. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and passages with rapid sixteenth-note runs. There are also sections with sustained chords and a final section marked with a repeat sign and a 4-measure ending. The key signature has one flat (B-flat), and the time signature is 4/4.

VIOLINO SECONDO.

3

Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings including *p*, *fz*, *f*, *ff*, and *fp*. The first measure begins with a *p* dynamic. The second measure has *fz* and *p*. The third measure has *fz* and *p*. The fourth measure has *fz* and *p*. The fifth measure has *f* and *ff*. The sixth measure has *f* and *ff*. The seventh measure has *f* and *ff*. The eighth measure has *f* and *ff*. The ninth measure has *f* and *ff*. The tenth measure has *f* and *ff*. The music is characterized by rapid sixteenth-note passages and slurs.

Romance
moderato.

Romance musical score, measures 11-20. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music is marked "moderato." and features a variety of dynamic markings including *p*, *f*, and *pp*. The first measure begins with a *p* dynamic. The second measure has *f*. The third measure has *p*. The fourth measure has *f*. The fifth measure has *p*. The sixth measure has *f*. The seventh measure has *p*. The eighth measure has *f*. The ninth measure has *p*. The tenth measure has *f*. The music is characterized by a more melodic and lyrical style compared to the previous section.

Violino Secondo musical score, first system. The music is written on five staves in G major (one sharp) and 4/4 time. The first staff begins with a '2' above the second measure. The notation includes various dynamics such as *pp*, *p*, *f*, and *perdendosi* (fading out) at the end of the system.

Menuetto

Menuetto musical score. The music is written on three staves in G major and 3/4 time. The tempo is marked *f* (forte). The notation includes dynamics such as *f*, *p*, and *pp*.

Trio.

Trio musical score. The music is written on three staves in G major and 3/4 time. The notation includes dynamics such as *f*, *p*, and *pp*. The section concludes with the initials "M. D. C."

Allegro.

Allegro musical score. The music is written on three staves in G major and 2/4 time. The tempo is marked *f* (forte). The notation includes dynamics such as *f*, *ff*, and *pp*. The section concludes with a '2' above the final measure.

VIOLINO SECONDO.

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *pp*, *ff*, *fz*, and *f*. Fingerings (1, 2, 3) and breath marks (*b*) are also present. The piece concludes with a double bar line on the final staff.