

4<sup>te</sup> M<sup>r</sup>. PLEYEL 2<sup>e</sup> All<sup>o</sup>

BASSO

QUINTETTI

3<sup>e</sup> Livre

This musical score is for the Bass part of a Quintet, 3rd book, by Pleyel. It consists of 13 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *fz* (forzando), *p* (piano), *f* (forte), and *Rf* (ritardando forte). Performance instructions include *col'ar* (colla parte), *pizz* (pizzicato), *cresc* (crescendo), *cresc poco a* (crescendo poco a poco), and *mezza voce* (half voice). The score is divided into two systems, with the first system ending at the 12th staff and the second system beginning at the 13th staff. The key signature is G major, and the time signature is common time.

*pp* *Rf* *ff* *Rf* *fz* *fz* *fz* *f* *p* *Rf* *Rf* *f* *fz* *fz* *p* *pp* *f* *pp* *ff* *p* *cresc* *f* *ff* *col'ar* *f* *pizz* *pp* *ff* *fz* *fz* *Rf* *poco f* *Rf* *fz* *fz* *fz* *pp* *cresc poco a* *poco* *f* *ff* *p* *pp* *mezza voce* *ff*

Handwritten musical score for Bassoon (BASSO) on page 5. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The first section is marked with various dynamics including *p*, *ff*, *f*, and *cres*. The second section is marked *col arco* and *pp*. The third section is marked *ANDANTE Espresivo* and includes *meza voce* and *poco f* markings. The score ends with a *do si* instruction.

RONDO  
ALLEGRO

Handwritten musical score for Bassoon (Basso) in Rondo Allegro. The score consists of 15 staves of music, featuring various dynamics and articulations. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following markings:

- Staff 1:** *p*, *f*, *p*, *f*
- Staff 2:** *p f*, *f*, *p*
- Staff 3:** *f*, *p*, *f*, *piz*
- Staff 4:** *arco*, *ff*, *ff*
- Staff 5:** *p*, *f*, *p*
- Staff 6:** *f*, *p*, *p*, *f*, *p*
- Staff 7:** *R f*, *poc f*, *p*
- Staff 8:** *f*, *p*
- Staff 9:** *p*, *f*, *p*
- Staff 10:** *f*, *ff*
- Staff 11:** *pp*, *p*, *f*
- Staff 12:** *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 13:** *pp*, *piz*, *arco ff*
- Staff 14:** *ff*, *pp*, *perdendosi*, *f*
- Staff 15:** *p*, *pp*, *pp*, *f*