

6 M^r PLEYEL 2^e All^o

VIOLA PRIMA

QUINTETTI

3^e Livre

p *pp* *Rf* *f* *fz* *3* *fz* *dol* *f* *tr* *Rf* *fz* *p* *fz* *pp* *f* *pp* *f* *p* *cres* *f* *ff* *pp* *f* *p* *dol* *Rf* *fz* *poco f* *fz* *fz* *p* *pp* *cres* *apoco* *f* *ff* *p* *pp* *mez voce* *1* *1* *cres* *ff* *p*

VIOLA PRIMA

7

Musical score for Viola Prima, page 7. The score consists of 15 staves of music. The first 14 staves are in a common time signature (C) and key of D major (two sharps). The 15th staff is marked **ANDANTE Espresivo** and changes to a 3/4 time signature and key of B minor (two flats). The music features various dynamics including crescendos, fortissimos, pianissimos, and accents. There are also trills, tremolos, and specific performance instructions like *meza voce* and *Sigue subito al rondo*.

VIOLA PRIMA

RONDO

p *f* *fz* *f* *f* *p*

pocf *f* *f* *p*

ff *p*

fz *p* *pf* *dol* *ff* *p* *f*

Rf *f* *p* *2*

f *p* *2* *p*

p *2* *1* *f* *p* *f*

p *f* *f* *fz* *fz* *fz* *fz* *fz* *fz* *1*

pp *pp* *pp* *pp* *pp* *f*

ff *ff* *perdendosi* *pp* *f*

p *pp* *pp* *pp* *f*