

2^e M^ePLEYEL 3^e Livre All^o ALTO SECONDO
QUINTETTO I

This musical score is for the Alto Secondo part of a Quintetto I. It consists of 15 staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All^o' (Allegro). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), and *pp*. Articulations include trills (*tr*), accents (*acc*), and slurs. The notation includes various note values, rests, and repeat signs. The score is written in a clear, elegant hand typical of 19th-century musical notation.

ALTO SECONDO

3

FF p

rinf rinf

FF P rinf rinf cresc FF FF

I F PP

FF

ANDANTE p poco ff

P poco ff FF PP

rinf cresc F

2 F P rinf F tr

PP F P F FF FF

PP poco ff

P F PP

poco ff FF PP

rinf cresc

2 F P cresc F P cresc

tr PP F PP F FF

ALTO SECONDO

TEMPO di
MENUETTO

This musical score is for the Alto Second part of a Minuet. It is written in 3/4 time and consists of 24 measures. The key signature has one flat (B-flat). The score is divided into two systems, each containing six staves. The first system covers measures 1 through 18, and the second system covers measures 19 through 24. The music features a variety of dynamics including *Poco f*, *f*, *P*, *pp*, *rinf*, *FF*, and *tr*. There are also first and second endings marked with 'I' and '2'. The notation includes eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line at the end of the second system.

7

Poco f

f

rinf *rinf*

P

3

f

P

pp

pp

f

rinf *rinf*

PP

PP

FF

I

I

I

P *crec*

rinf *rinf*

P

P

pp

I

I

FF

P

rinf *rinf*

F

FF

P

rinf *rinf*

F

tr

I

I

P

F

P

F

8

P

f

f

rinf *rinf*

P

Poco f

P

pp

pp

FF

I

I

FF

rinf

P

pp