

All.^o

Violino Secondo

QUINTETTI IV

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ff. P rinf rinf rinf

fz. fz. fz. ff. P

ff. P

cres F ff. P

fz. fz. 1 2 fz.

1 fz. fz. P

F P

7 ff. P F

FF P

PP F

P rinf rinf rinf rinf rinf

P F P F P

Violino Secondo

3

fp.

tr

Adagio non troppo con sordini

6/8

P

rinf

rinf

P

rinf

cres

F

PP

P

rinf

un poco più moto

rinf

rinf

PP dol.

FF

F

P

Rondò All.^o

Violino Secondo

p *F* *p* *F* *fz.* *fz.* *2* *p* *1* *pp* *F* *P* *PP* *FF* *4* *p* *F* *p* *FF* *P* *m.v.* *PP* *1* *P* *F* *P* *F* *P* *PP* *F*

Violino Secondo

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 15 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *P* (piano), *F* (forte), and *P dol.* (piano dolce). There are also articulation marks like trills (*tr*) and slurs. Fingerings (1, 2) are indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.