

II
QUINTETTO*Moderato**Violino Secondo*

This musical score is for the Violino Secondo part of a Quintetto II, marked Moderato. The music is written on twelve staves in G major (one sharp) and 4/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 2-measure rest, followed by a melody. Dynamics include piano (p), forte (f), and piano (p). The second staff continues the melody with a 2-measure rest. The third staff introduces a 'Dol' (dolce) marking and features a piano (p) dynamic. The fourth staff has a first ending bracket (1) and a piano (p) dynamic. The fifth staff has a first ending bracket (1) and a piano (p) dynamic. The sixth staff has a first ending bracket (1) and a piano (p) dynamic. The seventh staff has a first ending bracket (1) and a piano (p) dynamic. The eighth staff has a first ending bracket (1) and a piano (p) dynamic. The ninth staff has a first ending bracket (1) and a piano (p) dynamic. The tenth staff has a first ending bracket (1) and a piano (p) dynamic. The eleventh staff has a first ending bracket (1) and a piano (p) dynamic. The twelfth staff has a first ending bracket (1) and a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violino Secondo

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Handwritten musical score for Violino Secondo, page 7. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *pp*, *p*, and *mf*. Performance instructions like *cres* and *perdendosi* are also present. The manuscript is on aged paper with some staining.

Violino Secondo

Andante
Grazioso

Violino Secondo, Andante Grazioso section. The music is in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Andante' and the character 'Grazioso'. The first staff has a 'p' (piano) dynamic marking. The second staff has 'FF' (fortissimo) and 'p' (piano) markings. The third staff has 'poco f' (poco fortissimo) and 'p' (piano) markings. The fourth staff has 'rinf' (rinforzando) markings. The fifth staff has 'pp' (pianissimo) and 'p' (piano) markings. The sixth staff has 'poco f' (poco fortissimo) and 'p' (piano) markings. The seventh staff has 'rinf' (rinforzando) markings. The eighth staff has 'cres' (crescendo) and 'fp' (fortissimo piano) markings. The ninth staff has 'f' (forte) and 'rinf' (rinforzando) markings. The tenth staff has 'fz' (forzando) and 'rinf' (rinforzando) markings.

Presto

Violino Secondo, Presto section. The music is in 6/8 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked 'Presto'. The first staff has a 'p' (piano) dynamic marking. The second staff has 'FF' (fortissimo) and 'p' (piano) markings. The third staff has 'f' (forte) and 'p' (piano) markings. The fourth staff has 'fz' (forzando) and 'p' (piano) markings. The fifth staff has 'fz' (forzando) and 'p' (piano) markings. The sixth staff has 'fz' (forzando) and 'p' (piano) markings. The seventh staff has 'fz' (forzando) and 'p' (piano) markings.

Violino Secondo

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Musical score for Violino Secondo, page 9. The score consists of 16 staves of music in G major (one sharp) and 3/4 time. It features various dynamic markings including *p*, *f*, *pp*, *fp*, *ff*, *fz*, and crescendos (*cresc.*). The music includes a repeat sign on the third staff and a double bar line on the fourth staff. The piece concludes with the word *perden* on the final staff.