

6 II
QUINTETTO

Moderato Violino Primo

11
QUINTETTO *And moderato*

The musical score is written for a quintet and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'And moderato'. The score includes various dynamic markings such as *p*, *ff*, *f*, *pp*, *rin*, *rin f*, *tr*, *pp*, *f*, *P Dol*, and *I*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

Violino Primo 7

5

p *F* *p* *FF* *p* *FF* *p* *FF* *fz.* *F* *fz.* *pp* *F* *p* *pp* *F* *avv* *p* *FF* *mf* *mf*

Violino Primo

Andante
gracioso

poco *F*

rinj *rinj* *PP*

poco *F*

rinj

cres *fz.* *FP* *FP* *cres* *fz.* *rinj* *p*

Presto

FF *2* *P* *F* *fz.* *fz.* *fz.* *P*

fz. *fz.* *fz.* *F* *P*

F *P* *cres* *F*

Violino Primo

9

Handwritten musical score for Violino Primo, page 9. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamic markings (pp, p, f, fp, fzfz, cresc, decresc, dol), articulation (accents, slurs), and performance instructions like 'perdendo si'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.