

QUINTETTO

*All^o Spiritoso**Viola 2^a*

The musical score for Viola 2a, Quintetto, All' Spiritoso, consists of 18 staves of music. The key signature is C major (one sharp, F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Dynamics:** *F* (Forzando), *FP* (Forzando Piano), *P* (Piano), *P^{Dol}* (Piano Dolcissimo), *P^{inf}* (Pianissimo), *P^{mezza voce}* (Mezza Voce).
- Articulations:** *acc* (accents), *Dol* (Dolcissimo), *rinf* (rinfacciato).

The score is written for Viola 2a and includes a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece is marked with a first ending bracket at the end of the 18th staff.

Viola 2^a

Dol

P *cres* *F* *F* *P*

cres *F*

P *F* *P* *FF*

pp *F*

Adagio

6/8 *P* *FF* *F* *FF*

P *F* *P* *F* *P* *P*

FF *3* *pp*

FF *mezza voce*

F *P* *F* *P* *F* *P*

FF *rinf* *F* *P*

FZ *F* *P* *PP*

poco F *P*

poco F *P*

FF

Finale Rondo All^o *Viola 2^a*

The musical score is written for Viola 2^a and consists of 15 staves. The title is "Finale Rondo All^o". The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *rit* (ritardando), *tr* (trill), and *dol* (dolce). There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a "1" and the second ending with a "2". The score concludes with a double bar line and a repeat sign.