

# **F Horn Concerto**

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**Craig Bakalian**

**for F Horn and Wind Ensemble**

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# Movement I

**Fast**

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo F Horn

F Horn 1

F Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Euphonium

Tuba

Tympani

Percussion 1

Percussion 2

Percussion 3

*suspended cymbal*

*Snare drum 6*

*Bass drum*





23

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top row consists of treble clef staves, while the bottom row consists of bass clef staves. The key signature is mostly B-flat major (two flats), except for the last staff which changes to E major (no sharps or flats). Measure numbers 31 through 35 are indicated at the beginning of each staff. Various dynamics are marked throughout the score, including *mf*, *p*, *f*, *fp*, and *pp*. The music features a mix of eighth and sixteenth note patterns, with some measures featuring rests.

A page from a musical score, page 39, featuring ten staves of music for orchestra. The key signature is B-flat major (two flats). The music consists of measures 39 through 48. Measure 39 starts with a rest followed by dynamic markings: 'sfz' (soft, forte, soft), 'p' (pianissimo), 'sfz', 'p', 'sfz', 'p'. Measures 40-42 show various patterns of eighth and sixteenth notes with dynamics 'sfz' and 'p'. Measures 43-45 continue with similar patterns. Measure 46 begins with a dynamic 'ff' (fortissimo) and ends with a dynamic 'p'. Measures 47-48 conclude the section with sustained notes and dynamics 'sfz'.

A page from a musical score containing 14 staves of music. The key signature varies across the staves, including B-flat major, A major, and G major. The time signature is mostly common time. Dynamics such as piano (p), forte (f), and mezzo-forte (mp) are indicated throughout. The music features a variety of note heads, including solid black dots and hollow circles, and includes several grace notes and slurs. The score is divided into measures by vertical bar lines.

A page from a musical score, numbered 55 at the top left. The score consists of ten staves, each representing a different instrument or voice part. The key signature is consistently B-flat major (two flats) throughout the page. The time signature varies between measures, including 2/4, 3/4, and 4/4. The music features a variety of dynamic markings such as *f* (forte), *ff* (double forte), and *p* (piano). Articulation marks like dots and dashes are placed under many notes. Measure 1 starts with a forte dynamic and includes a dynamic marking *(b)*. Measures 2-4 show a transition with eighth-note patterns and dynamic changes. Measures 5-10 feature sixteenth-note patterns and sustained notes. Measures 11-14 continue with sixteenth-note patterns and dynamic markings like *ff* and *f*. Measures 15-18 show eighth-note patterns and sustained notes. Measures 19-22 feature sixteenth-note patterns and dynamic markings like *ff* and *f*. Measures 23-26 show eighth-note patterns and sustained notes. Measures 27-30 feature sixteenth-note patterns and dynamic markings like *ff* and *f*. Measures 31-34 show eighth-note patterns and sustained notes. Measures 35-38 feature sixteenth-note patterns and dynamic markings like *ff* and *f*. Measures 39-42 show eighth-note patterns and sustained notes. Measures 43-46 feature sixteenth-note patterns and dynamic markings like *ff* and *f*. Measures 47-50 show eighth-note patterns and sustained notes. Measures 51-54 feature sixteenth-note patterns and dynamic markings like *ff* and *f*. Measures 55-58 show eighth-note patterns and sustained notes. Measures 59-62 feature sixteenth-note patterns and dynamic markings like *ff* and *f*. Measures 63-66 show eighth-note patterns and sustained notes. Measures 67-70 feature sixteenth-note patterns and dynamic markings like *ff* and *f*. Measures 71-74 show eighth-note patterns and sustained notes. Measures 75-78 feature sixteenth-note patterns and dynamic markings like *ff* and *f*. Measures 79-82 show eighth-note patterns and sustained notes. Measures 83-86 feature sixteenth-note patterns and dynamic markings like *ff* and *f*. Measures 87-90 show eighth-note patterns and sustained notes. Measures 91-94 feature sixteenth-note patterns and dynamic markings like *ff* and *f*. Measures 95-98 show eighth-note patterns and sustained notes.

A page from a musical score containing ten staves of music. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature varies between common time and 3/4. The music includes dynamic markings such as *sforzando* (sfz), *pianissimo* (p), *forte* (f), *fortissimo* (ff), and *mezzo-forte* (mf). The score consists of ten staves, likely representing different instruments or voices, with each staff having its own clef and key signature. The music is divided into measures by vertical bar lines.

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96

73

f

pp

pp

mf

pp

pp

pp

p

f

f

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A page from a musical score containing ten staves of music. The staves are arranged in two groups: the top group has five staves and the bottom group has five staves. Each staff begins with a clef (G or F), a key signature, and a time signature of common time. Measure lines divide the page into measures. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are indicated above the staves. The music includes various note heads, stems, and beams. In the bottom section, there are sixteenth-note patterns and a measure where all staves play eighth notes. The score concludes with a final dynamic marking of *p*.

A detailed musical score page, numbered 95 at the top left. The score consists of ten staves, each with a different clef (G, F, C) and key signature. The music is written in common time. Various dynamics are indicated throughout the page, including *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes measures of eighth and sixteenth-note patterns, as well as measures of rests and sustained notes. The instrumentation appears to be for a large ensemble, possibly including strings, woodwinds, and brass. The page is filled with musical notation, with some measures having multiple vertical stems per staff.

102

A detailed musical score page, numbered 109, featuring ten staves of music. The score is written for a large ensemble, likely a symphony orchestra, with parts for strings, woodwinds, brass, and percussion. The key signature varies throughout the page, including B-flat major, A minor, and G major. Dynamics such as ff (fortissimo), f (forte), p (pianissimo), and mp (mezzo-forte) are frequently used. Articulations like (b) for grace notes and various slurs and beams are also present. The music consists of measures 1 through 10, with measure 10 ending on a double bar line.

116

123

A page from a musical score, numbered 130 at the top left. The score consists of ten staves, each representing a different instrument or voice part. The staves are arranged in two columns of five. The instruments include strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, French Horn, Trombone), and brass (Trumpet). The music is written in 2/4 time with a key signature of one flat. The notation includes various note heads, stems, and bar lines. Measure numbers are present above the staves. The first staff begins with a dynamic of  $f$ . Measures 1-10 show mostly rests and occasional eighth-note patterns. Measures 11-20 introduce more sustained notes and eighth-note chords. Measures 21-30 feature sixteenth-note patterns and sustained notes. Measures 31-40 continue with sixteenth-note patterns and sustained notes. Measures 41-50 show sustained notes and eighth-note chords. Measures 51-60 return to sixteenth-note patterns and sustained notes. Measures 61-70 show sustained notes and eighth-note chords. Measures 71-80 continue with sixteenth-note patterns and sustained notes. Measures 81-90 show sustained notes and eighth-note chords. Measures 91-100 conclude with sixteenth-note patterns and sustained notes.

136

A musical score page featuring 14 staves of music. The key signature is mostly B-flat major (two flats), with some sharps appearing in the lower staves. The time signature is common time. The score includes various dynamics such as 'f' (forte), 'ff' (double forte), and 'p' (piano). The first six staves (top) are mostly silent or have short rests. The next two staves (middle) feature a series of eighth-note patterns starting at 'ff'. The remaining six staves (bottom) are mostly silent. Measure numbers are present at the beginning of each staff.

A page of musical notation for orchestra, page 151. The page features ten staves of music. The top seven staves are treble clef (G-clef) and the bottom three are bass clef (F-clef). The key signature is two flats (B-flat and D-flat). The music consists primarily of rests, with a single measure containing note heads and stems appearing on the treble clef staff around the middle of the page. The page is numbered 151 at the top left.

161

p f

168

p f

176

The musical score for page 176 is organized into ten staves. The top staff uses a treble clef and has a key signature of two flats. The second staff uses a treble clef and has a key signature of one flat. The third staff uses a treble clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The fifth staff uses a bass clef and has a key signature of one flat. The sixth staff uses a treble clef and has a key signature of one flat. The seventh staff uses a treble clef and has a key signature of one flat. The eighth staff uses a bass clef and has a key signature of one flat. The ninth staff uses a bass clef and has a key signature of one flat. The tenth staff uses a bass clef and has a key signature of one flat. Measure 176 begins with a measure of rests. Measures 177-178 feature eighth-note patterns with grace notes. Measures 179-180 show sixteenth-note patterns with grace notes. Measures 181-182 return to eighth-note patterns with grace notes. Measures 183-184 conclude with sixteenth-note patterns. Measures 185-186 are entirely rests. Measures 187-188 begin with eighth-note patterns. Measures 189-190 show sixteenth-note patterns. Measures 191-192 conclude with eighth-note patterns.

A page from a musical score, page 184, featuring ten staves of music for orchestra. The key signature is three flats. The music consists of two systems of measures. Measure 1 starts with a forte dynamic (f) in the first staff, followed by eighth-note patterns in the second and third staves. Measure 2 begins with a piano dynamic (p) in the fourth staff, followed by eighth-note patterns in the fifth and sixth staves. Measure 3 starts with a forte dynamic (f) in the seventh staff, followed by eighth-note patterns in the eighth and ninth staves. Measure 4 concludes with a dynamic marking of 6 in the tenth staff.

A page of musical notation for orchestra, starting at measure 191. The score includes multiple staves for various instruments like strings, woodwinds, and brass. The notation features complex rhythmic patterns, dynamic markings such as ff (fortissimo) and p (pianissimo), and performance instructions like 'mf' (mezzo-forte). The music is divided into measures by vertical bar lines.



206

215

222

229

*f*

6                    6

(b)                3

235

A detailed musical score page, numbered 241, featuring ten staves of music. The key signature varies across the staves, with some in B-flat major and others in A-flat major. The time signature is mostly common time. The score includes numerous dynamic markings such as *p*, *ff*, *pp*, and *f*. Articulation marks like short vertical dashes and horizontal dashes with dots are also present. The vocal parts consist of soprano, alto, tenor, and bass. The piano part is indicated by a staff with a treble clef and a bass clef, with markings like *tr* and *V*. The overall style is complex and expressive.

A detailed musical score page, numbered 249 at the top left. The score consists of approximately 15 staves, each representing a different instrument or voice part. The key signature varies across the staves, with some in B-flat major and others in A major. The time signature is mostly common time. The music features a variety of dynamics, including *mf*, *f*, and *ff*. There are several measures of rests, particularly in the lower staves. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, as well as more complex rhythmic patterns and accidentals. The page is filled with dense musical information, typical of a full orchestra score.

256

Soprano: Treble Clef, B-flat Major, Common Time.

Alto: Treble Clef, B-flat Major, Common Time.

Bass: Bass Clef, B-flat Major, Common Time.

Piano: Treble Clef, B-flat Major, Common Time.

Measure 1: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: B C D E F G A B.

Measure 2: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: B C D E F G A B.

Measure 3: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: B C D E F G A B.

Measure 4: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: B C D E F G A B.

Measure 5: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: B C D E F G A B.

Measure 6: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: B C D E F G A B.

Measure 7: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: B C D E F G A B.

Measure 8: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: B C D E F G A B.

Measure 9: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: B C D E F G A B.

Measure 10: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: B C D E F G A B.

Measure 11: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: **f**, **sfz**.

Measure 12: Soprano: F# G A B C D E F# G. Alto: B C D E F G A B. Bass: B C D E F G A B. Piano: **p**, **f**.

# Movement II

**Slow**

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo F Horn

F Horn 1

F Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Euphonium

Tuba

Tympani

Percussion 1

Percussion 2

Percussion 3



A page of musical notation for orchestra, page 18. The score consists of 12 staves. The first 10 staves are in common time, with measures 1-7 on the first staff, 1-7 on the second, 1-7 on the third, 1-7 on the fourth, 1-7 on the fifth, 1-7 on the sixth, 1-7 on the seventh, 1-7 on the eighth, 1-7 on the ninth, and 1-7 on the tenth. Measures 8-10 are on the eleventh staff, and measures 11-12 are on the twelfth staff. The key signature changes frequently, starting with one sharp in the first measure and adding sharps in each subsequent measure. Measure 11 begins with a key signature of four sharps. Measure 12 ends with a key signature of five sharps. Measure 13 begins with a key signature of six sharps. Measures 14-15 begin with a key signature of seven sharps. Measures 16-17 begin with a key signature of eight sharps. Measures 18-19 begin with a key signature of nine sharps. Measures 20-21 begin with a key signature of ten sharps. Measures 22-23 begin with a key signature of eleven sharps. Measures 24-25 begin with a key signature of twelve sharps. Measures 26-27 begin with a key signature of thirteen sharps. Measures 28-29 begin with a key signature of fourteen sharps. Measures 30-31 begin with a key signature of fifteen sharps. Measures 32-33 begin with a key signature of sixteen sharps. Measures 34-35 begin with a key signature of seventeen sharps. Measures 36-37 begin with a key signature of eighteen sharps. Measures 38-39 begin with a key signature of nineteen sharps. Measures 40-41 begin with a key signature of twenty sharps. Measures 42-43 begin with a key signature of twenty-one sharps. Measures 44-45 begin with a key signature of twenty-two sharps. Measures 46-47 begin with a key signature of twenty-three sharps. Measures 48-49 begin with a key signature of twenty-four sharps. Measures 50-51 begin with a key signature of twenty-five sharps. Measures 52-53 begin with a key signature of twenty-six sharps. Measures 54-55 begin with a key signature of twenty-seven sharps. Measures 56-57 begin with a key signature of twenty-eight sharps. Measures 58-59 begin with a key signature of twenty-nine sharps. Measures 60-61 begin with a key signature of thirty sharps. Measures 62-63 begin with a key signature of thirty-one sharps. Measures 64-65 begin with a key signature of thirty-two sharps. Measures 66-67 begin with a key signature of thirty-three sharps. Measures 68-69 begin with a key signature of thirty-four sharps. Measures 70-71 begin with a key signature of thirty-five sharps. Measures 72-73 begin with a key signature of thirty-six sharps. Measures 74-75 begin with a key signature of thirty-seven sharps. Measures 76-77 begin with a key signature of thirty-eight sharps. Measures 78-79 begin with a key signature of thirty-nine sharps. Measures 80-81 begin with a key signature of forty sharps. Measures 82-83 begin with a key signature of forty-one sharps. Measures 84-85 begin with a key signature of forty-two sharps. Measures 86-87 begin with a key signature of forty-three sharps. Measures 88-89 begin with a key signature of forty-four sharps. Measures 90-91 begin with a key signature of forty-five sharps. Measures 92-93 begin with a key signature of forty-six sharps. Measures 94-95 begin with a key signature of forty-seven sharps. Measures 96-97 begin with a key signature of forty-eight sharps. Measures 98-99 begin with a key signature of forty-nine sharps. Measures 100-101 begin with a key signature of fifty sharps. Measures 102-103 begin with a key signature of fifty-one sharps. Measures 104-105 begin with a key signature of fifty-two sharps. Measures 106-107 begin with a key signature of fifty-three sharps. Measures 108-109 begin with a key signature of fifty-four sharps. Measures 110-111 begin with a key signature of fifty-five sharps. Measures 112-113 begin with a key signature of fifty-six sharps. Measures 114-115 begin with a key signature of fifty-seven sharps. Measures 116-117 begin with a key signature of fifty-eight sharps. Measures 118-119 begin with a key signature of fifty-nine sharps. Measures 120-121 begin with a key signature of六十 sharps.

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top row consists of treble clef staves, followed by a bass clef staff, then another treble clef staff, and finally a bass clef staff. The bottom row consists of treble clef staves, followed by a bass clef staff, then another treble clef staff, and finally a bass clef staff. Measure 24 begins with a dynamic of  $p$ . The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. The seventh staff has eighth-note pairs. The eighth staff has eighth-note pairs. The ninth staff has eighth-note pairs. The tenth staff has eighth-note pairs. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns.





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A page from a musical score containing 15 staves of music. The staves are arranged in three groups: a top group of five staves, a middle group of six staves, and a bottom group of four staves. The music is in common time and consists primarily of eighth and sixteenth note patterns. Various dynamics are indicated throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *sforzando* (sfz), and *sfz* (soft sforzando). Articulation marks like dots and dashes are also present. The key signature changes frequently, with sharps and flats appearing in different staves at various points.

A detailed musical score page, numbered 57 at the top left. The page features ten staves of music, each with a unique clef and key signature. The instruments represented include woodwind, brass, and percussion sections. The music consists of four measures per staff, with dynamic markings such as *f* (fortissimo), *sfz* (soft with a sharp dynamic), and *sfp* (soft with a forte dynamic). The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or sustain techniques.

64

Instrumentation and dynamics:

- Measures 1-3: Full orchestra (Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Trombones, Trumpets, Horns). Dynamics: *p*, *p*, *p*.
- Measures 4-5: Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Trombones, Trumpets, Horns. Dynamics: *p*, *p*.
- Measure 6: Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Trombones, Trumpets, Horns. Dynamics: *p*.
- Measures 7-8: Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Trombones, Trumpets, Horns. Dynamics: *p*, *p*.
- Measures 9-10: Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Trombones, Trumpets, Horns. Dynamics: *p*, *p*.
- Measures 11-12: Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Trombones, Trumpets, Horns. Dynamics: *f*, *p*.
- Measures 13-14: Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Trombones, Trumpets, Horns. Dynamics: *p*, *p*.
- Measures 15-16: Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Trombones, Trumpets, Horns. Dynamics: *p*, *p*.
- Measures 17-18: Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Trombones, Trumpets, Horns. Dynamics: *p*, *p*.
- Measures 19-20: Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Trombones, Trumpets, Horns. Dynamics: *f*, *p*.
- Measures 21-22: Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Trombones, Trumpets, Horns. Dynamics: *p*, *mf*.

70

F  
b.  
p.

*p*

Suspended Cymbal  
*p*  
Bass Drum

Musical score for orchestra, page 48, starting at measure 77:

- Measures 77-80: Woodwind entries with slurs and grace notes.
- Measures 81-84: Rhythmic pattern of eighth and sixteenth notes.
- Measures 85-88: Sustained notes with grace notes.
- Measures 89-92: Eighth-note pattern.
- Measures 93-96: Sustained notes with grace notes.
- Measure 97: Dynamic *f*.

The score is composed of 12 staves, typical for a large orchestra. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Timpani). The key signature changes frequently, reflecting the piece's harmonic complexity. Dynamics are indicated throughout the score.



91

The musical score for orchestra, page 50, measure 91. The score is organized into ten staves:

- Staves 1-6: Common time (C), Key signature: 1 sharp (F#). These staves are mostly blank, with occasional short vertical dashes indicating notes.
- Staff 7: Common time (C), Key signature: 2 sharps (G#). This staff contains a melodic line consisting of eighth-note pairs and sixteenth-note pairs, primarily in the upper half of the staff.
- Staves 8-10: Common time (C), Key signature: 2 sharps (G#). These staves are mostly blank, with occasional short vertical dashes.

The music is divided into measures by vertical bar lines. The first six measures (staves 1-6) are mostly blank. The seventh measure begins with a melodic line on staff 7, followed by measures of rests on staves 8-10. The eighth measure continues with rests. The ninth measure begins with a melodic line on staff 7, followed by measures of rests on staves 8-10. The tenth measure continues with rests.

A page from a musical score, numbered 100 at the top left. The score consists of ten staves, each with a different clef (G-clef, F-clef, bass clef) and key signature. The music is written in common time. The first two staves have sharp symbols above them, while the others have sharps or flats. The notation includes various dynamic markings such as *f*, *p*, *mf*, and *mp*. Articulation marks like dots and dashes are also present. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. The overall style is complex and rhythmic.

108

The musical score for orchestra, page 52, measure 108. The score is organized into ten staves:

- Top staff: Soprano (G clef), rests.
- Second staff: Alto (F clef), rests.
- Third staff: Tenor (C clef), rests.
- Fourth staff: Bass (F clef), rests.
- Fifth staff: Bass (F clef), rests.
- Sixth staff: Soprano (G clef), eighth-note melody starting on G.
- Seventh staff: Alto (F clef), eighth-note melody continuing from soprano.
- Eighth staff: Tenor (C clef), eighth-note melody continuing.
- Ninth staff: Bass (F clef), eighth-note melody continuing.
- Tenth staff: Bass (F clef), eighth-note melody continuing.

The melody consists of eighth-note patterns with occasional sixteenth-note grace notes. The bass staves provide harmonic support with sustained notes. The key signature changes from G major to A major at the beginning of the measure.



A page from a musical score containing ten staves of music. The staves are arranged in two groups: the top group has five staves (treble clef) and the bottom group has five staves (bass clef). The key signature changes between staves, with some staves in G major (one sharp) and others in A major (two sharps). The time signature is common time. The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mp). There are also rests and specific markings like 'Triangle' with a dynamic of mp. The score is numbered 120 at the top left.

125

pp

130

130

A page from a musical score containing ten staves of music. The staves are arranged in two groups: the top group has five staves and the bottom group has five staves. Each staff begins with a clef, key signature, and a measure number (137). The music consists of measures divided by vertical bar lines. Various musical markings are present, including dynamic instructions like "mp" (mezzo-piano), "f" (forte), and "p" (pianissimo), as well as performance instructions such as slurs, grace notes, and articulation marks. The instrumentation includes parts for strings, woodwinds, brass, and percussion. The score is written on standard five-line music staves.

142

Measures 1-4: Treble clef, key signature of one sharp. Measures 5-8: Bass clef, key signature of one sharp. Measures 9-12: Treble clef, key signature of one sharp. Measures 13-16: Bass clef, key signature of one sharp. Measures 17-20: Treble clef, key signature of one sharp. Measures 21-24: Bass clef, key signature of one sharp. Measures 25-28: Treble clef, key signature of one sharp. Measures 29-32: Bass clef, key signature of one sharp. Measures 33-36: Treble clef, key signature of one sharp. Measures 37-40: Bass clef, key signature of one sharp. Measures 41-44: Treble clef, key signature of one sharp. Measures 45-48: Bass clef, key signature of one sharp. Measures 49-52: Treble clef, key signature of one sharp. Measures 53-56: Bass clef, key signature of one sharp. Measures 57-60: Treble clef, key signature of one sharp. Measures 61-64: Bass clef, key signature of one sharp. Measures 65-68: Treble clef, key signature of one sharp. Measures 69-72: Bass clef, key signature of one sharp. Measures 73-76: Treble clef, key signature of one sharp. Measures 77-80: Bass clef, key signature of one sharp. Measures 81-84: Treble clef, key signature of one sharp. Measures 85-88: Bass clef, key signature of one sharp. Measures 89-92: Treble clef, key signature of one sharp. Measures 93-96: Bass clef, key signature of one sharp.

147

Suspended Cymbal

mf

153

The musical score consists of ten staves of music for orchestra. The first staff begins with a dynamic **f**. The second staff starts with a dynamic **p**. The third staff begins with a dynamic **p**. The fourth staff begins with a dynamic **p**. The fifth staff begins with a dynamic **p**. The sixth staff begins with a dynamic **p**. The seventh staff begins with a dynamic **p**. The eighth staff begins with a dynamic **p**. The ninth staff begins with a dynamic **p**. The tenth staff begins with a dynamic **p**. The score includes various dynamics such as **f**, **p**, **ff**, and **mf**. Measures are separated by vertical bar lines. Some measures contain rests or specific rhythmic patterns like sixteenth-note figures. Measure 153 concludes with a dynamic **ff**.

159

*f*

*mf*

164

The musical score for orchestra, page 164, contains 12 staves. The first 11 staves are in common time (indicated by '8'). The key signature changes from G major (no sharps or flats) to D major (one sharp) and then to A major (two sharps). The dynamic is consistently marked 'pp' (pianissimo). The music features sustained notes and occasional grace notes.

# Movement III

**Fast**

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo F Horn

F Horn 1

F Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Euphonium

Tuba

Tympani

Percussion 1

Percussion 2

Percussion 3

Chimes

Tambourine

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like pp, f, and mf, and rhythmic patterns such as sixteenth-note figures and sustained notes. The bottom staff is labeled "Suspended Cymbal".

21

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top row consists of treble clef staves, followed by a bass clef staff, then another treble clef staff, and finally a bass clef staff. The bottom row also consists of treble clef staves, followed by a bass clef staff, then another treble clef staff, and finally a bass clef staff. The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). Measure numbers 31 through 35 are present at the beginning of each staff. The score is written in a style typical of classical or romantic era music.

38

pp

f

mf

pp

pp

f

ff

pp

f

Snare Drum

pp

Suspended Cymbal

pp

f

A detailed musical score for orchestra and piano, page 46. The score consists of two systems of music. The top system spans from measure 46 to 55, featuring ten staves for the orchestra (two flutes, two oboes, bassoon, two violins, cello, double bass, harp, timpani, and strings) and one staff for the piano. The bottom system spans from measure 56 to 65. Both systems are in common time and key signature of B-flat major. The music is characterized by continuous eighth-note patterns and dynamic markings such as pp, f, p, and sforzando (sfz). Measure 46 starts with a forte dynamic (f) in the piano and orchestra. Measures 47-50 show a transition with various dynamics (pp, f, p) and articulations. Measures 51-55 continue with eighth-note patterns and dynamic changes. The piano part includes sustained notes and chords. Measure 56 begins with a piano dynamic (pp) followed by eighth-note patterns in the orchestra. Measures 57-60 show a continuation of these patterns with dynamic shifts. Measures 61-65 conclude the section with eighth-note patterns and dynamic markings.

A musical score page featuring ten staves of music. The top five staves are in common time and have a key signature of one flat. The bottom five staves are in common time and have a key signature of one sharp. The music includes various dynamics such as *p*, *f*, *mf*, and *mp*. There are also performance instructions like "Suspended Cymbal" with a dynamic of *mp*.

Measures 69-1000 show a continuous sequence of eighth-note patterns across all staves, with dynamic markings 'p' and 'pp' appearing frequently.

80

*p*

*f*

*p*

*mf*

*f*

*f*

*f*

*p*

Snare Drum

Bass Drum

92

The musical score consists of 12 systems of music, each with multiple staves for different instruments. Measure 92 begins with a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The first system contains six staves. Measures 93-94 show a transition with a bassoon solo. Measures 95-96 feature a prominent bassoon line. Measures 97-98 show a return to the full orchestra. Measures 99-100 conclude the section with a forte dynamic. The score is written in a clear, professional style with standard musical notation including stems, beams, and rests.

A page from a musical score, numbered 104 at the top left. The score consists of ten staves, each with a different clef (G, F, C) and key signature. The music is in common time. The first six staves are in a key signature of one flat, while the last four are in a key signature of one sharp. Dynamics such as forte (f), piano (p), and sforzando (sf) are indicated throughout the page. Measure 104 begins with a forte dynamic. Measures 105-106 show a transition with changing dynamics and key signatures. Measures 107-108 feature eighth-note patterns. Measures 109-110 conclude with a sharp key signature and eighth-note patterns. The score ends with a final section of eighth-note patterns in measure 111.

117

The musical score for orchestra on page 74, measure 117, features ten staves. The first six staves are in common time (indicated by a 'C') and have a key signature of one flat (B-flat). The last four staves are in common time and have a key signature of one sharp (F-sharp). The music begins with a rest period across all staves, followed by a melodic line in the top staff (treble clef) featuring eighth-note patterns with grace notes. This is followed by a rest period and then a section of eighth-note patterns in the bottom staff (bass clef). The rest of the page contains mostly rests.

131

This page of musical notation is for an orchestra, featuring ten staves. The staves are arranged in three groups: a top group of five staves (two treble, one bass, two treble, one bass), a middle group of four staves (one treble, one bass, one treble, one bass), and a bottom group of three staves (one bass, one bass, one bass). The music begins with a section of rests across all staves, followed by a single measure of eighth-note patterns in the bass staves. The key signature changes from two flats to one sharp at the start of the eighth measure. The notation includes various dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{mf}$ , and  $\text{sf}$ . Measure numbers 131 through 135 are present above the staff lines.

A detailed musical score page, numbered 149, featuring ten staves of music. The top four staves are in common time and B-flat major, with dynamic markings 'mf' appearing twice. The fifth staff begins in common time and B-flat major, then changes to common time and G major. It features eighth-note patterns with dynamic markings 'mf', 'mf', and 'mf'. The sixth staff starts in common time and G major, then changes to common time and E major, ending with a dynamic 'f'. The seventh staff is mostly blank. The eighth staff begins in common time and B-flat major, with dynamic markings 'mp' and 'mp'. The ninth staff starts in common time and B-flat major, with dynamic markings 'mp' and 'mp'. The tenth staff is mostly blank. The bottom staff is designated for 'Chimes' and 'Tambourine', starting in common time and B-flat major with a dynamic 'mf'. It includes a 'p' dynamic, a 'f' dynamic, and a 'p' dynamic with a 'f' dynamic. The staff ends with a 'p' dynamic and a 'f' dynamic.



A page of musical notation for orchestra, starting at measure 171. The score includes multiple staves for various instruments. Measure 171 begins with a dynamic of forte (f). Measures 172-173 show woodwind entries with grace notes. Measures 174-175 feature a rhythmic pattern of eighth and sixteenth notes. Measures 176-177 continue with woodwind parts. Measures 178-179 show a transition with eighth-note patterns. Measures 180-181 conclude with woodwind entries. Measures 182-183 begin with a dynamic of piano (p). Measures 184-185 show a continuation of the woodwind parts. Measures 186-187 conclude with woodwind entries. Measures 188-189 begin with a dynamic of forte (f). Measures 190-191 show a continuation of the woodwind parts. Measures 192-193 conclude with woodwind entries. Measures 194-195 begin with a dynamic of piano (p). Measures 196-197 show a continuation of the woodwind parts. Measures 198-199 conclude with woodwind entries.

A page from a musical score, numbered 183 at the top left. The score consists of ten staves, each representing a different instrument or voice. The staves are arranged vertically, with some staves having multiple lines. The music is written in a standard musical notation with stems, note heads, and rests. There are several dynamics indicated by letters such as 'p' (piano) and 'f' (forte). Some notes have grace marks or slurs. The instrumentation includes what appears to be a woodwind section (flute, oboe, bassoon), a brass section (trumpet, tuba), and possibly strings or other woodwinds. The overall style is that of a classical or romantic era composition.

195

Suspended Cymbal

A detailed musical score page, numbered 206 at the top left. The score consists of ten staves, each with a unique set of clefs and key signatures. The instrumentation includes various woodwind and brass instruments. The music features a variety of dynamics, indicated by letters such as *mf*, *p*, *pp*, and *ff*. There are also performance instructions like *3* and *—3* placed above certain groups of notes. The score is written on five-line staff paper with a thick vertical bar line separating measures.

A detailed musical score for orchestra and percussion, page 216. The score consists of multiple staves of music. The top section features woodwind and brass parts with dynamic markings like ff, f, and p. The middle section includes a bassoon part with slurs and grace notes. The bottom section features a bassoon part with slurs and grace notes, followed by a section for Snare Drum and Bass Drum. The score is written in 3/4 time, with various key signatures (B-flat major, A major, G major) and dynamic changes throughout.

227

A detailed musical score page from a multi-part composition. The page features ten staves of music, each with a unique key signature and time signature. The first six staves are in common time, while the last four are in 6/8 time. The key signatures range from B-flat major to E major. The music includes various dynamic markings such as *mf*, *f*, *mp*, and *p*. There are also performance instructions like "Chimes" and "Tambourine". The notation consists of standard musical notes and rests, with some staves featuring more complex rhythmic patterns than others.

A page from a musical score containing 12 staves of music. The music is in common time and consists of measures 247 through 258. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. Dynamics include forte (f), piano (p), and mezzo-forte (mf). Articulation marks like staccato dots and slurs are present. Measure 247 starts with a forte dynamic. Measures 248-250 show piano dynamics with eighth-note patterns. Measures 251-252 show forte dynamics with sixteenth-note patterns. Measures 253-254 show piano dynamics with eighth-note patterns. Measures 255-256 show forte dynamics with sixteenth-note patterns. Measures 257-258 show piano dynamics with eighth-note patterns.

257

265

Bass Drum

A detailed musical score page, numbered 274 at the top left. The page features ten staves of music, each with a unique key signature and time signature. The instruments represented include woodwind, brass, and string sections. The notation consists of standard musical symbols like notes, rests, and dynamic markings such as 'pp' (pianissimo). The music is divided into measures by vertical bar lines, and the overall layout is typical of a classical or symphonic score.

A detailed musical score page, numbered 284 at the top left. The page features approximately 18 staves of music, each with a unique key signature and time signature. The instruments represented include woodwind, brass, and percussion sections. The music consists of two systems of measures. The first system ends with a dynamic instruction 'ff' (fortissimo) in measure 10. The second system begins with a dynamic 'ff' in measure 11. The score includes various musical markings such as 'p' (pianissimo), 'mf' (mezzo-forte), and '(b)' (B-flat). The bassoon section has a prominent role, particularly in the lower octaves. The percussion section, indicated by a snare drum icon, provides rhythmic support with sustained notes and eighth-note patterns.

293

303