

Ludwig van Beethoven  
The Ruins of Athens, Op. 113 Overture

CORNO I in G.

*Andante con moto.*



*Marcia moderato.*

*fp*



*Allegro, ma non troppo.*



Ludwig van Beethoven

CORNO II in G.

The Ruins of Athens, Op. 113 Overture

Andante con moto.



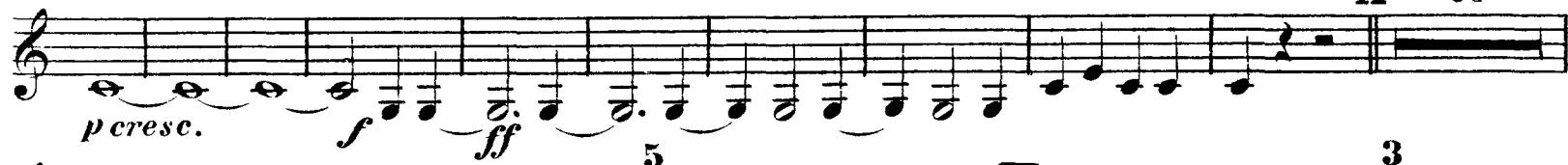
Marcia moderato.



Allegro, ma non troppo.



A 20



5

3



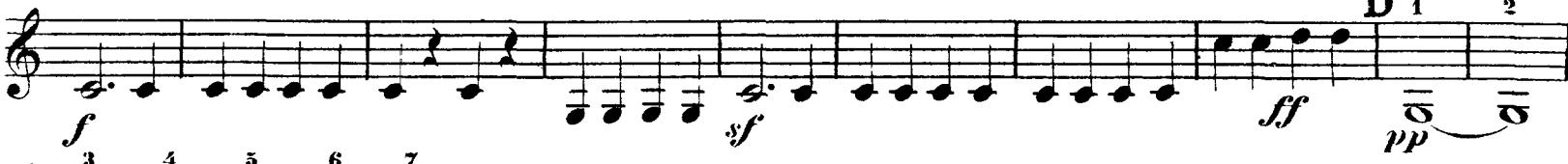
3 B 12



C 8



D 1 2



cresc.



cresc.



sf

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The Ruins of Athens, Op. 113 Overture

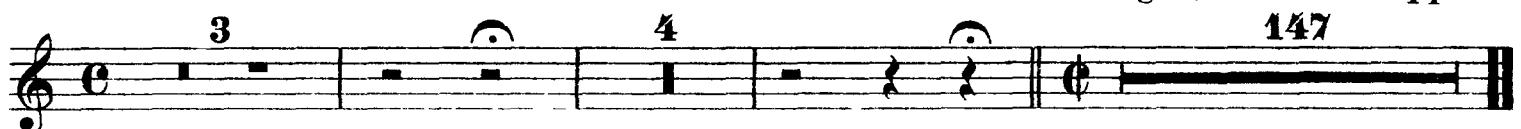
1

**CORNO III in D.**

**Andante con moto.**



**Marcia moderato.**



**Allegro, ma non troppo.**

**147**

Ludwig van Beethoven  
The Ruins of Athens, Op. 113 Overture

**CORNO IV in D.**

**1**

**Andante con moto.**



**Marcia moderato.**



**Allegro, ma non troppo.**

**147**