

VIOLONCELLO.

2

SEPTUOR

de M^r PLEYEL. Oeuvre

8.

1 *f*

p

f *p*

f *p*

f *fp*

ff *p*

pp *pp*

Solo

pp *pp*

D

VIOLONCELLO.

Solo
fz
f
pp
ff
p
fz
f
fz
fz
fz
f
pe
sp
sp
ff
pp
p
fz
pp
fz
p
fz
pp
fz
pp

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4

Romance.
Moderato.

The Romance section consists of ten systems of two staves each. The first system includes dynamics *mf* and *p*. The second system includes *mf* and *pp*. The third system includes *mf*. The fourth system includes *f* and *pp*. The fifth system includes *f*. The sixth system includes *pp*. The seventh system includes *rf*. The eighth system includes *rf*. The ninth system includes *f*, *p*, *f*, and *p*. The tenth system includes *pp* and *perdendosi*.

Minuetto

The Minuetto section consists of three systems. The first system includes dynamics *ff* and *p*. The second system includes *f*. The third system includes *fz*.

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Trio.

First three staves of the Trio section. The music is in 3/4 time with a key signature of two flats. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves use bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations. Dynamic markings include *pf* and *f*. The section concludes with a double bar line and the initials "M. D. C." to the right.

Rondo.
Allegro.

Multiple staves of the Rondo section. The music is in 2/4 time with a key signature of two flats. The first staff begins with a treble clef and a 2/4 time signature. The second and third staves use bass clefs. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *fz*, *h*, *pp*, and *f*. The section includes first and second endings, indicated by "1" and "2" above the notes. The music concludes with a double bar line.

VIOLONCELLO.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff includes a four-measure rest (*4*) followed by a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff has alternating piano (*p*) and forte (*f*) dynamics. The fifth staff begins with a forte (*f*) dynamic. The sixth staff features a series of piano (*p*) and forte (*fz*) dynamics. The seventh staff includes a first ending bracket (*1*) and a tempo change to *Adagio affai.* with a piano (*pp*) dynamic. The eighth staff returns to a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff includes a piano (*p*) and piano-forte (*pf*) dynamic. The eleventh staff features a forte (*ff*) dynamic. The twelfth staff includes a four-measure rest (*4*) and a piano (*pp*) dynamic.