

CORNO PRIMO in F

M<sup>r</sup> PLEYEL 16<sup>e</sup> SINFONIE Periodique ANDANTE con Variatione  
1<sup>e</sup>. 2<sup>e</sup>. 3<sup>e</sup>. Variation tacet

4<sup>e</sup>  
Variation

2 4 6 8 10 12 13 14 18 21 25

*p* *f* *f* *p* *f* *pp* *f* *pp*

fiegue All<sup>o</sup> assai

in C

A DAGIO

192

*p* *f* *pp*



CORNO PRIMO

9 *pp* *3* *pf fz. fz.* *p pp*

*mf* *f* *p f.* *p pp*

MENUETTO *in F* *p* *f* *pp* *4*

*p* *f* *f* *p*

TRIO *p* *f* *f* *p*

*p* *f* *M D C*

All<sup>o</sup> Molto *f* *16*

*f* *16*

*3* *4*

*I* *I* *6*

*28* *I* *I*

*3* *12* *ff* *p*

*f* *pp* *pp* *pp*

*f* *p* *f* *2*

*8* *p* *f* *I* *8* *f*

*I* *I*

*4* *192*

Detailed description: This is a page of a musical score for the first horn (Corno Primo). The page is numbered '3' in the top right corner and has a large 'A' at the top center. The score is divided into two main sections: 'MENUETTO' and 'TRIO'. The 'MENUETTO' section is in 3/4 time and starts at measure 9. It features a variety of dynamics including *pp*, *mf*, *f*, *ppf*, *fz.*, *p*, and *pp*. There are several slurs and accents throughout. The 'TRIO' section begins at measure 16 and is marked 'All<sup>o</sup> Molto'. It is in 3/4 time and features dynamics such as *f*, *pp*, *ff*, and *p*. The score includes numerous slurs, accents, and articulation marks. Measure numbers 9, 16, 28, and 192 are clearly visible. The bottom of the page shows the number '192'.



MR PLEYEL 16<sup>e</sup> SINFONIE Periodique ANDANTE con Variatione  
1<sup>e</sup>. 2<sup>e</sup>. 3<sup>e</sup>. Variation tacet

4<sup>e</sup>  
Variation

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *p* and *f*.

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *f*. Marked "5<sup>e</sup> Var".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *f*. Marked "6".

Musical staff with bass clef, 2/4 time signature, and notes. Dynamics include *f*. Marked "6".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *f*. Marked "6".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *p*. Marked "12" and "6".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *p*. Marked "3" and "6".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *p*. Marked "8".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *p*. Marked "2" and "4".

Musical staff with bass clef, 2/4 time signature, and notes. Dynamics include *p*. Marked "10".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *f*. Marked "12" and "4".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *pp*. Marked "3", "2", "9", and "18".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *f*. Marked "1".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *pp*. Marked "5" and "3".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *pp*. Marked "5".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *p*. Marked "5" and "9".

Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *p*. Marked "192".

ADAGIO

in C

A





*pp* *fz. fz.* *p*

*pp* **MENUETTO** *f* *f* *f* *p* *pp*

*in F* *p* *f* *p* *f* *p* *f* *p* *pp* *M D C*

**TRIO** *p* *f* *p* *f* *p* *pp* *M D C*

*All<sup>o</sup> Molto* *16* *16*

*f* *3* *4* *6* *28* *6* *I* *I*

*3* *12* *ff* *I* *I*

*pp* *4* *pp* *7* *f* *p* *8* *p*

*1* *8* *1* *1* *1* *p*

*4* *192*