

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60

6 *f* Do - mi - ne, Do - mi - ne ad - ad - ju - van - dum me fes - ti - na

9 Do - mi - ne, Do - mi - ne *p* Do - mi - ne, Do - mi - ne, Do - mi - ne ad - ad - ju - van - dum

13 me fes - ti - na me fes - ti - na me fes - ti - na. *f* Do - mi - ne, Do - mi - ne, Do - mi - ne ad - ad - ju - van - dum,

17 Do - mi - ne, Do - mi - ne, me fes - ti - na ad - ad - ju - van - dum me - fes - ti - na. Ad - ad - ju -

21 *f* van - dum, ad - ad - ju - van - dum me fes - ti - na, me fes - ti - na. *p* Andante ♩ = 60 Glo - ri - a Pa - tri, glo - ri - a *f*

27 *p* Glo - ri - a Fi - li - o, glo - ri - a *f* glo - ri - a. *p* Allegro vivo Si - cut e - rat in prin - ci - pi - o

34 *f* et nunc et sem - per *p* Si - cut e - rat in prin - ci - pi - o *f* et nunc et sem - per

41 A - men! A - men! A - men! A - men! A - men! A - men! A -

50 men! et in sæ - cu - la sæ - cu - lo - rum. A - men! A - men! A - men! A - men! 2

Soprano

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80

The musical score is written for Soprano voice in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score includes lyrics in Portuguese. Dynamics include *f* (forte) and *p* (piano). There are repeat signs and a section change to 6/8 time at measure 29. The piece concludes with a final bar line at measure 48.

f Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

p re - ple tu - o - rum cor - da fi - de - li - um re - ple tu - o - rum

cor - da fi - de - li - um **f** Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte

Spi - ri - tus, **f** et tui a - mo - ris in e - is i - gnem

Moderato ♩ = 80

i - gnem ac - cen - de. **f** Al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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6 *f* Do - mi - ne, Do - mi - ne ad - ad - ju - van - dum me fes - ti - na

9 Do - mi - ne, Do - mi - ne *p* me fes - ti - na *f* me fes - ti - na me fes - ti - na.

15 Do - mi - ne, ad ad - ju - van - dum, Do - mi - ne ad ad - ju - van - dum, Do - mi - ne, me fes - ti - na, me fes - ti - na

19 ad ad - ju - van - dum me fes - ti - na. ad ad - ju - van - dum, ad ad - ju - van - dum me fes - ti - na, me fes -

24 *p* ti - na. *f* Glo - ri - a Pa - tri, glo - ri - a *p* Glo - ri - a Fi - li - o, *f* glo - ri - a

30 *f* glo - ri - a. *p* Si - cut e - rat in prin - ci - pi - o *f* et nunc et sem - per

36 *p* Si - cut e - rat in prin - ci - pi - o *f* et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum. A - men! A -

42 men! A - men! A - men! A - men! A - men! et in sæ - cu -

48 la sæ - cu - lo - rum. A - men! A - men! A - men! A - men!

Alto

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20/05/2017 a 30/05/2017

Moderato ♩ = 80

f Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

f Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

p re - ple tu - o - rum cor - da fi - de - li - um re - ple tu - o - rum

cor - da fi - de - li - um ***f*** et tui a - mo - ris in e - is i - gnem

Moderato ♩ = 80

i - gnem ac - cen - de. ***f*** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

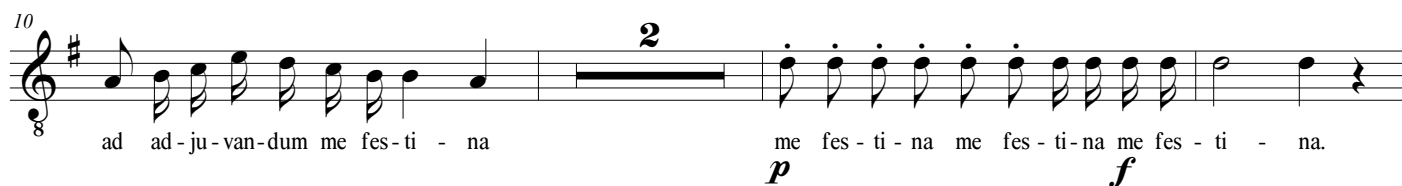
Tenor

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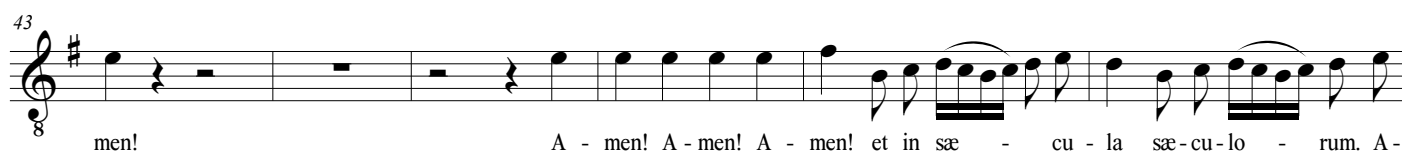
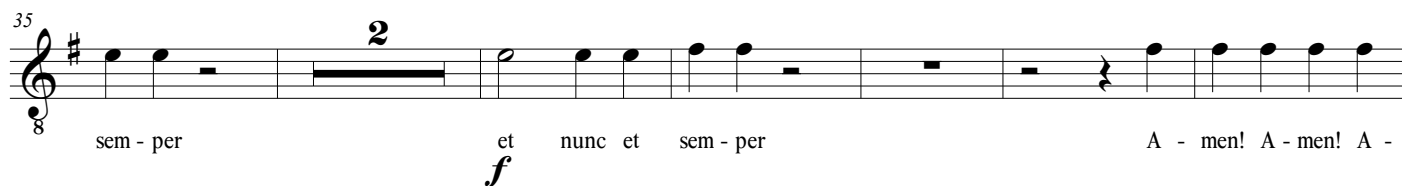
Andante ♩ = 60



Andante ♩ = 60



Allegro vivo



Tenor

Veni Sancte Spiritus

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Moderato ♩ = 80

8 **f** Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

5 8 **f** Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

17 8 **p** re - ple tu - o - rum cor - da fi - de - li - um re - ple tu - o - rum

23 8 cor - da fi - de - li - um **f** et tui a - mo - ris in e - is i - gnem

29 8 **Moderato** ♩ = 80 i - gnem ac - cen - de. **f** Al - le - lu - ia, al - le - lu - ia,

35 8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

41 8 lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

47 8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Andante ♩ = 60



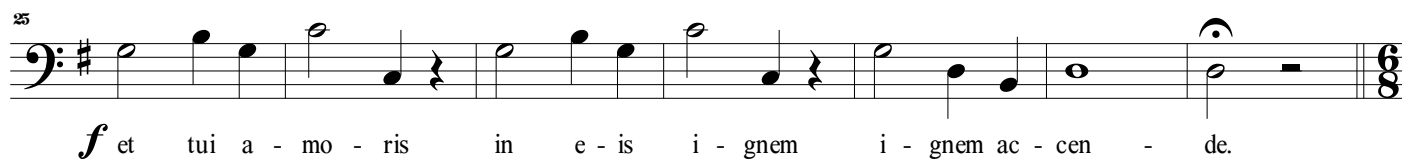
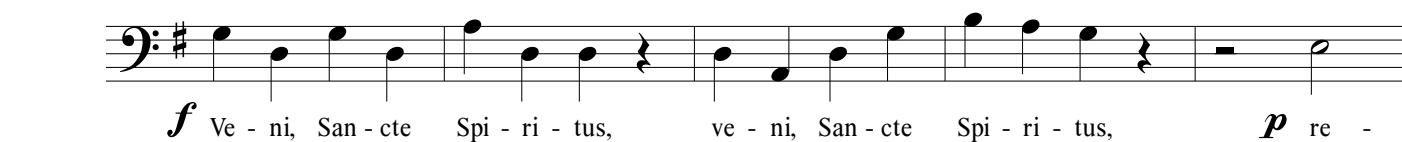
Bass

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Moderato ♩ = 80



Moderato ♩ = 80



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Andante ♩ = 60

f

p *f*

f

f *tr* *tr*

f *tr* *tr*

f

Andante ♩ = 60

f *tr* *f* *f* *tr* *tr*

Allegro vivo

f *f* *f* *f*

f *f* *f* *f*

Flute

Veni Sancte Spiritus

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Moderato ♩ = 80

f

p

f

p

f

Moderato ♩ = 80

f

5

11

16

21

27

32

38

45

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Andante $\text{♩} = 60$

4

8

13

17

21

Andante $\text{♩} = 60$

25

Allegro vivo

32

42

50

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80

The musical score is written for Clarinet in B $\flat$. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics are indicated by *f* (forte) and *p* (piano). The score is divided into measures by bar lines, with measure numbers 5, 11, 16, 21, 27, 32, 39, and 45 marked at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign.

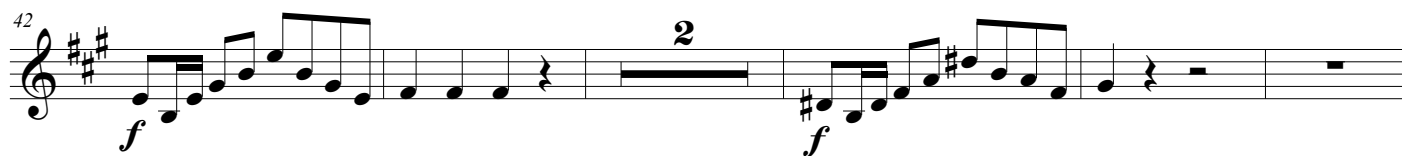
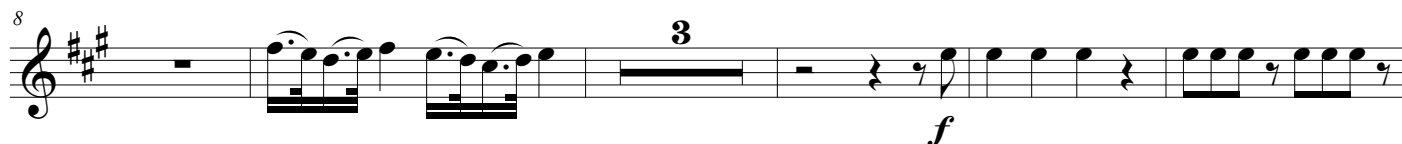
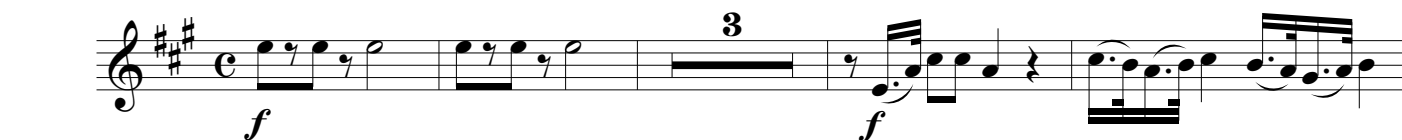
Trumpet in B $\flat$

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29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$



Trumpet in B $\flat$

Veni Sancte Spiritus

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20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$

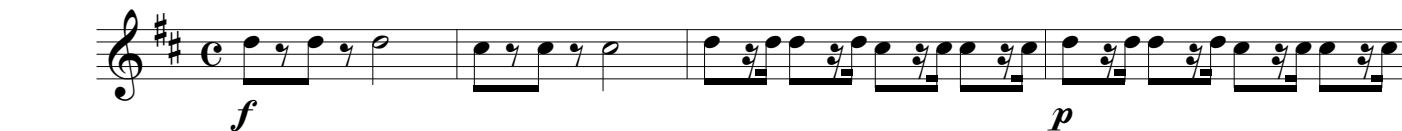
The musical score is written for a Trumpet in B $\flat$ and consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score includes dynamic markings of *f* (forte) and *p* (piano). The first staff begins with a *f* marking and ends with a *p* marking. The second staff starts at measure 6. The third staff starts at measure 12 and includes a *f* marking. The fourth staff starts at measure 17 and includes a *p* marking. The fifth staff starts at measure 23 and includes a *f* marking. The sixth staff starts at measure 29 and includes a *f* marking. The seventh staff starts at measure 35. The eighth staff starts at measure 41. The ninth staff starts at measure 47 and ends with a final double bar line.

Domine ad adjuvandum

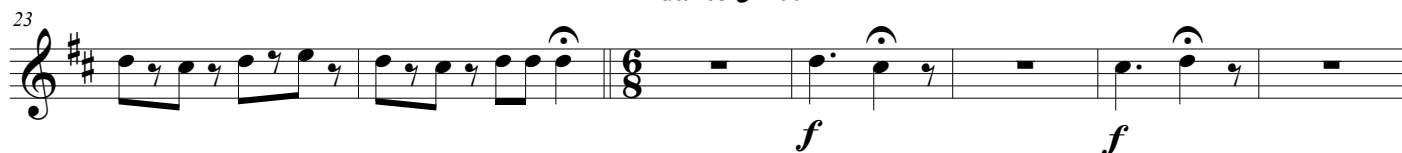
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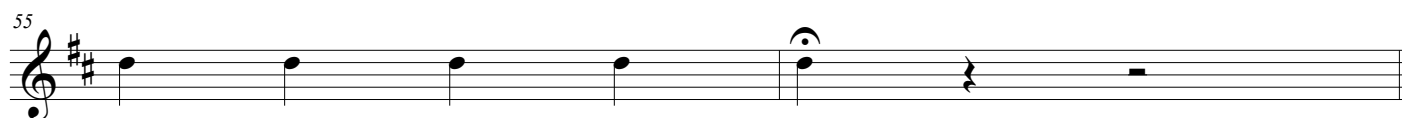
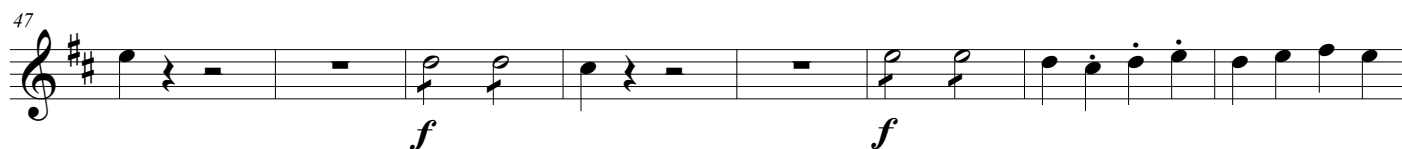
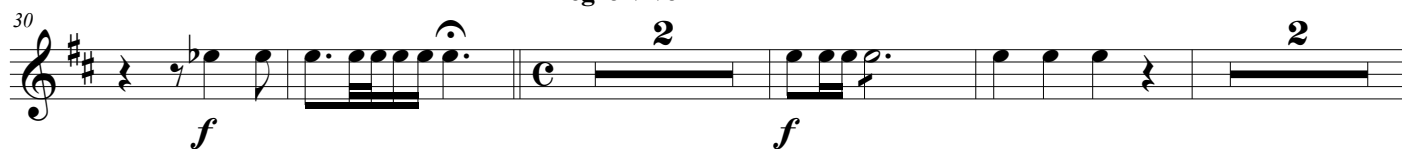
Andante ♩ = 60



Andante ♩ = 60



Allegro vivo



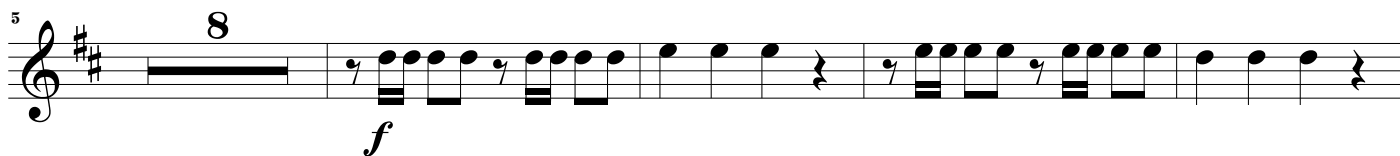
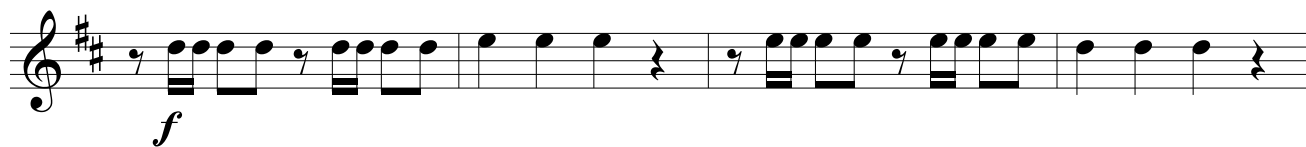
Horn in F 1

Veni Sancte Spiritus

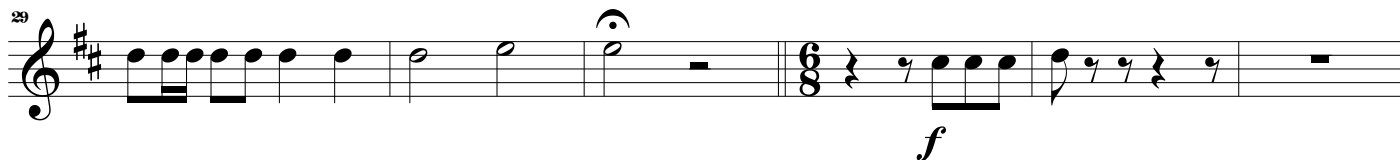
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Moderato ♩ = 80



Moderato ♩ = 80



Domine ad adjuvandum

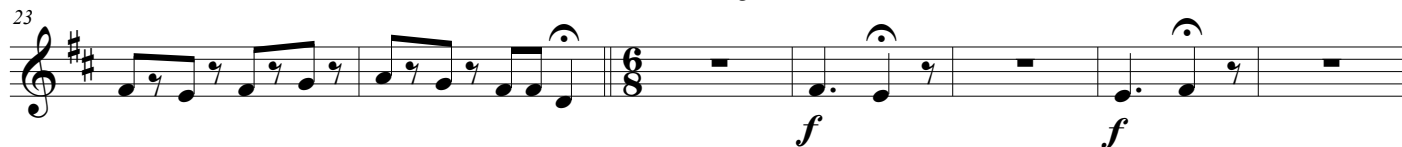
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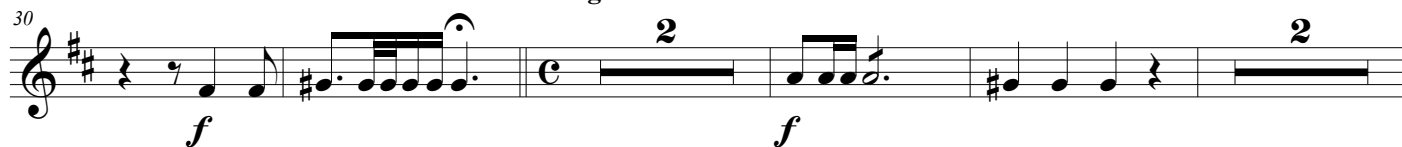
Andante ♩ = 60



Andante ♩ = 60



Allegro vivo



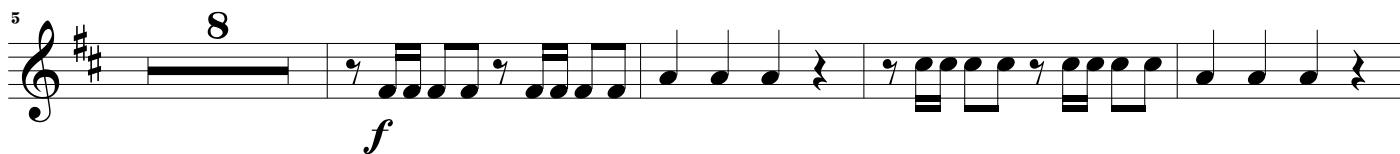
Horn in F 2

Veni Sancte Spiritus

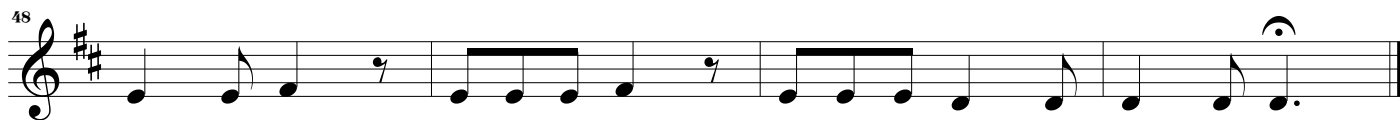
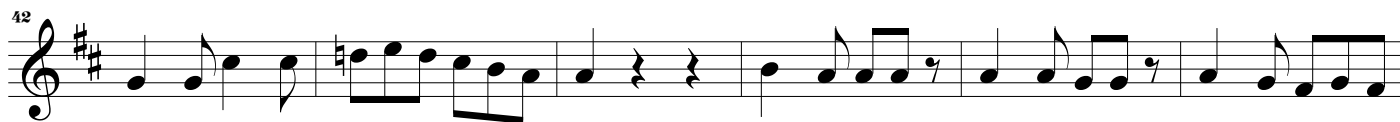
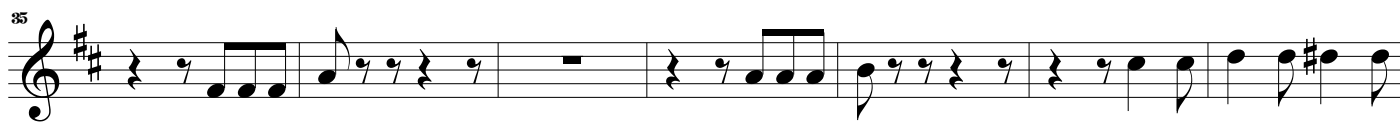
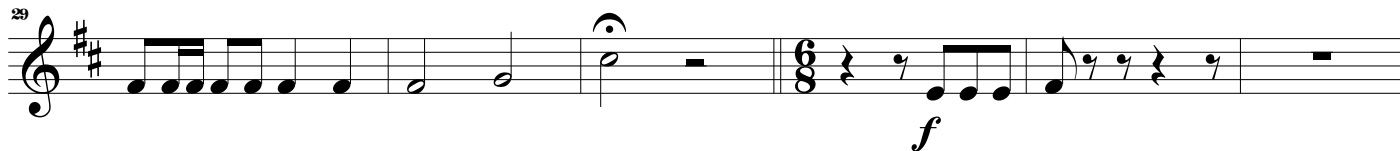
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Moderato ♩ = 80



Moderato ♩ = 80



Domine ad adjuvandum
Novena de Nossa Senhora da Penha

Andante ♩ = 60

[illegible]

Veni Sancte Spiritus

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Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80

f *p*

6

12 *f*

17 *p*

23

29 Moderato ♩ = 80 *f*

35

41

45

49

Domine ad adjuvandum
Novena de Nossa Senhora da Penha

Andante ♩ = 60

[illegible]

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

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20/05/2017 a 30/05/2017

Moderato ♩ = 80

f *p*

6

12

f

17

p

23

Moderato ♩ = 80

29

f

35

42

47

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29/04/2017 a 15/05/2017

Andante ♩ = 60

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante" with a metronome marking of 60 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 24, 31, 37, 43, and 50 indicated. Dynamics include *f* (forte), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). Articulations include accents and slurs. The score includes a section marked "Allegro vivo" starting at measure 31.

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Moderato ♩ = 80

6

12

18

24

Moderato ♩ = 80

30

37

43

48

Contrabass

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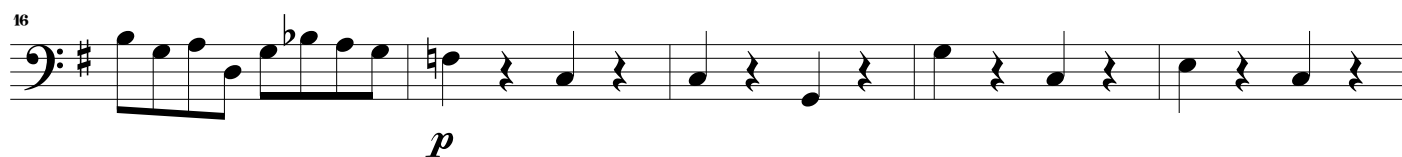
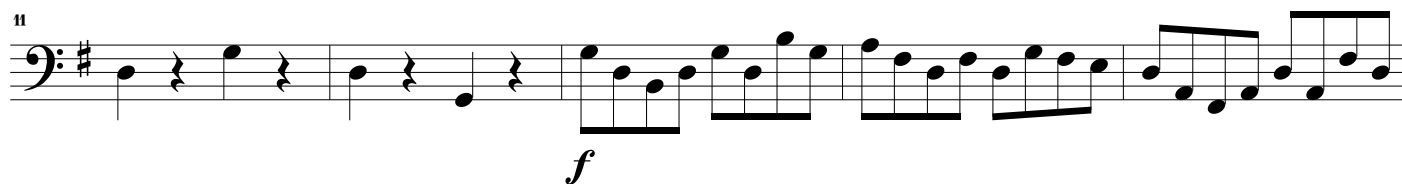
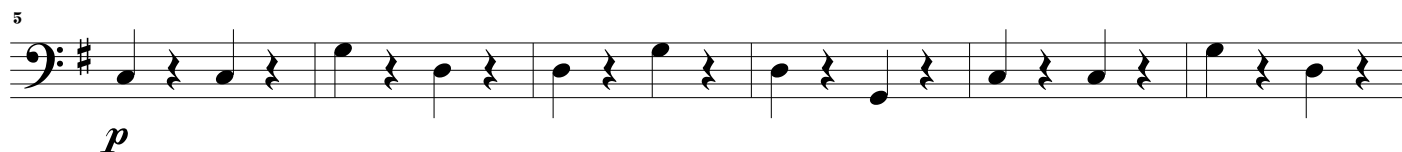
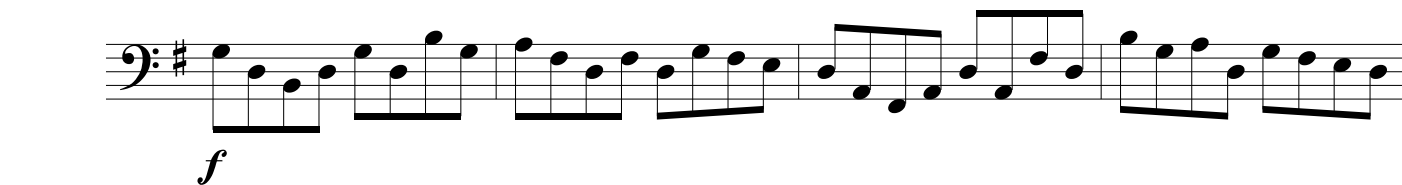
[illegible]

Veni Sancte Spiritus

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Moderato ♩ = 80



Moderato ♩ = 80

