

Soprano

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

6

f Do - mi - ne, Do - mi - ne ad __ ad - ju - van - dum me fes - ti - na

9

Do - mi - ne, Do - mi - ne Do - mi - ne, Do - mi - ne, Do - mi - ne ad ad - ju - van - dum **p**

13

me fes - ti - na me fes - ti - na me fes - ti - na. Do - mi - ne, Do - mi - ne, Do - mi - ne ad ad - ju - van - dum, **f**

17

Do - mi - ne, Do - mi - ne, me fes - ti - na ad ad - ju - van - dum me fes - ti - na. Ad ad - ju -

21

van - dum, ad ad - ju - van - dum me fes - ti - na, me fes - ti - na. Glo - ri - a Pa - tri, glo - ri - a **p** **f**

27

Glo - ri - a Fi - li - o, glo - ri - a **p** **f** **Allegro vivo** **p** Si - cut e - rat in prin - ci - pi - o

34

et nunc et sem - per **p** Si - cut e - rat in prin - ci - pi - o et nunc et sem - per **f**

41

A - men! A-men! A - men! A - men!

50

men! et in sæ - cu - la sæ - cu - lo - rum. A - men! **2**

Soprano

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato ♩ = 80

f Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

cor - da fi - de - li - um cor - da fi - de - li - um f Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte

Spi - ri - tus, f et tui a - mo - ris in e - is i - gnem

i - gnem ac - cen - de. f Al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le -

Alto

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Andante $\text{♩} = 60$

6

f Do - mi - ne, Do - mi - ne ad __ ad - ju - van - dum me fes - ti - na

9

Do - mi - ne, Do - mi - ne **p** me fes - ti - na me fes - ti - na me fes - ti - na.

15

Do - mi - ne, ad ad - ju - van - dum, Do - mi - ne ad ad - ju - van - dum, Do - mi - ne, me fes - ti - na, me fes - ti - na

19

ad ad - ju - van - dum me fes - ti - na. ad ad - ju - van - dum, ad ad - ju - van - dum me fes - ti - na, me fes - ti - na.

Andante $\text{♩} = 60$

24

ti - na. **p** Glo - ri - a Pa - tri, glo - ri - a **f** Glo - ri - a Fi - li - o, glo - ri - a

30

f Allegro vivo glo - ri - a. **p** Si - cut e - rat in prin - ci - pi - o et nunc et sem - per **f**

36

p Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum. A - men! A - men!

42

men! A - men! et in sæ - cu -

48

la sæ - cu - lo - rum. A - men! **2**

Alto

Veni Sancte Spiritus

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20/05/2017 a 30/05/2017

Moderato ♩ = 80

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **p**. The vocal line consists of eighth and sixteenth notes. The lyrics are: re - ple tu - o - rum cor - da fi - de - li - um re - ple tu - o - rum

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: cor - da fi - de - li - um **f** et tui a - mo - ris in e - is i - gnem

Moderato ♩ = 80

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: i - gnem ac - cen - de. **f** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: al - le - lu - ia, al - le - lu - ia,

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: al - ia, al - le - lu - ia,

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Tenor

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Andante $\text{♩} = 60$

6

f Do - mi - ne, Do - mi - ne Do - mi - ne, Do - mi - ne

10

p ad ad - ju - van - dum me fes - ti - na **f** me fes - ti - na me fes - ti - na.

15

Do-mi-ne, Do-mi-ne, Do-mi-ne, Do-mi-ne, me fes - ti - na, ad ad - ju - van - dum, me fes - ti - na

21

me fes - ti - na me fes - ti - na, me fes - ti - na, me fes - ti - na. **f** Glo - ri - a

27

f Glo - ri - a **p** et Spi - ri - tu - i San - cto, glo - ri - a **f** et nunc et

35

sem - per **f** et nunc et sem - per A - men! A - men! A -

43

men! A - men! A - men! A - men! et in sæ - cu - la sæ - cu - lo - rum. A -

49

men! A - men! A - men! A - men!

Tenor

Veni Sancte Spiritus

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Moderato ♩ = 80

Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

8
f Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

17
p re - ple tu - o - rum cor - da fi - de - li - um re - ple tu - o - rum

26
cor - da fi - de - li - um f et tui a - mo - ris in e - is i - gnem

Moderato ♩ = 80

i - gnem ac - cen - de. f Al - le - lu - ia, al - le - lu - ia,

35
al - le - lu - ia, al - le -

44
lu - ia, al - le - lu - ia, al - le -

47
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Bass

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Andante $\text{♩} = 60$

6

f Do - mi - ne, Do - mi - ne Do - mi - ne, Do - mi - ne

10

ad ad - ju - van-dum me fes - ti - na Do - mi-ne, Do - mi-ne, Do - mi - ne ad ad - ju - van - dum

p

me fes - ti - na me fes - ti - na. Do - mi-ne, Do - mi-ne, Do - mi - ne, Do - mi - ne,

18

me fes - ti - na ad ad - ju - van - dum me fes - ti - na me fes - ti - na, me fes -

f

Andante $\text{♩} = 60$

23

ti - na, me fes - ti - na. Glo - ri - a Glo - ri - a et Spi - ri - tu - i

f

Allegro vivo

2

30

San - cto, glo - ri - a. et nunc et sem - per et nunc et

f

2

39

sem - per A - men! A - men! A - men! et in sæ - cu - la sæ - cu - lo - rum sæ - cu -

f

45

lo - rum. A - men! et in sæ - cu -

51

la sæ - cu - lo - rum. A - men! A - men! A - men! A - men!

Bass

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Moderato ♩ = 80

Measures 1-5: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: Ve - ni, San - cte Spi - ri - tus, ve - ni, San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li - um. Measure 5 ends with a fermata over the bass note.

Measures 6-10: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: ple tu - o - rum cor - da fi - de - li - um, re - ple tu - o - rum cor - da fi - de - li - um. Measure 10 ends with a fermata over the bass note.

Measures 11-15: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: de - li - um, Ve - ni, San - cte Spi - ri - tus, ve - ni, San - cte Spi - ri - tus. Measure 15 ends with a fermata over the bass note.

Measures 16-20: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: et tui a - mo - ris in e - is i - gnem i - gnem ac - cen - de. Measure 20 ends with a fermata over the bass note.

Moderato ♩ = 80

Measures 21-25: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Measure 25 ends with a fermata over the bass note.

Measures 26-30: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: al - le - lu - ia, al - le - lu - ia. Measure 30 ends with a fermata over the bass note.

Measures 31-35: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: al - le - lu - ia, al - le - lu - ia. Measure 35 ends with a fermata over the bass note.

Flute

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Andante $\text{♩} = 60$

4 f

8 p f

13 f

17 tr tr

21 tr tr

25 Andante $\text{♩} = 60$

Allegro vivo f tr

32 2 f

43 f tr tr

50 f

Flute

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

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20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$

1
2
3
4
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6
7
8
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11
12
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16
17
18
19
20
21
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40
41
42
43
44
45

Moderato $\text{♩} = 80$

Clarinet in B♭

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Andante ♩ = 60

1

4

8

13

17

21

25

32

42

50

Andante ♩ = 60

Allegro vivo

f

tr

2

tr

2

f

tr

tr

f

f

f

f

coda

Clarinet in B♭

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

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Moderato ♩ = 80

5

11

16

21

27

32

39

45

Trumpet in B♭

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Andante ♩ = 60

Trumpet in B♭

Veni Sancte Spiritus

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Moderato ♩ = 80

Moderato ♩ = 80

f

f

f

p

f

f

f

f

f

Horn in F 1

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Andante $\text{♩} = 60$

The musical score consists of eleven staves of music for Horn in F 1. The key signature is one sharp (F#). The tempo is Andante $\text{♩} = 60$. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure numbers 1 through 55 are indicated above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections of 2/4 and 6/8 time signatures. The score concludes with a final dynamic marking of *f*.

Horn in F 1

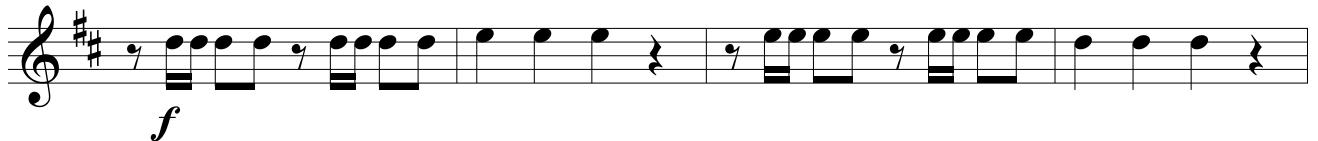
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Moderato $\text{♩} = 80$



5

17

Moderato $\text{♩} = 80$

29

35

42

49

Horn in F 2

Domine ad adjuvandum

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Andante $\text{♩} = 60$

The musical score consists of ten staves of music for Horn in F 2. The key signature is mostly A major (three sharps). The tempo is Andante $\text{♩} = 60$. The score includes dynamic markings such as *f*, *p*, and *ff*. Time signatures vary throughout the piece, including common time, 6/8, and 2/4. Measure numbers are indicated at the beginning of each staff: 1, 5, 11, 18, 23, 30, 38, 46, and 53.

1 *f*

5 *f*

11 *f*

18

23 *f*

30 *f*

38 *f*

46 *f*

53

Horn in F 2

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

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Moderato $\text{♩} = 80$

Musical score for horn in F major. Measure 1: Treble clef, key signature of two sharps. Dynamics: dynamic marking *f*. Measure 2: Treble clef, key signature of two sharps.

Musical score for horn in F major. Measures 5-8: Treble clef, key signature of two sharps. Measure 5: Measure rest. Measures 6-8: Treble clef, key signature of two sharps. Dynamics: dynamic marking *f*.

Musical score for horn in F major. Measures 17-20: Treble clef, key signature of two sharps. Measures 17-18: Measure rests. Measures 19-20: Treble clef, key signature of two sharps.

Moderato $\text{♩} = 80$

Musical score for horn in F major. Measures 21-24: Treble clef, key signature of two sharps. Measures 21-22: Measure rests. Measures 23-24: Treble clef, key signature of two sharps. Dynamics: dynamic marking *f*.

Musical score for horn in F major. Measures 35-38: Treble clef, key signature of two sharps. Measures 35-36: Measure rests. Measures 37-38: Treble clef, key signature of two sharps.

Musical score for horn in F major. Measures 41-44: Treble clef, key signature of two sharps. Measures 41-42: Measure rests. Measures 43-44: Treble clef, key signature of two sharps.

Musical score for horn in F major. Measures 48-51: Treble clef, key signature of two sharps. Measures 48-49: Measure rests. Measures 50-51: Treble clef, key signature of two sharps.

Violin I

Domine ad adjuvandum

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29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

The sheet music consists of ten staves of violin music. Staff 1 (measures 1-3) starts with a dynamic **f**. Staff 2 (measures 4-6) starts with **p**, followed by **f**. Staff 3 (measures 7-10) starts with **p**, followed by **f**, with markings "pizz." and "arco". Staff 4 (measures 11-14) starts with **p**, followed by **f**. Staff 5 (measures 15-18) starts with **p**, followed by **f**. Staff 6 (measures 19-22) starts with **p**, followed by **f**. Staff 7 (measures 23-26) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 8 (measures 27-30) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 9 (measures 31-34) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 10 (measures 35-38) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 11 (measures 39-42) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 12 (measures 43-46) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 13 (measures 47-50) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 14 (measures 51-54) starts with **p**, followed by **f**.

Violin I

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$

Moderato $\text{♩} = 80$

f

p

f

p

f

Moderato $\text{♩} = 80$

f

Violin II

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

The musical score consists of eleven staves of violin music. Staff 1 starts with a dynamic **f**. Staff 2 starts with **p**, followed by **f**. Staff 3 starts with **p**, followed by **f**. Staff 4 starts with **p**, followed by **f**. Staff 5 starts with **p**, followed by **f**. Staff 6 starts with **p**, followed by **f**. Staff 7 starts with **p**, followed by **f**. Staff 8 starts with **p**, followed by **f**. Staff 9 starts with **p**, followed by **f**. Staff 10 starts with **p**, followed by **f**. Staff 11 starts with **p**, followed by **f**.

Violin II

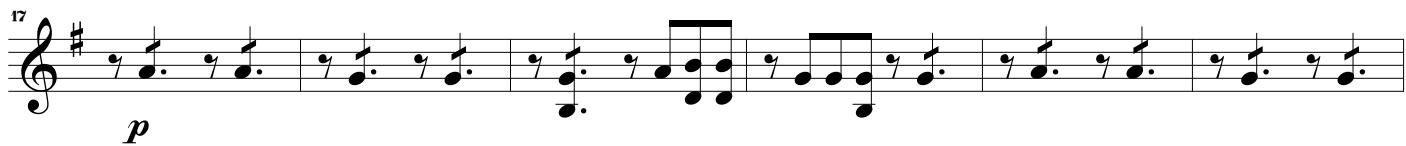
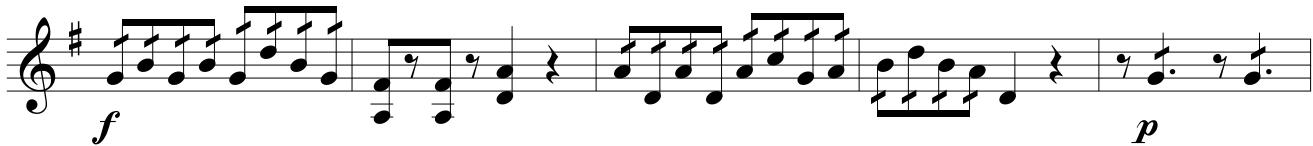
Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

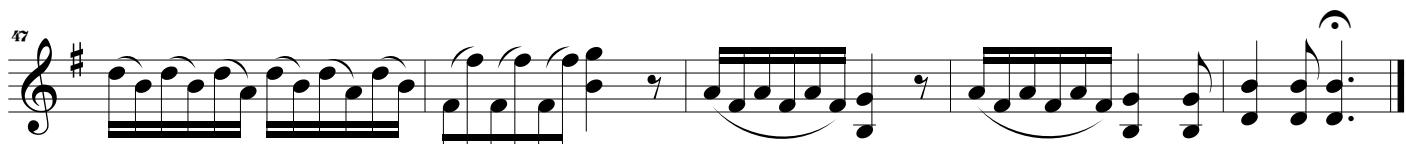
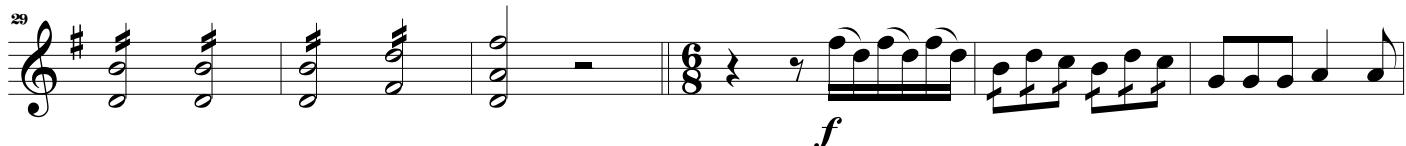
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Moderato $\text{♩} = 80$



Moderato $\text{♩} = 80$



Viola

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

The sheet music consists of ten staves of musical notation for Viola. The key signature is mostly F major (one sharp) with one staff in C major. The time signature varies between common time and 6/8. Dynamics include **f**, **p**, and **pizz.**. Performance instructions like "arco" and "8" are also present. The music is divided into sections by tempo changes:

- Staff 1: Andante $\text{♩} = 60$
- Staff 2: Andante $\text{♩} = 60$
- Staff 3: Andante $\text{♩} = 60$
- Staff 4: Andante $\text{♩} = 60$
- Staff 5: Andante $\text{♩} = 60$
- Staff 6: Allegro vivo
- Staff 7: Allegro vivo
- Staff 8: Allegro vivo
- Staff 9: Allegro vivo
- Staff 10: Allegro vivo

Viola

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato ♩ = 80



6

12

18

24

Moderato ♩ = 80

30

37

43

48

Contrabass

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

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29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

The musical score consists of eleven staves of Contrabass music. Staff 1 starts with a dynamic **f**. Staff 4 includes dynamics **p**, **f**, and **f**. Staff 10 includes **p**, **f**, **f**, and performance instructions "pizz." and "arco". Staff 16 includes **p**. Staff 22 includes **p**, **f**, and **p**. Staff 28 includes **f**, **p**, **f**, and a dynamic **p**. Staff 34 includes **f**, **p**, **f**, and **p**. Staff 40 includes **p**, **f**, **p**, and **f**. Staff 46 includes **p**, **f**, and **p**. Staff 52 includes **f**.

Contrabass

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

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Moderato $\text{♩} = 80$

The musical score consists of eight staves of Contrabass music. Staff 1 (measures 1-4) starts with a dynamic **f**. Staff 2 (measures 5-8) starts with a dynamic **p**. Staff 3 (measures 9-12) starts with a dynamic **f**. Staff 4 (measures 13-16) starts with a dynamic **p**. Staff 5 (measures 17-20) continues the pattern. Staff 6 (measures 21-24) shows a change in key signature to G major (one sharp). Staff 7 (measures 25-28) starts with a dynamic **f**. Staff 8 (measures 29-32) continues the pattern. Staff 9 (measures 33-36) shows a change in key signature back to F major (no sharps or flats).

Moderato $\text{♩} = 80$