

M^r PLEYEL 17^e

SINFONIE

periodique

All^o Assai

ALTO

This musical score is for the Alto part of Pleyel's Symphony No. 17, 'Periodique'. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All^o Assai'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature 'C'. The music is characterized by frequent changes in dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cres* (crescendo). The notation includes various note values, rests, and articulation marks. A first ending bracket labeled 'I' is present at the end of the second staff. The score concludes with a double bar line and repeat signs.

This page contains 15 staves of musical notation for an Alto part. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations such as *fz* (forzando) and *fp* (forzando piano) are used throughout. The piece concludes with a double bar line at the end of the 15th staff.

Dynamics and articulations marked include:

- pp* (pianissimo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- fz* (forzando)
- fp* (forzando piano)

ADAGIO

p. *fp* *fp*

fp *fp* *pp*

f *p* *fp* *fp* *pp*

fp *fp* *pp* *f* *I*

p *f* *I*

p *I*

3 *fp*

fp *fp* *4* *f*

3 *fp* *fp* *p*

pp *fp*

fp *fp* *perdendosi pp*

MINUETTO

poco allegretto

ALTO

First system of the Minuetto, Alto part. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'poco allegretto'. The first staff contains measures 1 through 10. Dynamic markings include *p* (piano), *fz* (forzando), *f* (forte), and *p* (piano). There is a triplet of eighth notes in measure 9. The second staff continues the melody. The third staff features a triplet of eighth notes in measure 1. The fourth staff continues the melody. The fifth staff concludes the first system with a double bar line and repeat dots. A 'M.D.C.' (Messa di Musica) marking is present at the end of the system.

PRESTO

Second system of the Minuetto, Alto part, starting with the tempo change to 'PRESTO'. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'presto'. The first staff contains measures 11 through 20. Dynamic markings include *f* (forte), *p* (piano), and *fz* (forzando). There are several triplet markings throughout the system. The second staff continues the melody. The third staff features a triplet of eighth notes in measure 1. The fourth staff continues the melody. The fifth staff concludes the second system with a double bar line and repeat dots. A 'M.D.C.' (Messa di Musica) marking is present at the end of the system.

ff

p

f

p

f

p

f

ff fz fz fz fz

p

f

ff

p

pp

perdendosi adagio tacet