

PLEYEL Op.30.

FAGOTTI

1

SINFONIA
Lib I.

Allegro affai

The musical score is written for the Bassoon (Fagotti) part of Pleyel's Symphony No. 30, Op. 30, Lib. I. The tempo is marked "Allegro affai". The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1, 3, 4, 7, 8, 10, 12, 15, 23, and 25 indicated. The dynamics range from *p* (piano) to *fz* (fortissimo). The score includes a "Solo" section and a "a due" section. The key signature is one sharp (F#).

2

FAGOTTI

Andantino
Grazioso

Andantino section for Fagotti. The music is in 3/8 time and B-flat major. It features a melody with various ornaments (marked 'x') and dynamic markings including *p*, *f*, and *pp*. The section includes first and second endings, with the second ending marked '2 Solo'. The piece concludes with a triplet of eighth notes.

Menuetto

Menuetto section for Fagotti. The music is in 3/4 time and B-flat major. It begins with a first ending marked 'a due' and *f*. The second ending is marked '8'. The section transitions into a Trio section, which is in 3/4 time and B-flat major. The Trio section features a melody with various ornaments (marked 'x') and dynamic markings including *f*, *p*, and *pp*. It includes first and second endings, with the second ending marked 'Solo'. The piece concludes with a triplet of eighth notes.

M. D. C.

Allegro affai

FAGOTTI

Rondo

8 a due

f

f

p

f

Solo

pp

f

8

Solo

8 a due

f

fz fz fz

p

1

2

p

f