

Arnold Schoenberg  
Chamber Symphony No. 1  
Op. 9

VIOLINE II

Langsam **1** Sehr rasch pizz

*f* *p* *ff*

*p* *pp* *p* Bogen

*p*

**3** Sehr schwungvoll

*ff* *fp* *p*

**4** **5**

*ff* *p* 1 1

*f* *ff* Pesante

**6** Tempo

*p*

**7**

**8**

*pp*

# VIOLINE II

**9** *marcato (non legato)*  
*p*

**10**  
*pp*

**11** *Pesante*  
*ff*

**12** *ff*

**13** I Zeitmaß  
*pizz*  
*p*

**14** *Pesante*  
*ff*

**15**  
*p*  
*mf*

**16** *Sehr zurückhaltend* *Schwungvoll (Zeitmaß)*  
*spiccato*  
*ff* *fp* *p*

**17**  
*pp*

**18** Viel langsamer  
*pizz*  
*pp*

**19** *arco*  
*pp*  
Zeitmaß  
1

# VIOLINE II

20 *f* *ff* *ff* *p* Sehr zurückhaltend

21 Viel langsamer als das I Zeitmaß *pp*

22 *mp* *f* 1

23

24 *pp sehr zart* *fp* *f* *fp*

25 *f* *ff* pizz

26 Bogen zurückhaltend *ff* *f* 1

27 Fließend, Tempo *f*

28 *mf* pizz

29 *f* arco am Steg.

30 *ff* gewöhnlich *f* 1 *tr* *fp*

VIOLINE II

31 *tr* *fp* *f* *ff*

*ff*

32 **Feurig** 33 **I Tempo** *p*

*3*

34 **Etwas ruhiger** *p* *pp*

35 **Noch ruhiger** 36 **Steigernd und beschleunigend bis in ein C Zeit-**  
*f* *pizz*

37 **maß** *Bogen*

38 **Sehr rasch** (*d. rascher als die d von früher*) 39 (*d=d*) *col legno* *ff* 1 2 *f*

40 (*immer noch „col legno“*) *pp* 1

41 *immer col legno* *f* 42 *f*

43 *pizz* *ff*  $\frac{1}{2}$  Takt 1 4



# VIOLINE II

*Pesante*

Musical staff with notes and trills. Dynamics include *f*. There are two trills marked with a '3' above them.

**54** *Sehr heftig*

Musical staff with notes. Dynamics include *p*.

**55** *Heftig*

Musical staff with notes and trills. Dynamics include *ff*. There is a trill marked with 'tr' above it.

**56**

Musical staff with notes and trills. Dynamics include *pp*. There is a trill marked with 'tr' above it. The word *stacc* is written above the staff.

**57**

Musical staff with notes. Dynamics include *pp*.

**58**

Musical staff with notes and trills. Dynamics include *fp* and *pp cresc.*

**59**

Musical staff with notes and trills. Dynamics include *ff*. The word *rit* is written above the staff.

**60** *Viel langsamer (♩), aber fließend*

Musical staff with notes. Dynamics include *ff*.

**61**

Musical staff with notes and trills. Dynamics include *p* and *pp*. The word *zart* is written above the staff.

**62**

Musical staff with notes and trills. Dynamics include *pp*. The number '2' is written above the staff.

# VIOLINE II

*hervortretend*

**63** pizz *f* *ff*

**64** Nach und nach in das Anfangszeitmaß arco SOLO *p* **65** pizz (gut betont) *f*

*accel* **66** hervor *cresc* *ff* *rit*

Bogen

**67** Sehr rasch Anfangszeitmaß) *f* *p* *G Saite*

**68** *mf*

**69** *f* *G Saite*

**70** *f* *A Saite* *rit* *ff*

**71** col legno *pp* *pp*

*immer noch col legno* **72** *pp*

VIOLINE II

**73** Bogen *ff* *pp*

**74** *f*

**75** *pp* *f*

**76** *ff* *ff*

**77** *rit* *pp* *viel langsamer* *Dämpfer aufsetzen* *Mit Dämpfer* *col legno* *pp*

**78** Sehr langsam

**79** Fließender Bogen *p* *6 Saite*

**80** Noch etwas fließender

**81** *p*

**82** *molto espressivo* *f* *etwas zurückhaltend* *steigernd* *pp* *hervortretend* *p* *espress.*

**83** *f* *ff* *steigernd* *p*

**84** *cresc.* *f* *p* *pp* *sehr still*



# VIOLINE II

**85** pizz (weich) *pp* *sf* *arco* *sehr weich* *ohne Dämpfer* **86** *2* *ohne Dämpfer* *pp* *Etwas bewegter* *(am Frosch)*

**87** *f* *sf*

**88** *ff* *ff* *p* *ff*

**89** *p* *3* *sehr zurückhaltend* *6 Saiten* *ff*

**90** *Schwungvoll (Anfangszeitmaß)* *p* *p* *pp*

**91** *Ruhiger* *steigernd* *hervortretend* *1* *mf* *1*

**92** *Sehr zurückhaltend* *f* *f*

*Wieder im Zeitmaß, begleitend* *pp*

**93** *pp*

VIOLINE II

*steigernd*  
*f cresc.*

94 *ff*

95 *fp ff*

96 *rit I Tempo*  
*fp* pizz

97 arco *p*

98 *ff*

99 *mf ff ff (sehr stark)*

100 *rit*  
*sf sf fp fp*

101 *ppp ppp*

VIOLINE II

**102** *pizz* *p* *a tempo* *pp* *sempre pizz* *pp*

**103** *Ruhiger* *weich* *p* *(pizz)* *arco* *leicht* *pp*

**104** *SOLO* *sehr ausdrucksvoll, Tempo* *p*

*steigernd* *p* *cresc* *fp* *f*

**105** *fp* *f*

**106** *ff* **107**

*pizz* *arco* *pizz* **1** *arco* **108** *hervortretend* *mf*

*cresc*

Detailed description: This page of a musical score for Violin II contains measures 102 through 108. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). Measure 102 begins with a piano (*p*) dynamic and a pizzicato (*pizz*) instruction. It features several triplet patterns. Measure 103 is marked *Ruhiger* (calmer) and includes dynamics *pp*, *weich* (soft), and *arco* *leicht* (arco, light). Measure 104 is a *SOLO* section, marked *sehr ausdrucksvoll, Tempo* (very expressive, tempo) and *p*. Measure 105 shows a *steigernd* (increasing) dynamic range from *p* to *f*. Measure 106 is marked *ff*. Measure 107 continues the melodic line. Measure 108 is marked *hervortretend* (prominent) and *mf*, with alternating *pizz* and *arco* sections. The score includes various performance instructions such as *sempre pizz*, *1*, and *cresc*.

# VIOLINE II

109 *ff*

110 1

111 *tr.* *pp* *f* *tr.* *tr.*

112 *fp* *f* 3 3

113 *ff*

114 *Sehr rasch* *pizz* *ff* *pizz* *arco* *rit.*

115 *arco* *ff*

116 *fff*

Detailed description: This page contains the musical score for Violin II, measures 109 through 116. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 109 begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. Measure 110 includes a first ending bracket. Measure 111 starts with a piano (*pp*) dynamic, followed by a trill (*tr.*) and a forte (*f*) section. Measure 112 contains a triplet of eighth notes (*3*) and a forte (*f*) section. Measure 113 is marked *ff* and features a melodic line with slurs. Measure 114 is marked *Sehr rasch* (Very fast) and includes a piano (*pizz*) section followed by a forte (*ff*) section. Measure 115 is marked *arco* and *ff*. Measure 116 is marked *fff* and consists of a series of chords.