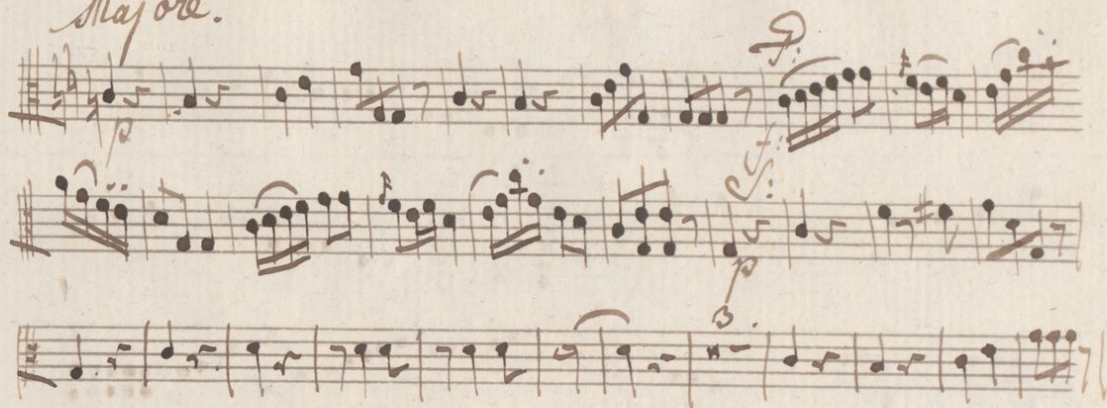


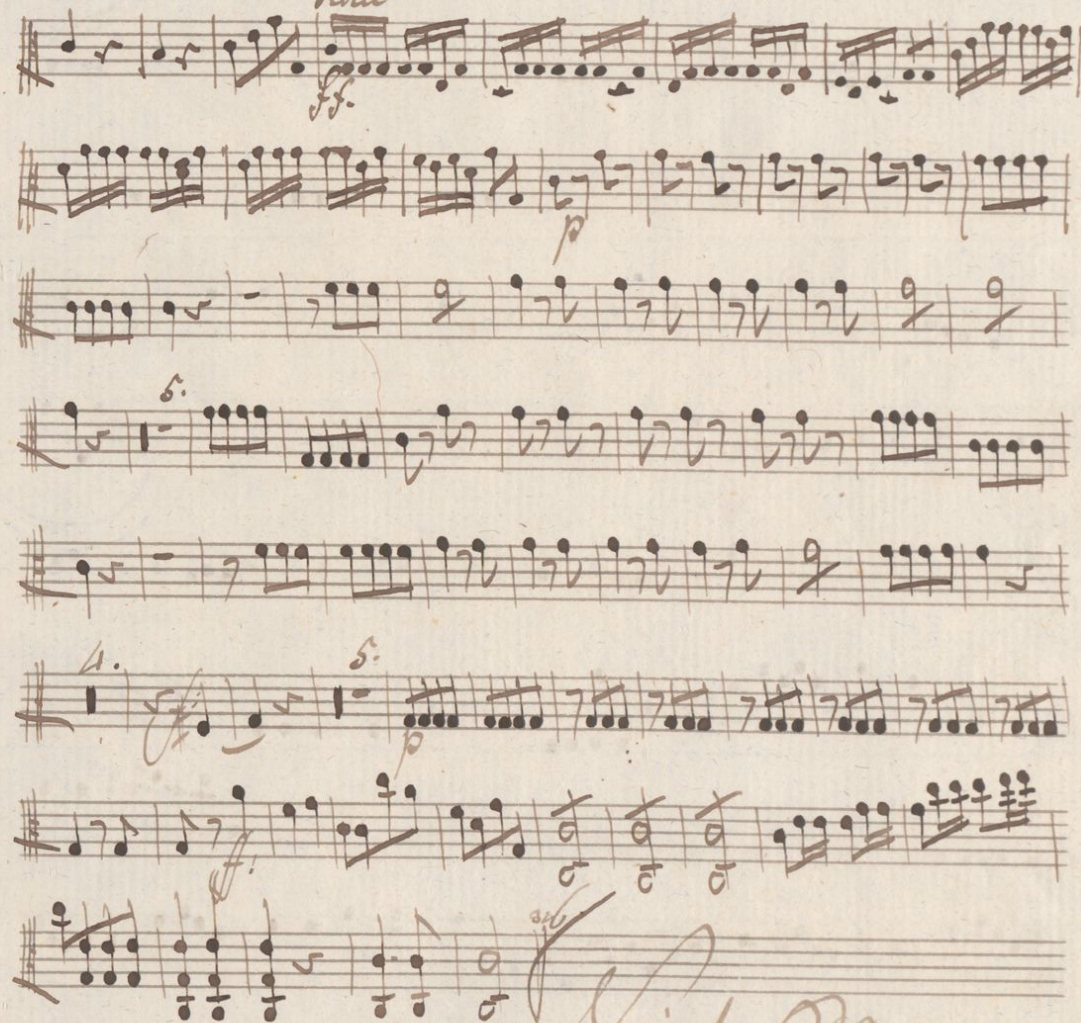
Concerto.
All^o Vivace. *Viola 2^a*

The musical score is written for Viola 2^a and is titled "Concerto. All^o Vivace." The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into 13 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o Vivace." and the instrument is "Viola 2^a". The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include "pp" (pianissimo) at the beginning of the first staff, "cres:" (crescendo) on the 10th staff, and "ff" (fortissimo) on the 11th staff. The score concludes with a double bar line on the 13th staff.

Majore.



Tutti



Viola 2da.

Handwritten musical score on page 30. The page contains 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Tutti* (written above the first staff, indicating a full ensemble entry).
- Minore. Solo* (written above the fourth staff, indicating a solo section in the minor mode).
- f* (forte) and *p* (piano) markings are used throughout the score.
- Rehearsal marks with numbers 2, 4, and 8 are present.
- A double bar line with a repeat sign is visible on the eighth staff.
- The score concludes with a double bar line and a final flourish on the twelfth staff.

Rondo. Allegro 2/4

Tutti

p

3.

7.

15.

p

3.

107.

Adagio. $\text{B}^3/4$

poco f. *p.* *poco f.* *p.*

fp. *fp.* *cres.* *p.*

p. *f.* *p.* *p.*

p. *pp.* *f.* *cres.* *ff.*

pp.



A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, and *ff*. The score is written in a single system across the staves. The paper shows signs of age, including foxing and staining, particularly in the center and right-hand side. The right edge of the page shows the binding of the manuscript.

Solo.

p.

7.

4.

p.

f.

p.

12.

tutti

pp.

Solo.

p.

n.