

"Little Sinners" Rival.

"EasyGuitar vol.1 (1897)"

Two Step.

Walter Jacobs (1868-1945)

Sheet music for "Little Sinners" Rival, a Two Step by Walter Jacobs (1868-1945). The music is in G major (one sharp) and 6/8 time. It consists of 30 measures, divided into six systems of five measures each. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various guitar techniques such as triplets, slurs, and dynamic markings like *f* (forte) and *p* (piano). The bass line is indicated by a 'B' on the left of the bottom staff. The piece concludes with an *al Coda* marking.

6

12

18

24

30

al Coda

[illegible]

40

pp ff p pp ff

0 0 0 0 0 0 3 0 1 1 1 1 1 3 3 0
0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0
2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 3 0 2 3 0 2 2 0 0 0

46

8 2 3 2 7 *p* 0 2 3 2 7 *pp* 3 2 7 *ff* 7 2 3 7

0 0 0 0 0 0 0 0 0 0 3 0 0 0 2 0

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 3 0 2 3 0 2 0

[illegible]

56

8 1 2 3 3 2 0 4 2 0 4

0 0 0 1 2 1 2 0 0 0 0 0 0 0

2 3 0 3 0 2 3 2 4 2 0 0 5 4

[illegible]

68 **Trio** $\frac{1}{2}C1$

mf dolce.

74

f

80 $\frac{1}{2}C2$

mf

86

92

f

98 $\frac{1}{2}C2$ *D.S. al Coda*