

Oboe 1^{mo}

Allegro

This page contains the handwritten musical score for the first oboe part, measures 19 through 32. The music is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). A repeat sign with first and second endings is present at measure 32. The manuscript is written in brown ink on aged, slightly torn paper.



andante

The first section, labeled 'andante', consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a measure with a '23' marking above it, indicating a specific measure or fingerings. The fourth staff concludes the section with a final note. The second section, labeled 'Menuetto', also consists of four staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff has a 'p.' (piano) marking below it. The music features a mix of quarter and eighth notes. The third staff has a '18' marking above it. The fourth staff ends with a double bar line and a 'Solo' marking above it. The third section, labeled 'Frio', consists of four staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff has a 'Solo' marking above it. The music features a mix of quarter and eighth notes. The third staff has a '16' marking above it. The fourth staff ends with a double bar line and a 'F. C.' (Fine) marking.

Menuetto

Solo

Frio

F. C.

Preto

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a '2' in the top left corner. The second staff has '2nd' and '1st for.' written above it. The third staff has a '3' in the top left corner. The fourth staff has a '9' in the top left corner. The fifth staff has 'pp' written above it. The sixth staff has a '4' in the top left corner. The seventh staff has a '5' in the top left corner. The eighth staff has a '6' in the top left corner. The ninth staff has a '7' in the top left corner. The tenth staff has a '8' in the top left corner. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are some decorative flourishes and a small red dot on the fourth staff. The handwriting is in brown ink on aged, slightly yellowed paper.

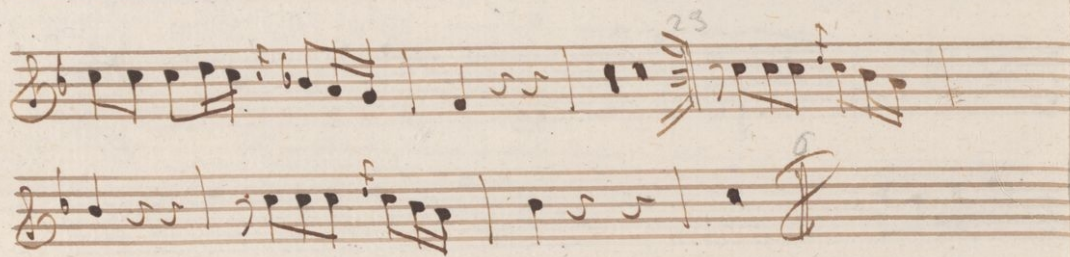
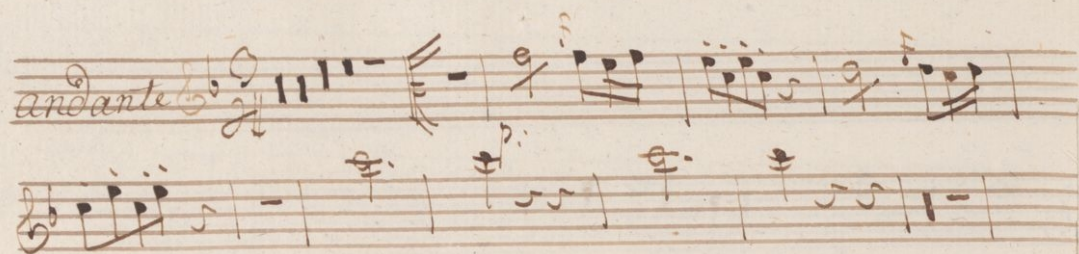
Oboe 2^{do}

allegro *f* *p* *f* *p*

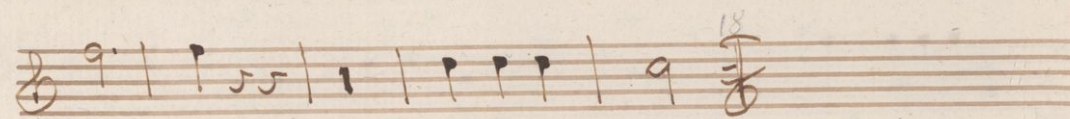
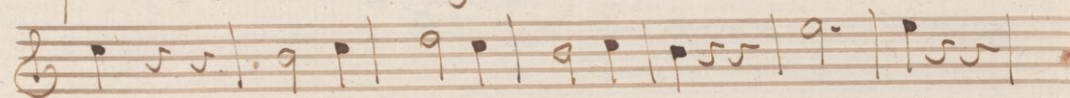
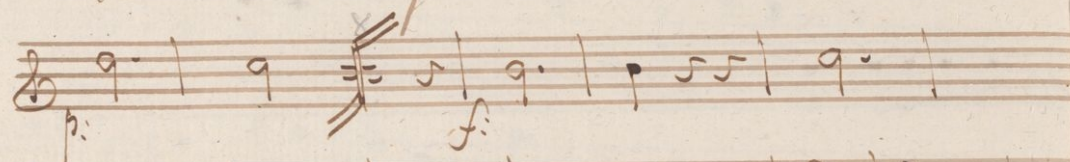
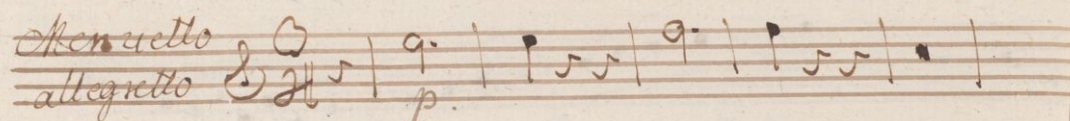
The musical score is written on ten staves in treble clef. The first staff begins with the tempo marking 'allegro' and dynamic markings 'f' and 'p'. The notation includes various note values, rests, and slurs. The second staff has a 'f' dynamic marking. The third staff features a double bar line with a repeat sign. The fourth staff contains whole notes and half notes. The fifth staff has a double bar line with a repeat sign. The sixth staff includes a sharp sign and a double bar line. The seventh staff has a double bar line with a repeat sign. The eighth staff includes a sharp sign and a double bar line. The ninth staff has a double bar line with a repeat sign. The tenth staff includes a sharp sign and a double bar line. The score concludes with a double bar line and a repeat sign.



andante



meno uolto
allegretto



Fine

