

Sinfonia Concertante per il Fagotto solo

F. A. Hoffmeister
(1754-1812)

Allegro con brio

The musical score is written for a Bassoon Solo in 4/4 time, featuring various dynamics and articulations. The key signature has two flats (B-flat and E-flat).

Measures 1-6: *f*

Measure 7: *Solo*

Measures 12-15: *f*, *tr*, *Tutti*

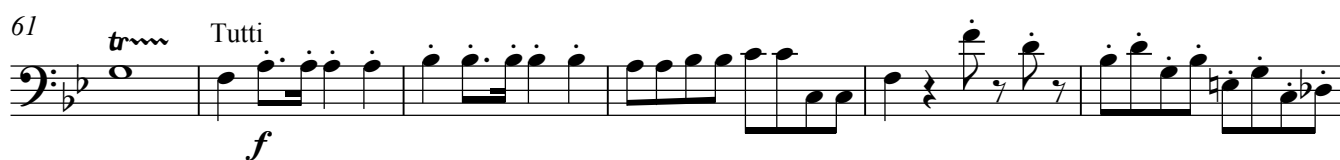
Measures 18-23: *p*, *f*, *p*, *f*, *ff*

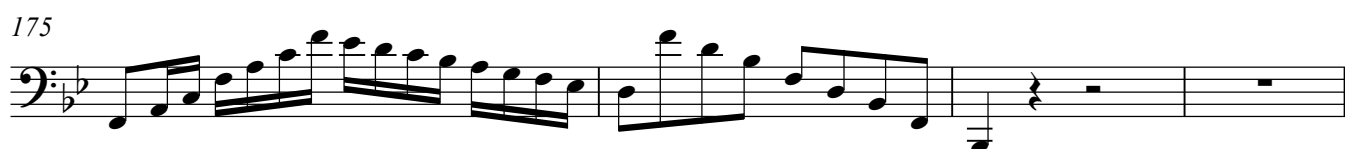
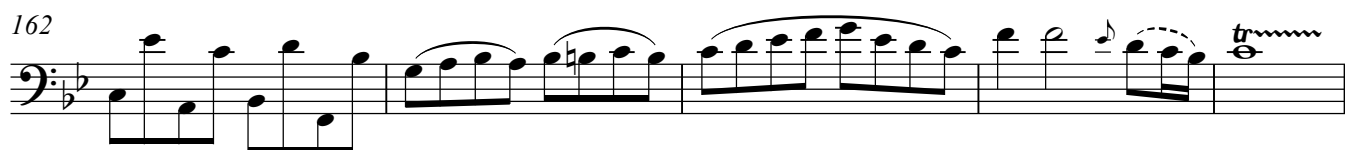
Measures 24-30: *p*

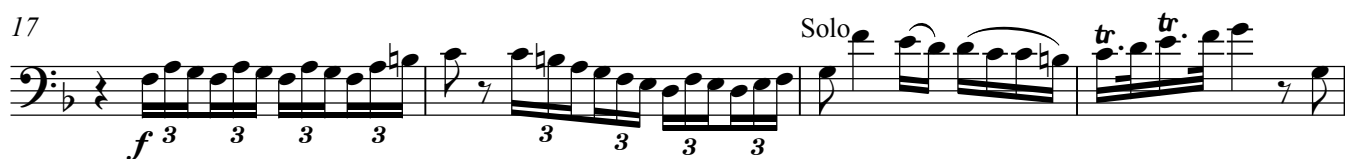
Measures 31-36: *Solo*

Measures 41-43: *tr*

Measures 47-50: *tr*







Fagotto Solo

5

49 Solo

Musical notation for measure 49, Solo section. Bass clef, B-flat key signature. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, with a repeat sign at the end.

[illegible]

57

3 3

62

tr

67 Tutti Solo

fp

73

Musical notation for exercise 73, bass clef, B-flat major, 3/4 time. The exercise consists of 12 measures. Measures 1-4 are quarter notes and eighth notes. Measures 5-8 are eighth and sixteenth notes. Measures 9-12 are triplets of eighth notes.

[illegible][illegible]

90 

[illegible]

Rondeaux. Allegro ma non molto

I Tutti *p* *f*



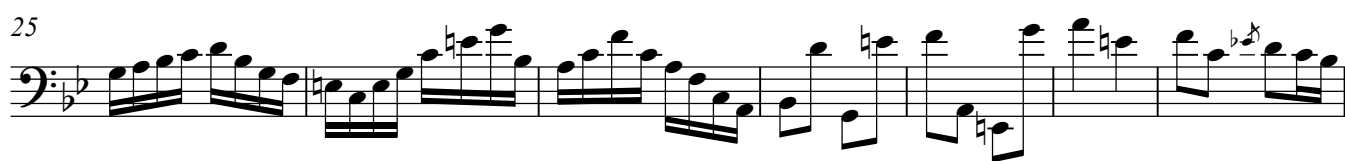
10 Solo



19



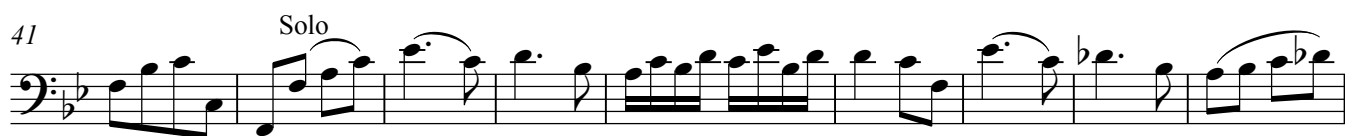
25



32 *tr* Tutti *f*



41 Solo



50



59 *tr* Tutti *f*



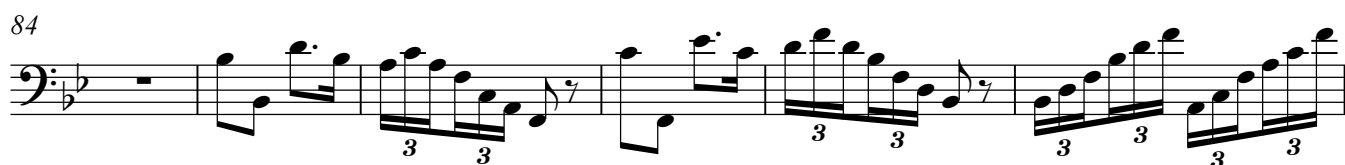
68 Solo



76 *tr*

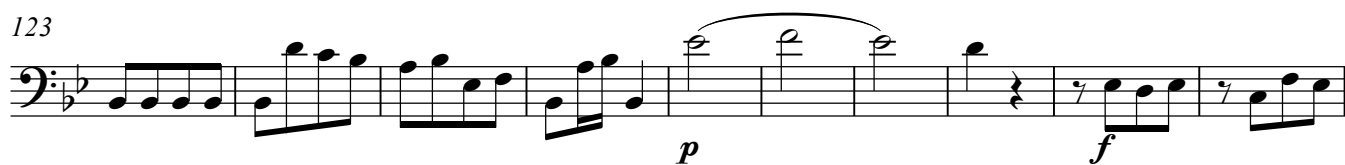
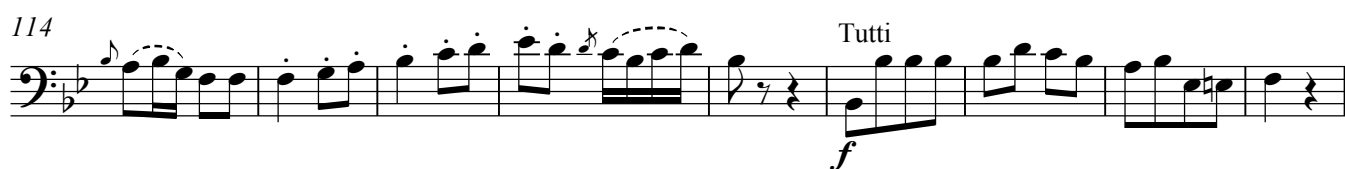
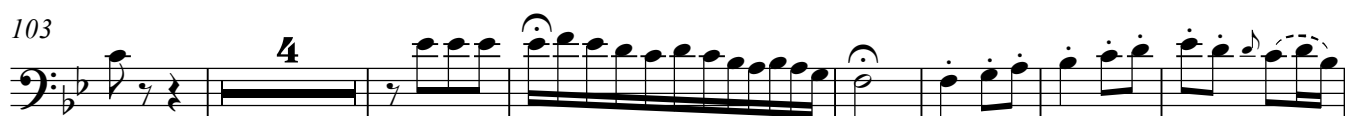
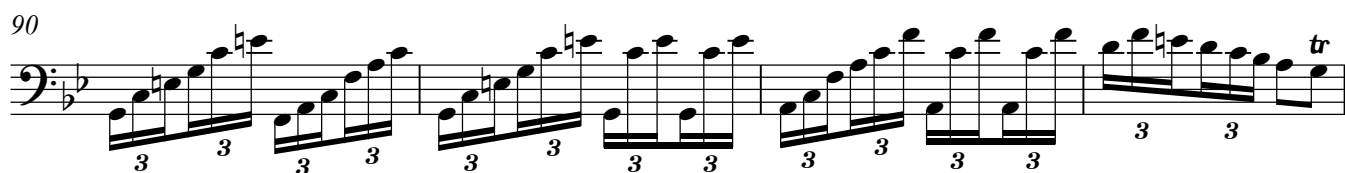


84



Fagotto Solo

7



Fagotto Solo

162 Solo

171

178 tr tr tr tr tr tr

184 tr Tutti ff

192 5 Solo

204 Tutti f

210

This musical score is for a Bassoon Solo, spanning measures 162 to 210. The key signature is B-flat major (two flats). The score is written on a single staff in bass clef. It begins at measure 162 with a 'Solo' marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes in measures 178 and 179. A 'Tutti' marking appears at measure 184, followed by a 'ff' (fortissimo) dynamic. A measure rest for five measures (5) is shown at measure 192, followed by another 'Solo' marking. The 'Tutti' marking returns at measure 204, with a 'f' (forte) dynamic. The piece concludes at measure 210 with a double bar line.