

4 Mus. pr. 68192
3 Einh.

2 PLEYEL Op. 35.

VIOLINO PRINCIPALE

SINFONIA
Concertante.

Allegro.

Handwritten musical score for Violino Principale, Sinfonia Concertante, Op. 35 by Pleyel. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *ff*, *p*, *p/p*, *f*, and *dol:* (dolce). There are also markings for "Solo" and "tr" (trill). The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some wear at the bottom edge.

VIOLINO PRINCIPALE

3

The musical score is written for Violino Principale and consists of 14 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings like 'dol: r', 'p', 'f', 'ff', and 'Solo'. Measure numbers 11, 28, and 3 are visible. The page is numbered 3 in the top right corner.

V.S.

1997

VIOLINO PRINCIPALE.

This page contains the musical score for the Violino Principale, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score includes several performance instructions and dynamic markings:

- 3 Solo**: Indicated above the first staff.
- f**: Fortissimo, appearing in the first and second staves.
- tr**: Trill, appearing in the third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- dol:**: Dolce, appearing in the third, fourth, fifth, sixth, and seventh staves.
- loco**: Locomotor, appearing in the seventh, eighth, ninth, and tenth staves.
- 8**: A wavy line indicating a trill or tremolo, appearing in the seventh and eighth staves.
- 12**: A wavy line indicating a trill or tremolo, appearing in the tenth staff.
- p/p**: Piano/Piano, appearing in the eleventh staff.
- fz**: Forzando, appearing in the eleventh staff.
- f**: Fortissimo, appearing in the eleventh staff.
- p**: Piano, appearing in the eleventh staff.

The score concludes with a double bar line and a repeat sign in the eleventh staff.

VIOLINO PRINCIPALE

5

Rondo
Moderato.

tr *dol:* *f* *p* *dol:* *f* *p* *tr* *loco* *tr*

8 10 6 6 8 3

V.S.
193

This page of handwritten musical notation is for a piano solo, likely from a 19th-century manuscript. It consists of ten staves of music, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *f* (forte), *p* (piano), *p/p* (pianissimo), and *ad libit* (ad libitum) are used throughout. Articulation marks, including accents and trills (*tr*), are also present. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

VIOLINO PRINCIPALE

7

This page of a musical score for Violino Principale contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8 and 2/4), and dynamic markings. The score features several trills (tr), slurs, and accents. Performance instructions include 'ad libitum' and 'Solo dol:'. The piece concludes with a 'Tutti ff' marking.

Key markings and instructions visible on the page include:

- ff* (fortissimo)
- p* (piano)
- p/p* (pianissimo)
- ad libitum*
- Tutti*
- Allegro affai*
- Solo dol:*
- Solo*
- ff* (fortissimo)

Rehearsal or measure numbers 12, 19, and 9 are indicated at the bottom of the staves.