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für Violine und Klavier

von

Bernhard Dessau
Op. 59.

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Berlin Leipzig



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Capriccio

Violine.

Bernhard Dessau Op. 59 Nr. 6

Allegro con spirito

mf

mf

p

rit.

a tempo

mf

Tranquillo

mf espressivo

f

Violine.

3

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff has a *f* dynamic and includes a double bar line with a repeat sign. The third staff starts with a *f* dynamic and a Π marking, followed by a *mf* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff is marked **Tempo I** and starts with a *mf* dynamic. The sixth staff continues with a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff includes a *rit.* marking and a Π marking. The ninth staff starts with a *mf* dynamic. The tenth staff ends with a final cadence. Various fingerings (1, 2, 3, 4) and slurs are indicated throughout the piece.

BERNHARD DESSAU



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N. SIMROCK, G. m. b. H., BERLIN, LEIPZIG

For the British Empire: ALFRED LENGNICK & CO., 14, Berners Street, LONDON W.

MAX ESCHIG, 13, rue Laffitte, PARIS

NEW YORK, T. B. HARMS COMPANY, 62—64 West, 45th Street.

Capriccio

Bernhard Dessau Op. 59 Nr. 6

Violine. *Allegro con spirito.*

Klavier. *Allegro con spirito.*

mf

p

1.

2.

mf

p

p

pp

rit.

a tempo

mf

p *a tempo*

Tranquillo

mf espressivo

Tranquillo

p



First system of musical notation. The top staff is a single melodic line in treble clef, marked *mf*. The bottom part is a piano accompaniment in grand staff (treble and bass clefs), marked *p*. The key signature has two sharps (F# and C#).



Second system of musical notation. The top staff continues the melody, marked *cresc.* and *f*. The bottom part continues the piano accompaniment, marked *cresc.* and *mf*. The key signature remains two sharps.



Third system of musical notation. The top staff is marked *f* and *mf*. The bottom part is marked *mf* and *p*. The key signature remains two sharps.



Fourth system of musical notation. The top staff is marked *f*. The bottom part is marked *mf*. The key signature changes to three sharps (F#, C#, and G#) in the final measure.

Tempo I

First system of musical notation. The top staff is a single melodic line in treble clef, marked *mf*. The bottom part is a piano accompaniment in grand staff (treble and bass clefs), marked *p*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *Tempo I*.

Second system of musical notation. The top staff continues the melody, marked *mf*. The piano accompaniment continues, marked *p*. The musical notation includes various rests and rhythmic patterns.

Third system of musical notation. The top staff continues the melody, marked *p*. The piano accompaniment continues, marked *pp*. The musical notation includes various rests and rhythmic patterns.

Fourth system of musical notation. The top staff features a melodic line with a *rit.* (ritardando) marking, followed by *a tempo* and *mf.* The piano accompaniment also features a *rit.* marking, followed by *p* and *a tempo*. The musical notation includes various rests and rhythmic patterns.

Fifth system of musical notation. The top staff continues the melody. The piano accompaniment continues. The musical notation includes various rests and rhythmic patterns.