

ZWEITE SUITE.

Violine.

Allegro ma non troppo, energico. I.

Emanuel Moor Op. 52.

IV^a breit

f

III.

dimin.

f

ff

segue

tr rit.

sempre cantabile.

II.

cresc.

dimin.

f

10

Violine.

IVa

f

IV.

f

dimin.

ff

segue

IV.

p

dimin.

pp

ff

ff

The score is written for a violin in D major (one sharp). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a fingering of 1, 2, 3, 4. The second staff continues with a forte (*f*) dynamic and a fingering of 1, 2, 3, 4. The third staff features a forte (*f*) dynamic and a fingering of 1, 2, 3, 4. The fourth staff includes a forte (*f*) dynamic and a fingering of 1, 2, 3, 4. The fifth staff starts with a fortissimo (*ff*) dynamic and a fingering of 1, 2, 3, 4. The sixth staff continues with a fortissimo (*ff*) dynamic and a fingering of 1, 2, 3, 4. The seventh staff features a fortissimo (*ff*) dynamic and a fingering of 1, 2, 3, 4. The eighth staff includes a fortissimo (*ff*) dynamic and a fingering of 1, 2, 3, 4. The ninth staff begins with a piano (*p*) dynamic and a fingering of 1, 2, 3, 4, followed by a fortissimo (*ff*) dynamic and a fingering of 1, 2, 3, 4.

II.

Allegro con brio.

3 *spiccato*

pp

pp

ff *ff* *p*

dolce

dolce *p*

Violine.

Violin score for a musical piece, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

Key markings and features include:

- Dynamics:** *ff* (fortissimo), *dolce* (dolce), *f* (forte), *molto cresc.* (molto crescendo), *pp* (pianissimo), *ff* (fortissimo).
- Articulations:** *tr* (trills), *V* (accents), *4* (fourteenth notes), *2* (second notes), *1* (first notes), *3* (third notes), *4* (fourth notes), *0* (open strings).
- Fingerings:** *1*, *2*, *3*, *4*, *0* (open strings).
- Tempo/Character:** *molto cresc.* (molto crescendo).

III.

Adagio.

sul G.

This page of musical notation is for a guitar piece, likely from a 20th-century repertoire given the complexity and use of extended techniques. The notation is written for a single melodic line on a guitar, using a 6/8 time signature. The piece begins with a 'sul G.' (sul ponticello) instruction, indicating a specific timbre. The notation is dense, featuring many slurs, ties, and fingerings. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *rit.* (ritardando). The piece is divided into sections, with Roman numerals II.1 and III. marking specific points. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf', 'pp', 'f', 'sf', 'dim.', and 'rit.'. The piece is in 6/8 time and starts with a 'sul G.' instruction. The notation is complex, with many slurs, ties, and fingerings indicated.

Violine. Finale.

Allegro. 2

p

f

III-IV

III-IV

Più tranquillo.

a tempo

Meno.