

La Dagoldina

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50

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Alto (part 2 of 4)

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2 5 10 15 20 25 30 35 40 45 50

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Alto (part 2 of 4)

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The musical score is written for an Alto part, specifically the second of four parts. It is in 4/2 time and features a key signature of one sharp (F#). The notation is presented on a single staff with a treble clef. The score begins with a key signature change from C major to F# major, indicated by a sharp sign on the F line. The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line at measure 50. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked above the staff. The score is set in a system of ten staves, each containing a line of music.

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Dagoldina', a piece from Antonio Mortaro's 'Primo libro de canzoni à 4' (1600). The score is written for a Tenore instrument, likely a lute or similar stringed instrument, in 4/4 time. It consists of nine staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. The score is divided into measures by bar lines, and the measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

15

20

25

30

35

40

45

50

La Dagoldina

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, each containing measures 1 through 50. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at measure 50.

5

10

15

20

25

30

35

40

45

50