

2

M^{re} Pleyel 18^e
SINFONIE
Periodique

Adagio

Violino Secondo

14 staves of musical notation for Violino Secondo, Adagio. The score includes various dynamics and markings: F, P, Fz, cres, SF, PP, FF, and a tempo change to Allegro Spiritoso marked with a double bar line and the word 'piana'.

Violino Secondo

3



The Violino Secondo part consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a continuous, flowing style with many beamed sixteenth and thirty-second notes. A dynamic marking of 'p' (piano) appears on the third staff. The notation includes various accidentals and phrasing slurs throughout the section.

Oboe Soli



The Oboe Soli part consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a dynamic marking of 'pp' (pianissimo) and a '2' above the first measure. The music features a series of sustained notes with some melodic movement. The second and third staves continue the melodic line with more complex rhythmic patterns and phrasing.

Vclli Subiti

Violino Secondo

254

Violino Secondo

5

Violino Secondo, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano) and *f* (forte). A 4-measure rest is indicated above the staff in measure 5.

Minuetto, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano) and *f* (forte). The section concludes with the instruction *Minuetto D.C.*

Violino Secondo

*Finale
Presto*

The musical score for Violino Secondo, Finale Presto, is written on 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a *p* (piano) marking. The second staff has an *f* (forte) marking. The third staff includes a *pp* (pianissimo) marking. The fourth staff features *sf* (sforzando), *f*, *fp* (forzando piano), and *fp* markings. The fifth staff has *fp* and *fp* markings. The sixth staff includes *p*, *sf*, *p*, *sf*, and *p* markings. The seventh staff has *sf*, *p*, *sf*, and *p* markings. The eighth staff has an *f* marking. The ninth staff has *sf*, *sf*, and *sf* markings. The tenth staff has an *sf* marking. The eleventh staff has a *p* marking. The twelfth staff has an *sf* marking. The thirteenth staff has an *f* marking and a first ending bracket. A second ending bracket is also present at the end of the piece.

Violino Secondo

F *p* *FP* *SF* *F* *p* *FP* *SF* *F* *p* *FP* *SF* *FF* *SF* *SF* *SF* *SF*